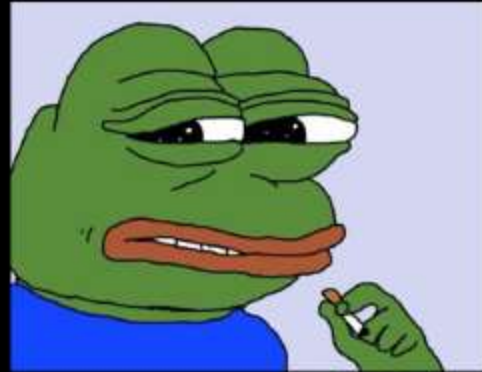


THE GREAT MEME WAR



MORGOTH
of
MORGOTH'S
REVIEW

The Great Meme War

A Fourth Collection of Essays, 2016

by

Morgoth

of

Morgoth's Review

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A Note from the Editor

Welcome to *The Great Meme War*, the fourth collection from Morgoth's Review. This book covers the second half of 2016.

This slim volume covers a wide array of topics. The Trump candidacy is probably the most well-known, but we also find amazingly insightful reviews of children's movies and video games, moving tributes to women, as well as unsparing analyses of the Bolshevik wreckers.

As always, it's not enough just to 'be redpilled' yourself. You've also got to help the cause by sharing top content—this book, for example!—with others. It's also important to support our best content creators. You can do that right here:

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All right, enjoy the book.

George Elwit

January 2020

Part I

Popular Culture

Movies, Advertisements, and Video Games

From Nazi to SJW: The Evolution Of Maya The Bee

August 2016



I recently watched a CGI cartoon movie called Maya the Bee. I find it fascinating to observe the means by which destructive ideas are pumped into the minds of small children, and Maya the Bee didn't disappoint. After watching the movie I did the inevitable Google search to see who was behind it and discovered, with no surprise whatsoever, that Maya the Bee's production company

was the creation of a 'Holocaust Survivor' Jew, and the Australian government's 'Screen Australia'.

But that's not where our story ends. Maya was not the creation of a Jew or a liberal-left SJW. Maya's creator was German nationalist, Waldemar Bonsels. Bonsels described Jews as 'a deadly enemy' who were 'poisoning the culture'. The original Maya the Bee written by Bonsels was published in Germany in 1912. Bonsels then went on to support National Socialism in Germany and penned articles for the NSDAP. Waldemar Bonsels has flawless nationalist credentials, and his Maya is a nationalist fable for young German girls. The 2014 movie is also fable for young girls, but of a very, very different sort.



SJW Maya

Maya the Liberal

Maya the Bee, the movie, opens with Maya hatching from a honeycomb inside the beehive. We learn at once that Maya is a willful and independently minded young bee with scant regard for conformity or adherence to the social order of the well-run and organized hive. Maya questions her teachers when they explain the dangers of the meadow and the bee's arch rivals, the hornets. The queen bee of the hive (voiced by Jewish character actress Miriam Margolyes) indulges the spirited Maya. However, 'Buzzlina Von Beena', a quasi-fascist who's plotting against the queen, becomes angered and eventually expels Maya.

The scene is now set for Maya to enter the larger insect society of the meadow which surrounds the hive. Remarkably, everything the teachers taught Maya on the dangers of the meadow turn out to be false; the other insects pose no threat to Maya whatsoever. Indeed, the action is largely predicated on Maya helping the other insects. In one scene Maya is greeted by a grasshopper who offers dragonfly rides and all-singing-all dancing concerts akin to an insect version of Woodstock. Meanwhile, back in the hive, Buzzlina has succeeded in her coup against the queen and is

now plotting to wage war on the hornets, using them as a scapegoat.

During her adventures in the meadow Maya becomes friends with a young hornet boy called Sting. Because neither Maya nor Sting are aware of the species of 'The Other', they don't see each other as enemies. Racism and suspicion of the other is a learned trait, you see, passed on by society and parents etc. Maya and Sting eventually learn each other's real species and, what's more, they discover that bees and hornets are on the verge of war!

Rushing back to the hive the two youngsters free the queen and head to where the battle is about to begin where they can bring peace and thwart the fascist Buzzlina's plot. Viewing the battle, Maya learns that a scarecrow is about to fall on the scene, killing all of the various insects assembled—ants, beetles, bees, flies, hornets and butterflies. Maya explains that if they all work together, using all of their 'diverse' strengths and specialties, disaster can be averted.

And so peace and harmony finally returns to the meadow. And not just that: Maya and the queen declare that the borders surrounding the hive, and even its doors (!), be thrown wide open to every insect in the meadow. And the precious honey stored by the bees will be freely available to all. Even the stinking dung beetle, loathed by everyone, will have his diversity celebrated. Maya begins a new career as a goodwill ambassador to insects entering the meadow and, presumably, the hive. (*This really is what happens!*)

We will never know what Waldemar Bonsels would make of this travesty, but we do at least have his original book which can be found in full on the internet. Bonsels's Maya the Bee is a beautifully written parable. We can contrast its ideals and morality to the dire multicult propaganda of the 2014 movie, which appeared just one year before Germany was swamped with 1.5 million ~~hornets~~ Muslims.



Nazi Maya

Maya The Nationalist

The 1912 Bonsels book opens with Maya hatching in a tumultuous hive with bees seeking to break away and form their own hive. Maya is inquisitive rather than rebellious, innocent rather than cynical. She is set to leave the hive with an older bee to explore the meadow and leaves with these parting words of wisdom from her teacher:

‘The first rule that a young bee must learn,’ said Cassandra, and sighed, ‘is that every bee, in whatever it thinks and does, must be like the other bees and must always have the good of all in mind. In our order of society, which we have held to be the right one from time immemorial and which couldn’t have been better preserved than it has been, this rule is the one fundamental basis for the well-being of the state.

And:

‘Be polite and agreeable to every insect you meet,’ she said in conclusion, ‘then you will learn more from them than I have told you to-day. But beware of the wasps and hornets. The hornets are our most formidable enemy, and the wickedest, and the wasps are a useless tribe of thieves, without home or religion. We are a stronger,

more powerful nation, while they steal and murder wherever they can'.

Shortly after flying out of the hive a strong gust of wind separates Maya from her instructor, and so as in the contemporary movie, Maya is now out in the wider world alone. But this will be a very different meadow and Maya will be having a very, *very* different adventure.

The charming little Maya buzzes around the meadow meeting various insects, not all of whom are unfriendly or dangerous toward Maya, but they are different, they have their own natures and offer Maya not much more than passing curiosity. Maya becomes friends with a bluebottle called Jack Christopher; however, the friendship is short-lived as Bonsels's dragonflies are not offering free roller-coaster rides as the 2014 incarnations do:

'Why, what's the matter, child?' The dragon-fly's tone, surprisingly, was quite friendly. 'Let him go,' cried Maya, and tears came into her eyes. 'His name is Jack Christopher.' The dragon-fly smiled. 'Why, little one?' it said, putting on an interested air, though most condescending. Maya stammered helplessly: 'Oh, he's such a nice,

elegant gentleman, and he's never done you any harm so far as I know.' The dragon-fly regarded Jack Christopher contemplatively.' Yes, he is a dear little fellow,' it replied tenderly and—bit Jack's head off.

Bonsels's meadow is a brutal and unforgiving place; Maya is forced to learn through her experiences that her individualism and non-conformity come with an extraordinarily high price, a price she pays again and again throughout the story. Maya's freedom amounts to shivering alone, scared and hungry inside a flower while yearning for the sanctuary of home:

Oh, thought Maya, how happy it made you to be able to count yourself one in a community like that, to feel that everybody respected you, and you had the powerful protection of the state. Here, out in the world, lonely and exposed, she ran great risks of her life. She was cold, too. And supposing the rain were to keep up! What would she do, how could she find something to eat? There was scarcely any honey-juice in the canterbury bell, and the pollen would soon give out.

Bonsels is genuinely trying to terrify young German girls into loyalty and obedience—not for the sake of power, as Marxists

would have it, but for their own good, their safety. It is understood by the other insects that the bees are a powerful force, and that Maya, belonging to that force, deserves to be treated with respect. Unlike the bluebottle who can be decapitated without consequence.

One of the most grueling passages, however, is Maya's encounter with a spider and its web:

The tears streamed from Maya's eyes; she lost her last shred of self-control. She tossed her captive body to and fro, and buzzed as loud as she could, and screamed for help—from whom she did not know. But the more she tossed the tighter she enmeshed herself in the web. Now, in her great agony, Cassandra's warnings went through her mind:

'Beware of the spider and its web. If we bees fall into the spider's power we suffer the most gruesome death. The spider is heartless and tricky, and once it has a person in its toils, it never lets him go.'

In a great flare of mortal terror Maya made one huge desperate effort. Somewhere one of the long, heavier suspension threads snapped. Maya felt it break, yet at the same time she sensed the

awful doom of the cobweb. This was, that the more one struggled in it, the more effectively and dangerously it worked. She gave up, in complete exhaustion.

‘Please kill me right away.’

‘Really!’ said the spider, tying a few torn threads together. ‘Really! Do you take me to be as big a dunce as yourself? You’re going to die anyhow, if you’re kept hanging long enough, and that’s the time for me to suck the blood out of you—when you can’t sting. Too bad, though, that you can’t see how dreadfully you’ve damaged my lovely web. Then you’d realize that you deserve to die.’

In the 2014 happy-clappy multicult version there is no cruel spider because the message they’re sending out to young girls is that there are no dangers or predators in the world; indeed, the SJW Maya would probably be lobbying the queen to make arachnophobia a hate crime.

Maya finally begins to see the folly of her idealistic, carefree existence after being captured by the hornets. Bonsels’s description of the hornets ‘fortress’ is reminiscent of the darker passages of Tolkien:

By the one thread of light she managed bit by bit to make out her surroundings. Horror of horrors! Maya was almost congealed with fright: the floor was strewn with the bodies of dead insects. At her very feet lay a little rose-beetle turned over on its back; to one side was the skeleton of a large locust broken in two, and everywhere were the remains of slaughtered bees, their wings and legs and sheaths. 'Oh, oh, to think this had to happen to me,' whimpered little Maya. She did not dare to stir the fraction of an inch and pressed herself shivering into the farthest corner of this chamber of horrors.

Maya discovers that the queen hornet is about send her legions to Maya's hive to slaughter her fellow bees, loot the hive and then destroy it:

'My country!' she sobbed, 'my bees, my dear, dear bees!' She pressed her hands to her mouth to keep herself from screaming. She was in the depths of despair. 'Oh, would that I had died before I heard this. No one will warn my people. They will be attacked in their sleep and massacred. O God, perform a miracle, help me, help me and my people. Our need is great!'

‘If my people are to be vanquished and killed, I want to be killed, too. But first I must do everything in my power to save them.’

‘Long live my queen!’ she cried.

Bonsels deploys a clever plot device to make the case for racial solidarity. Maya manages to approach a young hornet sentinel and discovers he’s rather smitten by the dragonfly who beheaded Jack Christopher. Maya then explains that she knows where the dragonfly lives and that if he frees Maya she’ll explain where. And thus Maya is released from the hornet’s fortress and flies home to warn the queen—and the powerful hornets have been compromised by a race traitor, which they subsequently recognize:

‘It is true, we are a more powerful race, but the bees are a unified nation, and unflinchingly loyal to their people and their state. That is a great source of strength; it makes them irresistible. Not one of them would turn traitor; each without thought of self serves the weal of all.’

And so Maya learned the error of ways and saved her people and nation and is duly rewarded by the queen:

‘You did not forget your home and your people,’ she said kindly. ‘In your heart you were loyal. So we will be loyal to you. Henceforth you shall stay by my side and help me conduct the affairs of state. In that way, I think, your experiences, all the things you have learned, will be made to serve the greatest good of your people and your country.’



To Bee or not to Bee

The most infuriating aspect of the modern liberal version of Bonsels's fable is that Bonsels had already debunked their thinking in his original; he had preempted their argument and destroyed it. The 1912 Maya begins life with a certain set of ideals, childish ideals; through experiences and hardship she evolves and changes how she views the world. She has a character arc. It speaks volumes that the modern version of the fable has Maya born with a set of beliefs and then the world and all reality is warped so that those beliefs can be confirmed, that she can be proven correct.

In Germany today there will literally be young women and girls called Maya, they will still be supporting a ~~hornet~~ Muslim invasion of the German hive despite the violence, rapes, and brutality they have brought. What we're all waiting for is for the real-life Mayas to begin their own character arc, to allow their own preconceived ideas to be challenged, and, like Bonsels's Maya, to see the error of their ways.

The (((Usual Suspects)))

July 2016



One of the most common euphemisms used to describe Jewish people is 'the Usual Suspects' and the Jews themselves seem to know it and understand it as an 'anti-Semitic trope'. The Usual Suspects is also a very well-made 1995 crime thriller directed by agay Jew, Bryan Singer. The most famous character in The Usual Suspects is 'Keyser Söze', whose identity is shrouded in

mystery. Soze himself is seemingly omnipotent, a master manipulator, and source of dread for all who cross his path.

This article is not so much a review of The Usual Suspects movie, which is excellent, but rather an investigation into whether there is any validity to the character of Keyser Soze being what we might call an 'anti-Semitic trope'.

The Usual Suspects has a notoriously intricate plot which can only be briefly outlined here. The movie opens at a harbour ablaze, where a multitude of corpses are floating in the water and strewn all around the harbour and a docked ship. Five men, Verbal, Keaton, McManus, Fenster, and Hockney, are rounded up and thrown onto an identity line-up. The chronology of the movie then switches back and forth as one of the men, Verbal Kint (Kevin Spacey), explains what happened after the line-up and the events which led to the bloodbath at the harbour, in which all of the other men were killed. Kint then explains that after the line-up the men were contacted by a representative of the feared and semi-mythical Keyser Soze. The men were then blackmailed and

manipulated by Soze into killing the one man on earth who could identify him, or 'name him'.

Kint, of course, is Soze; everything the audience has witnessed was Kint's view of events. As plot twists go it's simply brilliant. But what about the character, modus operandi and motivation: is Keyser Soze an Anti-Semitic canard?

1. The Myth

The origin of the Jewish people is something which most 'normies' haven't thought about very much: they're in the Bible, they've always sort of just been there wandering from country to country. There are lots of conspiracy theories about Jews, it's all a bit vague, are they a race or a religion or what? There's a connection to the Middle East and Central Europe and, of course, Germany. But mainly most Europeans simply don't know, and even within circles which spend a great deal of energy researching the subject, there are debates on the 'Khazar Hypothesis' etc.

Keyser Soze's origins are similarly shrouded in mystery.

Soze/Kint explains that 'nobody is really sure where he came from' his father is rumoured to have been from Germany; he began his criminal career in Turkey, it is said. Soze's main enemies come from Hungary, not south or central America, as is the norm for a modern criminal mastermind operating in America.

2. Manipulation

One of the most frequent accusations directed toward the Jewish people is that they create a chaotic situation which they then manipulate so that the outcome benefits themselves. The Usual Suspects movie is a movie about manipulation, not just of the characters within the film, but of the audience too.

3. The Victim

As Verbal Kint, Keyser Soze adopts a severe limp and fakes a crippled hand, as well as a generally hunched and cowed physical presence. Out of the five men he's easily the least physically imposing and earns the nickname 'the Gimp' from the others. By

playing the victim, Soze gains the sympathy of the other men and the audience. Gabriel Byrne plays 'Keaton', the most experienced, feared, and respected of the other men. He's also the most sympathetic toward Kint/Soze. It is through Keaton that Soze gains influence, an influence which is never questioned because of his status as a weak and feeble victim. The great reveal at the end of *The Usual Suspects* is Soze shedding the victim guise and walking upright.

4. Debt

Throughout the centuries the most frequent cause of tension between Jew and Gentile was the Jewish practice of usury, of trapping people with debt and interest upon that debt. Keyser Soze's modus-operandi is not primarily one of outright violence but of ensnaring people via a debt owed to him. Soze will offer a job to a criminal in which the criminal actually makes more money than Soze does. This tactic initially seems rather paradoxical, if not moronic, but the catch is that Soze will later return to collect on the debt and the criminal will be forced into performing some sort of suicide mission or vastly more dangerous task. Violence and

death will follow if the criminal refuses, presumably carried out by another criminal enslaved to Soze.

As *The Usual Suspects* unfolds it is revealed that *all* of the men have at some point stolen from Soze or been involved with a scam, albeit unknowingly, which originated from Soze; they all, then, owe Soze, they are all in debt to him.



The Shabbos Goy (left) performing work unfit for his master.

5. The Shabbos Goy

An accusation often hurled at politicians is one of being a 'shabbos goy'. This rather demeaning term is used to describe gentiles who carry out tasks and work deemed unfit for, or below, Jews. Tony Blair is often cited as a prime example of a shabbos goy. In *The Usual Suspects* Keyser Soze has the equivalent of a shabbos goy in the character of 'Kobayashi'. It is through Kobayashi that the men learn of their involvement and enslavement to Keyser Soze. Kobayashi appears to be Indian (Asian) and we are told he's a lawyer; he operates within legal and political circles on behalf of Soze. Soze's shabbos goy has the potential to destroy Soze: he's the only person who truly knows the character and nature of Soze and his operation. However, like Tony Blair, Kobayashi is awestruck by his master and his allegiance to his master seems to be unshakable

6. Naming The Soze

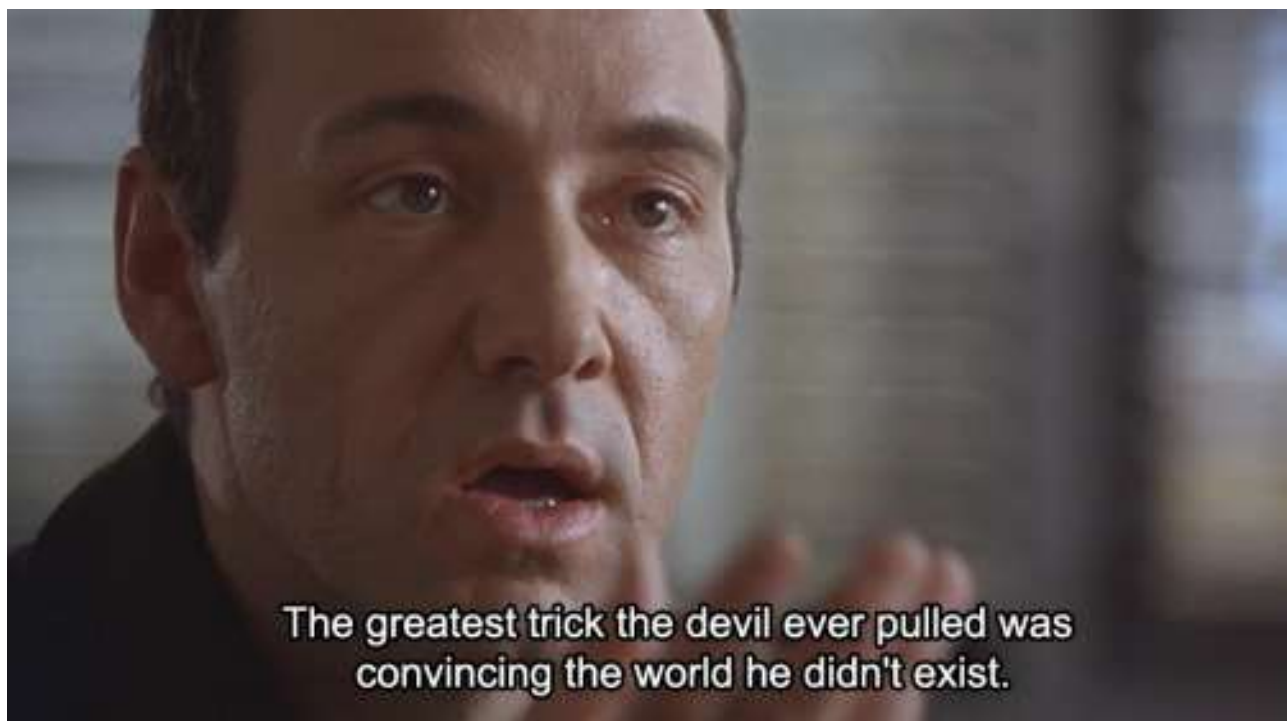
The plot of *The Usual Suspects* hinges on Soze being identified by one of his old Hungarian rivals. It is Soze's dire need to eliminate this threat which drives the whole story. Because of the secretive and manipulative nature of Soze's power, having a

genuine name and face pinned on him, for him to become an identifiable man, a villain at that, would be catastrophic. Unlike a Colombian drugs cartel, Soze does not have a large territory with hundreds of armed men; his power is one of secrecy, manipulation and shadowy control. Thus, if he, as a living breathing human being, is pinned to his crimes and exposed, the threat to him becomes exponential. Keaton, McManus, Fenster and Hockney are therefore acting more like a machine-gun armed Anti-Defamation League or European Jewish Congress when charged with the task of preventing Soze from being exposed, albeit unwittingly.

7. Verbal Gymnastics

People often point out that Jewish people are highly adept at using language. Some scientific research has even revealed that the parts of the Jewish brain relating to speech tend to be more developed than those parts are in other racial and ethnic groups. Whatever the truth of that, Jewish people are famously over-represented in the realms of politics and media and various other areas such as law, which require a person to talk a great deal and

at length. It's rather interesting, then, that Soze adopts the name of 'Verbal'. The audience are told via Soze/Verbal, that the name was given to him in an ironic sense, because he's rather quiet. But it isn't really true that Verbal is reticent about talking, far from it...



8. The Great Hoax

The great twist at the end of The Usual Suspects not only reveals that Verbal Kint is Soze, but also that everything which Kint explained in the police station, everything which we as the

audience thought of as 'reality' within the context of the film, was a lie, or if not a lie, then it was certainly subject to what Soze wanted us to know. In a sense Keyser Soze was acting as our media, he was relating events and we, as the audience, were trying to understand and comprehend those events based upon what he was telling us. Soze is the only person left alive, so he has a monopoly on information regarding what happened.

It could be argued that because the western media is pretty much owned by Jewish people, that we are in a similar situation as the audience watching *The Usual Suspects*. When we watch a film or TV show or read a newspaper we are, in effect, listening to Keyser Soze spinning a yarn again, a yarn which serves the interests of the people who own the media.

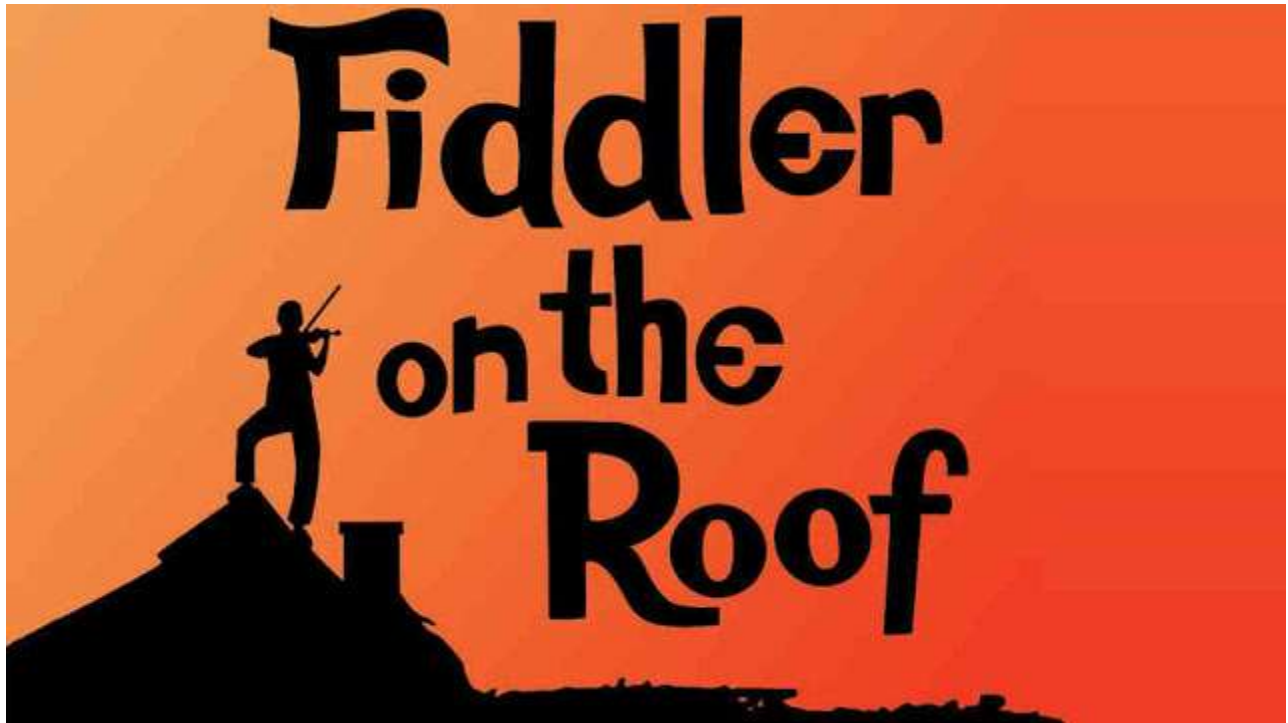
At the finale of *The Usual Suspects* the audience is 'red-pilled' because they see the fraud. It's given to them and there's an element of shock, betrayal and confusion. The most famous line in *The Usual Suspects* is 'The greatest trick the devil ever pulled was convincing the world he didn't exist'.

But how would the devil react to people who weren't convinced, people who saw him clearly, and called him out on his evil? Would those people not be castigated as the most evil people of all time?

I have no idea if any of this was intentional, but on a recent re-watch of The Usual Suspects from a 'red-pilled' perspective, it does sort of jump out at you...

Fiddler On The Roof: A Very Jewish Movie

August 2016



I recently stumbled across 'Fiddler on the Roof' and decided to watch it. I was aware that there was a particularly Jewish musical by that name but I'd always avoided it because I dislike musicals. Today, however, an entirely Jewish musical set in Russia shortly before the Russian Revolution has much to offer to the dissident nationalist mind.

The history of the Jews in Russia, the Pale of the Settlement, the animosity toward the Russian aristocracy, and the rise of revolutionary Marxism is a vast area of exploration and an article such as this could easily spiral out of control, so for the sake of brevity I'll try and keep this within the context of the *Fiddler on the Roof* movie. For more background readers might want to check out 'Solzhenitsyn's Forbidden Book', which deals with the Jewish involvement with Bolshevism, and the *Occidental Observer's* series on the Pale of the Settlement.

So, *Fiddler on the Roof*, then, is the Hollywood version of the hugely popular Broadway musical which was itself based on the books of Sholem Aleichem. We can dispense with ((parentheses)) and pointing out who is and is not Jewish here: the entire production, writers, actors, studios, history, and source material is Jewish. *Fiddler on the Roof* is quite possibly the most Jewish production ever made (!).

The drama is set in the fictional town of Anatevka in 1905. Anatevka might not be an actual place but it is supposed to be within the Pale of Settlement inside the Russian Empire.

Anatevka is a rural backwater which is majority Jewish. The Jews of Anatevka are humble farmers, tailors, butchers, and salt of the earth types working the land. Our main character, Tevye, played by Chaim Topol, is a milkman with five daughters. The drama in *Fiddler on the Roof* centres around Tevye's attempts to find suitable husbands for his daughters, in accordance with Jewish traditions.

The name 'Fiddler on the Roof' is metaphorical: the Jewish diaspora in Russia *are* the Fiddler on the Roof and like the Fiddler, their existence is rather parlous; they could fall off or be 'pushed' off at any minute. The movie opens with Tevye explaining that what prevents the Jews from falling and losing themselves is their dedication to their own traditions. He then bursts out in song about it.

Personally I found Tevye to be a bit of a shady character. He speaks in nods and winks to the audience and regularly berates God, he comes over as shifty and untrustworthy—and he's

supposed to be the moral heart of the film, which is rather problematic.



A face you can trust

After the initial introduction Tevye guides us through the village, introducing us to the Jews toiling and sweating, sowing crops and working hard as he delivers milk, seemingly for free. One group of men stand huddled together in heated discussion over a newspaper. We then learn that the Jews in a nearby village have been expelled by the Tsar. No explanation is provided for why this happened, but in the previous scene the local rabbi stated that

they would be blessed if the Tsar would stay well away from the Jews.

That's a strange statement given that they live in Russia, but stranger still is that as the men are discussing the Jewish eviction they are approached by a young Jewish man, Perchik, who berates them for doing 'nothing but talk'. It turns out the young man is a Marxist revolutionary who's studying at Kiev. He tells the Orthodox Jewish yokels that 'great changes are coming to Russia' and explains to Tevye that 'soon enough, the wealth of the rich will belong to us'. Tevye reacts to this by offering Perchik a job tutoring his daughters.

Having invited a revolutionary Marxist into his home as a tutor for his daughters, Tevye then belts out another song, the most famous song in the Fiddler on the Roof canon, 'If I were a rich man'.

The central plot of Fiddler on the Roof then comes into play, choosing husbands for Tevye's three oldest daughters. The Orthodox tradition was to arrange marriages via a matchmaker. In

Fiddler an old crone called Yente performs that role. Teyve's eldest daughter, Tzeitel, who looks like a young Barbara Streisand, is set to be married to an elderly but wealthy butcher. However, Tzeitel is actually in love with a young poverty-stricken tailor. After more songs and kvetching Tevye gives in and allows Tzeitel to marry the tailor, his problem now is how to explain this to his wife, Golda.

The shifty Tevye then tells his wife an elaborate lie. He pretends to have a dream in which Yente's long dead grandmother visits him to warn of death, pain, and misery if Tzeitel does not marry the tailor. With his wife suitably tricked Tevye gives the audience a sly wink and giggles himself off to sleep.

Fiddler on the Roof features a local policeman who's not Jewish but Russian. In the movie the policeman is rather sympathetic to the Jews; however, in Sholem Aleichem's book he was not. In the movie he is summoned to St Petersburg and ordered to carry out a pogrom against the Jews; he only does so reluctantly. In the books he did so with far more enthusiasm. Once again, no explanation is given as to why the Russian government would

order the Jews to be persecuted, but at any rate a gang show up at Tzeitel's wedding celebrations and trash the party for no reason.

Meanwhile, Tevye's second daughter, Hodel, has fallen in love with Marxist revolutionary Perchik. The drama here is not that Perchik wants to violently overthrow the Russian state, but that he hasn't asked Tevye's permission to marry Hodel. Perchik himself wooed Hodel by way of Marx as romantic poet, explaining that marriage was nothing more than a 'socio-economic partnership'.

Unfortunately, before the happy couple are married, Perchik is arrested by the Tsar's men for attempting a coup. His punishment is to be sent to Siberia. Hodel decides to meet him there and promises Tevye they'll get married as soon as they can. Tevye explains that there'll probably be a few imprisoned rabbis in Siberia to marry them. *Yes, Tevye, I'm sure there will be...*



The beautiful Tzeitel and her husband

Tzeitel and Hodel may well have caused Tevye stress and heartache, but ultimately Tevye was able to come to terms with a slight bending of traditional Jewish values. With his third daughter, Chava, Tevye's patience run out. Chava has committed the most grievous offence of all: she's fallen in love with a gentile, an ethnic Russian! This Tevye cannot accept. In an interesting monologue Tevye once again addresses the audience. Chava is making him choose between his people and his daughter. The problem is, if it

became the norm for Jews to 'marry out' then they would disappear. Tevye explains that he would 'have to bend so far I would break'.

The Chava story-line is easily the most engrossing of the three centred around Tevye's daughters, and it raises an important question about Fiddler on the Roof, it being an extraordinarily Jewish production: namely, who was this film being made for? The overwhelming majority of people who watch Fiddler will be non-Jewish, and so if Tevye rejects his daughter, is that not signalling a Jewish rejection of the gentiles who are watching? On the other hand if Tevye accepts his daughter's marriage, is that not signalling to Jews that, in the end, love conquers in-group loyalty?

Whatever the answer to that is, Tevye declares his daughter dead and casts her out of the family, despite her begging and beseeching him to accept her marriage.

Having disowned his daughter for falling love with a non-Jew, things are about to get worse again for Tevye. The Tzar's men

arrive with an order telling the Jews they have three days to leave Anatevka or they'll be forced out by the army. As usual, no reason is given and we're simply expected to believe that the Russian government hates the Jews without cause. But did they?

So did the Russian government have a legitimate reason to be worried about the Jewish community in Anatevka? the answer would have to be a resounding *YES!*

Anatevka is a village where a Marxist revolutionary can wander about and openly brag that he's plotting to destroy the Russian government and then share out the entire wealth of the Russian aristocracy. Tevye is quite happy to allow his own daughter to marry Perchik while at the same time disowning another daughter for wanting to marry a Russian. From the perspective of the Tsar, the Jewish community in Anatevka were a hostile out-group plotting to destroy him and his country! Strip away the songs and smiles, and the Jews of Anatevka are the 1905 Russian equivalent of Muslims in Malmo or Bradford today.

Fiddler on the Roof ends with the Jews packing up and preparing to wander the earth once again. Some are heading to the 'Promised Land'. The majority, including Teyve's family, are heading to America, where, no doubt, they would continue to live as simple country folk tilling the land and keeping to themselves, respecting the traditions and politics of that great land...and Perchik will be meeting them there...

Killing Private Kraut: Hollywood's 'Good War'

November 2016



I'm forever fascinated by the clever tricks and techniques adopted by Hollywood and the media to manipulate us and direct our thinking. World War II and everything related to Nazis and Jews is Ground Zero, it's the foundation upon which a new moral framework has been built. The sacred 6,000,000 were sacrificed on the altar of European racism and hate in order that Europe could be reborn, a Europe which would become a shining beacon of humanitarian ideals and anti-racism.

The YouTuber Rob Ager, whose analysis and deconstruction of movies I've admired for years, has come up with an absolute masterclass in his latest on Saving Private Ryan, directed, of course, by Steven Spielberg. It's worth noting that Rob is something of a 'normie' and seems to recognize he's on some shaky ground here as far as his subscribers go: he explains at length that his analysis of Saving Private Ryan is not an apology for Nazism, and he's simply explaining the insidious and rather grotesque manner in which Hollywood has demonized Germans in the film—and make no mistake, it *is* Germans rather than 'Nazis'.

To summarize briefly, here are some of the tricks used by Spielberg and Hollywood to mold your thinking on World War II and the Germans in Saving Private Ryan:

1. German soldiers die instantly wherever they are wounded and they never cry out in pain because that would garner sympathy from the audience.
2. American soldiers are routinely depicted being blown to bits while writhing in agony or screaming for their mothers in order that the viewer empathizes with their suffering.
3. Ager cleverly points out that if you overlay the music from a cartoonish barnburner movie such as Rambo, Saving Private Ryan, the supposed masterpiece, is almost identical. In fact, the 'gooks' blown away by Rambo suffer more and are allowed more sympathy from the director than Spielberg has for the Germans, even though Saving Private Ryan is supposedly a realistic portrait of conflict.

4. The Germans are routinely depicted as cowards who surrender even when they outnumber the Americans. No Americans ever surrender.

5. The one German of the movie who is allowed to become an actual character is a liar, coward, and traitor (of sorts) in that the compassionate Americans spare him and he returns to shoot them while they're unarmed. The message is, never allow a German to live because they'll return and kill you.

6. There are no subtitles for the Germans speaking in the movie, thus compounding their 'Otherness' in the eyes of the audience.

7. At the stage of World War II depicted in *Saving Private Ryan*, the German army was outnumbered by more than 3 to 1, yet in Spielberg's film the Germans are always shown as outnumbering the Americans in numbers and raw firepower. Spielberg does this by concentrating only on one American platoon without tanks, air-cover, or any kind of reinforcements at all (?). The Germans are depicted as having the upper-hand whether they are ambushing or being ambushed.

8. The famous opening scene of the movie does not show the colossal and overwhelming amount of air-support bombing the German defences. Instead, well defended Germans simply mow down thousands of Americans who can't escape.

9. Spielberg's camera never focuses on a German soldier's face during battle because we aren't allowed to know their emotional state. They're simply robots.

10. When German soldiers surrender, Spielberg puts a smoking gun in the centre of the shot. The purpose is to subconsciously remind the audience that the gun has just been used to kill Americans and that they should not feel sorry for the surrendering German soldier. This same trick is used whenever piles of dead German bodies are shown: front and centre is a smoking machine gun—that weapon killed our boys!

11. Even the hairstyles of the opposing armies are cleverly thought out. The Americans have longer hair, rendering them

more gentle and humane in appearance; *a//* the Germans have shaven hair, they're literally skinheads!





12. The German soldiers are older and far more weathered and intimidating in appearance than the seemingly cherubic American army. Tom Hanks' character is the most senior of the American platoon. He's in his late 30's or early 40's. Yet all the German soldiers are shown as being of the same age. As Ager points out, at this stage of the war the German army was largely comprised of 16 and 17 year old boys drafted in from the Hitler Youth. But of course, Spielberg isn't about to show us terrified young boys being bombed.

13. The original 1994 script had many elements which made the Germans appear more 'human'. A German was killed and a photo of his girlfriend fell from his jacket. Another showed a picture of his mother, and another German had a dog which he tried to shield and protect from the bombs and gunfire. In yet another scene a dead German had a teddy bear with him, presumably for a child, so the Americans had shot dead a loving father. Steven Spielberg threw all of these humanizing and sympathetic quirks out when he took over the production.

14. Also related to the change of script but even more significant is that the original script divided rank-and-file German soldiers from the more ideological side of National Socialism: the higher ranking officers were true Nazis, the lower ranking soldiers not so much. It's important to think about this from a 'normie' perspective and not a nationalist or alt-right one. The point is, Spielberg made a decision to lump all Germans in as true Nazis and therefore worthy of extermination in the eyes of a mainstream audience.

15. Throughout Saving Private Ryan, German soldiers are shot while fleeing, burned alive in bunkers, and shot (with jokes) while

trying to surrender. This is particularly shocking because, as we have seen, Spielberg has done everything he can to dehumanize the Germans, so the only conclusion we can draw is that his movie actively promotes war crimes against Germans.

The Good War?

A passing liberal might point out that Hollywood, being American, will always act as a pro-American propaganda outlet, that America's enemies are always demonized and its soldiers always portrayed as saintly warriors fighting for a just cause. But this is far from the truth. Hollywood, which is of course almost entirely Jewish-owned, has a distinct and overriding liberal bias in war movies as in almost everything else it creates. The moral and ethical tone of the standard Hollywood war movie is one of 'the horror of war'. and Saving Private Ryan certainly has more than enough horror and gore—but only when it is inflicted upon Americans; the Germans deserve it.

Given that Spielberg is highly regarded and that his movie is considered 'realistic' and 'serious', it's fair to compare it to other

movies where the American army is deployed against different enemies. Consider, for example, this scene from Oliver Stone's *Platoon*:



Or in Kubrick's highly regarded *'Full Metal Jacket'* when a sniper who takes out five soldiers turns out to be a fourteen-year-old girl:



And then there's the more recent Clint Eastwood film 'American Sniper':



It's not the case that Hollywood's version of the American soldier is simply that of a violent right-wing sociopath; that's too much of a box-office risk in a country which prides itself on its military, as America does. Instead, the American soldier is depicted as the 'everyguy' being dropped into a moral and ethical maelstrom where the certainties of life on the Kansas farm or the factory in Minnesota quickly vanish.

The enemy is human, and to kill the human other has dire consequences. The Vietnamese sniper who cuts down your buddies turns out to be a young girl who must be killed, the suicide vest of the Islamic crazy is worn by a small boy, and so on...it's the tragedy of it all!



'Look what they did to our boys!'

Only the Germans in World War II are disallowed from being human, only there are the moral conundrums thrown out and moral absolutism embraced, only the war against the European racists was, is, and can ever be, 'The Good War'.

Rob Ager going through contortions explaining to his subscribers that he's not defending Nazism is similar to a medieval scientist explaining to the clergy that he isn't denouncing God but that it does, however, indeed appear to be the case that the earth revolves around the sun. Similarly, if the Nazis are the epitome of evil, literally satanic, then surely their 'greatest victims' are an incarnation of all that is good and noble; to question this is, therefore, outright heresy.

Or at least that's what the people own Hollywood want us to believe...

Another objection to the line of thinking of an article such as this is that, it is precisely because Spielberg is Jewish that he's allowed to throw objectivity out, that the supposed crimes committed by Germans toward his people makes it perfectly legitimate for him to view Germans as something less than human.

Under this moral standard, anyone should be able to make a movie and be as subjective as they like. For example, a

scriptwriter could send a story to a Hollywood studio entitled 'Two Nights In Dresden' which is a dramatization of events on the ground during the Dresden bombing raids in World War II when at least 25,000 German civilians were fire bombed by 1,200 (!) heavy bombers dropping 4,000 tonnes of explosives on German women and children. The film would not be in any way ideological. National Socialism, the Jews, the Holocaust and Hitler would be absent. This would simply be a large-budget film about personal struggle on the ground. Perhaps a priest trying to save people from being incinerated into globules of bubbling human body fat.

I'd love to see that movie. It would heartbreaking, eye-opening, and a cathartic experience for Europeans. But that film never has been, and never will be, made, because the script would land on the desk of somebody like Spielberg and they'd toss it straight into the trash, because every movie studio in Hollywood is owned by Jews.

So okay, we bypass Hollywood and create documentaries such as Hellstorm or The Greatest Story Never Told, but then the ADL

and SPLC will come after you, and YouTube is also their property and they will call your work 'hate' and 'far-right propaganda' and thus deserving of censorship.

In the end it isn't just about 'getting the truth out', although that's obviously a major issue. It's more than that. It means we Europeans cannot truly know ourselves or speak to each other. It means our culture does not represent our nature or reflect our desires or dreams. An Englishman such as me and a German are racial kin. In post-modernity we face the same issues, the same dangers, and the same threats, but we cannot see ourselves as such because there's a third party involved who keeps us distant and who bastardizes and warps the cultural and intellectual relationship we should have—and that goes for all Europeans everywhere.

Britain's Top Stores Are Dreaming Of An Anti-White Christmas

November 2016



Here in Britain it's become something of a tradition for higher-end department stores and supermarkets to sink a sizable proportion of their advertising budget into producing rather glossy, well-

produced Christmas-tailored ads. They aren't designed to simply flog cheap booze and turkey. They're a cultural event. The aim is to associate the brand with Christmas by delicately plucking the yuletide strings of the British consumer.

The 'Big Three'—John Lewis, Sainsbury's and Marks and Spencer—have recently released their Christmas ads into the British cultural space, each trying to outdo the others in encapsulating that magic glow of Christmas feeling. The actual content of their ads, however, reveals that these companies are not just competing for the market share in goose fat and sherry. They're also in competition with each other to see who can produce the most blatant Cultural Marxist propaganda of the season. It isn't enough to shift the most pork pies; these days a company also has to sit atop the Christmas tree as the most gender neutral, non-white patriarchal, politically correct little angel on the telly.

The Dindu Who Stole Christmas!

This year's offering from John Lewis has already been trolled and memed into yet another pro-Trump anti-Clinton howler and it's not hard to see why. The ad features a black family living the English middle-class life. Indeed, they're presented as the epitome of the modern English middle-class family. Long-suffering black dad has decided that the most apt present for his frizzy-haired daughter would be a trampoline...in the snow (?). Having had a nightmare erecting a trampoline in snow and ice, in midwinter, dad then goes inside and the family dog keeps watch over the most idiotic Christmas present ever.

Amazingly, the local wildlife then begin to crawl and scamper onto the trampoline and begin having a jolly good time, much to the annoyance of the dog inside. As Christmas morning arrives the little African girl runs across the ice (which would have been a completely alien concept to her grandparents) and...oh no! The dog is bouncing around on her trampoline! In the Trump doctored version Hillary was the little girl and Trump the dog. And I have to admit, I can sympathize with Hillary and the black girl, because when they see the family dog or Donald Trump bouncing around

on their present I see a bunch of Africans shoehorned into quintessentially northern European tradition.

Festive Feminism

First impressions of Marks and Spencer's entry aren't bad at all. Santa Claus is still a white man and Mrs Claus is a white woman; we can be grateful for that. Furthermore, they obviously have a happy and loving relationship. Great! There's something of an alarm bell when Mrs Claus reminds Santa do go to Australia: is Santa Claus a retard? The ad then progresses and we are introduced to a rather handsome white family, and the young son has written to Mrs Claus...

And it's here that it dawns on you that you've been had. Cultural Marxism is a beast with many tentacles. The race-replacement agenda and indoctrination can take a back seat sometimes, but only in order for you to receive a slimy slap from another limb. In this case, feminism. The message being sent out is that Santa Claus is a well-meaning moron and Mrs Claus has to save him from his own incompetence.

No more granny-perm and baking brilliance for this Mrs Santa Claus, she travels via snow jet-ski and even pilots a helicopter (!) while being dressed in a power-bitch suit. This is our Christmas message being filtered through Gloria Steinem and second-wave feminism. Santa Claus, the epitome of the benevolent white patriarch, is bumbling about on his ancient sledge while Mrs Claus gets the work done for him using her helicopter and liberated go-girl ethos.

It could be worse, though...

Carl The Cuck's Big Christmas Adventure.

Finally, we come to Sainsbury's Christmas ad which is, in my opinion, easily the worst of the three. 'The Greatest Gift' features 'Dave' the English everyman who, like all Englishmen, is married to an African woman and has two half-caste kids. Dave lives with his 'family' and what appears to be his African wife's mother.

Dave himself seems to have no family background at all.

Needless to say, Dave is rushed off his feet trying to keep his

brood of alien parasites fed and watered. He works in a warehouse full of toys and laments that he can't spend enough time with his colourful brood and so invents toys to do his work for him.

The character of 'Dave' I find to be deeply insulting. Firstly, he's a scrawny wimp of a man, and the producers have called him 'Dave' because it's a bland and inoffensive name to hang on a bland and inoffensive man, the Englishman, as they want him to be. Dave sits with his black 'family' and looks utterly out of place because he looks nothing like anyone else in the room. His creators seem to have recognized this and created another beige/coffee-coloured kid with Dave's wavy blond hair, just so we know that he is the dad here and the real baby daddy isn't going to come home and open up a can of whoop-ass on Dave.

The theme of a stressed-out dad struggling to get through work, shopping, chores, and general nonsense in order to get back to hearth and home for Christmas is a running theme these days. And understandably so, but it's based upon the premise that family and hearth is worth all of the effort he puts into making

Christmas special. All Dave can look forward to when he gets home are the farts of an old African woman and gazing into the eyes of his kids and seeing his own genetic legacy obliterated.

People have complained for years that 'Christmas is too commercial now', but it's far worse than that: commerce is socially engineering the populace into the consumers which best suit them. But how many people of the millions who watch these ads will get that? Of the three 'big store Christmas ads' and all the money they took to produce, only one has a white family, and only Santa Clause remains as an identifiable, healthy, white man...but for how long...

R-Type Final And The War Against Degeneracy

December 2016



‘Scientists have often been baffled by the existence of spontaneous order in the universe. The laws of thermodynamics seem to dictate the opposite, that nature should inexorably degenerate toward a state of greater disorder, greater entropy. Yet all around us we see

magnificent structures—galaxies, cells, ecosystems, human beings—that have all somehow managed to assemble themselves.’
—Steven Strogatz, *Sync: The Emerging Science of Spontaneous Order*

I was recently clearing out some old junk when I happened to come across an old Playstation 2 and a couple of games. In a more innocent time I, like many other men, frittered away countless hours playing video games, but one of the games I rediscovered recently rekindled some old memories and when I caved in to temptation and hooked it up I could see why.

It goes without saying that this blog is not usually prone to exploring the world of games, especially games from 12 years ago which belong to a dead genre, but on replaying a game called R-type Final it occurred to me that what I was seeing was essentially the struggle which nationalists find themselves in today, but on a deeper, ‘meta’ level.

R-Type Final is, as the name suggests, the last entry in the R-type franchise by Japanese creator Kazuma Kujo. The game-play is incredibly simplistic. The player controls a small spaceship, the

screen moves from left to right, and the task of the player is to shoot, blow-up, and destroy waves of enemies which flood the screen. The more skillful the player becomes the more stages are unlocked. R-Type Final belongs to the old-school 'shoot 'em up' genre.

Where R-Type Final becomes more interesting from an alt-right perspective is when we take a closer look at the background story and the nature of the enemy within the game.

The Bydo



The frenetic action of R-Type Final takes place 600 years from now. The player traverses planets, hyper-space, enemy laboratories, asteroids, and even other dimensions in the war against 'the Bydo'.

Unlike most games or movies of this type, the Bydo are not simply a race of aliens trying to conquer earth, they/it are a refutation of the natural order in its entirety. They are an assault on the very idea of nature and what we would think of as 'natural'. The task of the player in this curious game is to wage upon 'anti-nature'.

The Bydo themselves range from simplistic robots to battleships, and from bio-mechanical monstrosities to huge pulsating blobs of nondescript matter. As the player progresses through the game, more stages become available and more secrets unlocked. The Bydo, it turns out, are man-made. Hundreds of years ago humans were conducting a form of genetic engineering and the experiment went awry, terrifying the humans who then propelled the bio-mass into space...and now it has returned.

The Bydo are a more extreme incarnation of the Borg from Star Trek. The Borg, however, only assimilate humanoids; the Bydo assimilate everything.

Like liberalism/globalism, both spread viral-like across space and even time (!) breaking down all structures and identities, leaving nothing but a self-replicating mass in their wake. The end game of liberalism/globalism is the creation of an amorphous blob of race-less consumers: in this 'Brave New World' everybody will be 'sexually liberated', which means the standard family structure will be smashed, and when the birth rate collapses there's always more units to import or, perhaps in the future, genetically engineer into existence, so that the consumerism can continue and the usurious debt to high finance paid for eternity.

Orwell was wrong, the future of the human race is not a boot stamping on a face forever, it's a transsexual mulatto making monthly installments to watch porn on an iPhone.

We often use and see the term 'degenerate' being used as a slur by Christians, conservatives, and nationalists to describe liberals

and leftists. Note that the word 'gene' sits in the middle of 'degenerate'. So ultimately, to be degenerate is to be damaging to one's own genes.

degenerate

adjective

/dɪ'dʒɛn(ə)rət/

1. having lost the physical, mental, or moral qualities considered normal and desirable; showing evidence of decline.

"a degenerate form of a higher civilization"

synonyms: debased, degraded, corrupt, corrupted, vitiated, bastard, impure

"a degenerate form of High Renaissance classicism"

2. *technical*

lacking some usual or expected property or quality, in particular:

synonyms: corrupt, decadent, dissolute, dissipated, debauched, rakish, reprobate, profligate, depraved, perverted, despicable, base, vice-ridden, wicked, sinful, ungodly, More

noun

/dɪ'dʒɛn(ə)rət/

1. an immoral or corrupt person.

"get out of my house, you degenerate!"

synonyms: reprobate, debauchee, rake, profligate, libertine, roué, loose-liver, More

verb

/dɪ'dʒɛnəreɪt/

1. decline or deteriorate physically, mentally, or morally.

"the quality of life had degenerated"

synonyms: deteriorate, decline, sink, slip, slide, worsen, get/grow worse, take a turn for the worse, lapse, fail, fall off, slump, go downhill, regress, retrogress, More

A quick Google search reveals what the antonym (opposite) of degenerate is:

convalesce recover recuperate moral undecadent incorruptible ethical honest
principled good righteous virtuous pure uncorrupt uncorrupted all-right big
bluenosed chivalrous come back conscientious conscionable decent develop
elevated gallant great greathearted grow grow up heal honorable innocent
just lofty lordly magnanimous mend natural nice nice nelly noble prim
prudish pull round puritanical recoup respectable right right-minded ripen
scrupulous sinless snap back stand up straight straitlaced sublime true
victorian white

As a force which roams the universe absorbing genetic coding and then bastardizing it and reproducing it as bio-mechanical 'beings', the Bydo are degeneracy incarnate. In one standout stage, the player is stalked by a giant snake which looks strikingly similar to male genitalia. The 'snake' eventually disappears inside of a giant heart via an entrance which looks like female genitalia. The Bydo are actually mocking the natural heterosexual means of reproduction.



What follows from that is the final stage. The player literally enters a plasma soup. In the foreground are thousands of small virus-type creatures, antibodies, and in the background a naked man and woman embrace and begin to have sex.



What we are witnessing in the above screencap is the final confrontation between the natural and the degenerate. The symbolism of the copulating couple is a reminder of what this is all for, the transference of genes through time and entropy. This is what nationalism comes down to in the end. The word 'nation' is derived from the Latin 'natio', which literally means birth, and is directly related to 'natal' and 'nature' and 'native'.

There simply cannot be a higher moral code than the safe guarding of one's own genes and 'birth-right'. Any values system which holds an abstract principle above it is by definition 'degenerate'.

And yet we live in an age where boys are encouraged to identify as girls, and people wander around not having the faintest idea what their ethnic and racial heritage is. Anti-identity is the new identity.

Ethno-nationalists are relative latecomers to this ancient war. Christians see it in spiritual terms, light versus dark, good versus evil, logos versus anti-logos.

The key players on the other side, the (((agents of chaos))), have seen their power increase exponentially. The more like the Bydo humanity become, the tighter their grip on the cultural and political choke points become.

The question is...can we ever really win?

The final boss of R-Type Final is not a gigantic beast or space station, or a hooked-nose banker; it's a large putrid blob, and before the player puts it down for good it frantically spawns all manner of replicants, monsters, and freaks. But it has no higher purpose other than to simply 'be'. It's all for nothing, chaos for chaos's sake; it's a nullity, a void.

What *we* have is nature, and as far allies as go, they don't come much better than that.

Part II

Autobiographical

Why I Hate, Part 2: The Passport Paradox

September 2016



The second entry into my series of posts explaining why I hold the views I do. Part One can be found at my blog and in the previous volume of this e-book series.

In the early 2000's while in my early 20's I left the north of England and went into Europe backpacking. I ended up remaining in Europe for over a decade, primarily living and working in the Benelux countries. Like many young people who set off for Europe I had a set of preconceived ideas as to how various European countries would be, not just ethnically, but culturally: the general 'feel' of being in France would be different to Holland or Germany and, of course, Britain.

These naive assumptions were swiftly dispelled upon actually entering France, the first country I traveled to. I had never before seen so many non-white people in one place; it simply wasn't very 'French'. The fast-food chains and fashions of Britain were all here, too. All that really had changed since passing through London was the language. I became still more disillusioned when traveling further. From Paris it's a mere few hours aboard a train and then you're in another country, another capital city. But it didn't really matter: whether it was Brussels or Amsterdam, it would always be remarkably similar. It would always be 30-40% non-white and the global brands would always dominate the streets along with blacks and Muslims.

I'd never been politically correct; indeed, I'd never been political at all, so I didn't know it was taboo not to ask why France wasn't full of French people or why Holland wasn't full of Dutch people. I became increasingly curious about this phenomenon and, lacking the internet, I didn't have a ready supply of answers at hand. I was willing to accept that a country in Europe had at some point made a bureaucratic blunder which had handed citizenship to, say, Africans, particularly in the case of France, which I knew had an extensive colonial history. But I simply could not understand why or how *every* country I visited was making the same mistake...and there was no question at all for me, this was a gigantic mistake.

Settling into a rather pleasant life on the Dutch-Belgian border with a job and flat taken care of, I spent an extraordinary amount of time drinking in the local cafes and bars, picking up a modicum of Dutch as time passed. I frequently questioned my fellow barflies on the immigrant and Muslim issue. Mainly they were working class and refreshingly lacking in politically correct indoctrination, though there were a few teachers and

professionals who found the subject matter of so much of my conversation rather uncomfortable. What I discovered, what had the Belgians and Dutch people confounded, was what I came to think of as the ‘Passport Paradox’, and at that time it occupied my mind to no end.



The central problem with the Passport Paradox was that when immigrants were granted a passport—citizenship—they effectively *became* French, or Dutch, or Belgian. To argue against granting,

for example, a Nigerian the title of 'Dutch' could only be done by being racist, and as nobody wants to be called racist, Europeans simply had to accept it. To be sure, the civic and historical baggage carried by certain European countries didn't help. Belgium is a country with three indigenous ethnic groups and France long ago lifted the classification of 'the French' out of the ethnic and the racial—as I discovered after being frequently 'owned' in discussing the matter.

Nevertheless, the problem appeared to me very clearly: the state was declaring people from the Third World to be something which they were not, and to point out that they were not was morally wrong, racist. After some stumbling and head scratching I couldn't help but be convinced that something was deeply wrong. I exchanged my example for another European country which I knew had no colonial baggage and most definitely classified as one nation, one people, and chose Denmark, though the principle remained the same. If the Danish government granted a passport to a Turk, I asked, does the Turk then become Danish?

Morally speaking the onus was always to make 'minorities' European. But what I found horrifying was that if all it takes is a stamp and a piece of paper to make somebody Danish, then what happens to the real, ethnic Danes? Their identity, exclusive to themselves, has been abolished, and indeed, that was the case right across Europe. But how? Why? Surely, I thought, surely if I can see this disaster then so too can the politicians.



And so the nature of the paradox became clear, the various peoples who collectively comprise 'Europeans' were engaged in a chess game in which they'd been checkmated before they were

aware the game had started. The choice before them was to have their ancient identities erased, or become moral pariahs by becoming racist.

Particularly galling was that so many of the Turks and Moroccan immigrants held dual citizenship; they carried the passport of their native country, as well as the passport and citizenship of the country within which they resided. So they held what the Dutchman held, while retaining a genuine identity disallowed to the Dutchman. The Dutchman ended up with nothing.

Recognizing the nature of the checkmate, the 'no-win' scenario within which I saw Europeans, led me back to the my original quandary over the ubiquitous nature of the paradox. I could accept that a single European country had stupidly removed the ethnic identity from its people via a bureaucratic failure, but I assumed that would in time be rectified. That the same country would then compound that bureaucratic incompetence with inventing the word 'racist' to shut down discussion was pushing my credulity, but to have *a//* European nations adopting the very

same flaws simultaneously was simply not possible: this was not an accident, this was being done deliberately.

My thoughts then turned further to the magic word of power 'racist'. It was now obvious to me that this was a psychological weapon being used to destroy us. The question was, who and why...

Part III

The Bolsheviks

*Their Targets, Their Ideological Poisons, and Their Alliance With
Capitalism*

The Public Sector Bolsheviks and The White Kulaks

July 2016



Some readers might be shocked by the graphic descriptions of sexual abuse in this article.

One of the early articles I wrote on my blog was a piece called 'Just Another 300 White Girls Raped and Tortured' in which I

expressed my anger and dismay at the causal manner in which the mainstream press were reporting on yet another ghastly case of English girls as young as eleven being sexually abused and tortured by non-white, Muslim men in Oxford.

The Oxford Grooming Scandal now has its own Wikipedia entry and there's been an official investigation and report into the horror which took place:

The sexual abuse included vaginal, anal and oral rape and also involved the use of a variety of objects such as knives, meat cleavers, baseball bats... sex toys ... It was often accompanied by humiliating and degrading conduct such as biting, scratching, acts of urinating, being...suffocated, tied up. They were also beaten and burnt. This sexual activity was often carried out by groups of men; sometimes it would go on for days on end.

The report also contains statements and questions by the girls who were abused and their parents:

‘I turned up at the police station at 2/3am, blood all over me, soaked through my trousers to the crotch. They dismissed it as me being naughty, a nuisance. I was bruised and bloody’.

‘Police... didn’t find me except once... I didn’t hide – I told people where I was’.

‘He urinated on me’.

‘I wouldn’t ever have said no – they’d have beaten the shit out of me’.

The police, council, and child protection services were, needless to say, worse than useless:

‘A WPC [Woman Police Constable] found me drunk with men. I said I was ok and she went away and left me with them. I was abused that night’.

‘If a perpetrator can spot the vulnerable children, why can’t professionals?’

‘A big chunk of her life has been taken away – when she should have been at the youth club or skating or the school prom – all that

went missing because of them: the perpetrators and the police/social services for not stopping it when they knew'

'One manager said [before the exploitation was understood] 'She's streetwise, and loves it.'

When 'Girl 2' walked into the police station covered with blood while internally bleeding and claimed:

'The Asians are raping me, they drive me around to be raped by other Asians, they threatened to slice my face off and behead my family if I refused'.

And the desk sergeant replied with:

'Kids today eh! Now move along young lady'.

The community cohesion outreach team must have breathed a sigh of relief.



The person sitting atop the police force overseeing this carnage was one Sara Thornton. When the scandal broke Thornton flatly refused to resign. Unlike the Rotherham grooming horror show, the various branches of the public sector seemed to have learned that, having hundreds of girls raped with baseball bats and burned by cigarettes might be detrimental to public relations, and so rather than become exposed as the neo-Marxist filth they are, they instead decided to plead retard, dribbling mash-potato brain-dead levels of retard.

For example, The Oxford report claims:

Victims repeatedly told police they had been abused and sexually tortured and care-home staff just watched as the men collected the under-age girls at night.

Thornton and the various branches of the public sector claimed ignorance. 'We didn't know!' they chanted repeatedly as the story broke in earnest. It does, however, make you wonder how hard they looked. After all, the Daily Telegraph was able to send a journalist to Oxford who swiftly discovered via a local imam that:

The view of some Islamic preachers towards white women can be appalling. They encourage their followers to believe that these women are habitually promiscuous, decadent, and sleazy—sins which are made all the worse by the fact that they are kaffurs or non-believers. Their dress code, from miniskirts to sleeveless tops, is deemed to reflect their impure and immoral outlook. According to this mentality, these white women deserve to be punished for their behaviour by being exploited and degraded.

They didn't know because they didn't want to know. The then Prime Minister, David Cameron, who is himself a globalist anti-white tool, made a statement regarding the police and local governments who 'didn't know':

David Cameron, speaking at a summit to address the issue after similar scandals in Rotherham and Oxfordshire, made a number of proposals, including up to five years in jail for teachers, councillors and social workers in England and Wales who failed to protect children, unlimited fines for individuals and organisations shown to have let children down, and a national helpline to enable professionals to report bad practice.

Cameron's statement is astonishing and deserves a little attention. In Britain, in the early years of the 21st century, neo-Marxism has so comprehensively saturated the public sector and the minds of the people who work within it that they have become pathologically incapable of feeling empathy toward white children. The great politically-correct mind-heist runs so deep that the police and teachers and child protection services have become borderline psychotic...to the degree that the Prime Minister has to

threaten them with years in jail if they do not at least try and care about white children being butchered by savages.

Eventually the box-ticking diversity quota, Sara Thornton, was wafted out of the Oxford quagmire and into her new £252,000 a year job as head of the 'National Police Chiefs Council'.



It's one and a half years since my earlier piece on Muslim rape gangs, and the liberal establishment are now reeling after the

Brexit referendum. One of the surest signs that a people are living under an oppressive, dysfunctional, and morally dead system of governance is that, when the system takes a knock, when it's seen to be in a weakened state, the people who hate it feel emboldened. One example of this is when the German armies swept across Eastern Europe and the first reaction of an extraordinary number of Latvians, Ukrainians, and Estonians was to rise up and slaughter their Judeo-Bolshevik masters, or as is commonly written today, 'inexplicably engaged in anti-Semitism'.

Similarly, though infinitely less bloodily, working class whites felt a release after they delivered a blow to their liberal overlords.

Reports came flooding in of uppity English people actually asking immigrants when they were going back; a black woman was told to 'fuck off back to brownland', a taxi driver used the word 'Paki' in the presence of a Pakistani woman; there were even reports of hate sausages being placed on the doorsteps of mosques.

The Guardian called it a 'Frenzy of Hate' and the political class lined up to stridently condemn the racist hate frenzy which consisted of people saying 'oi, when you going back?'

The Metropolitan Police are not wasting time either. An entire department has been created to combat hate. You might think the apparatchik they found to head up this new force would be above and beyond scrutiny, somebody not compromised in any way by a history of dismal failure when dealing with 'inter-ethnic' issues. Unfortunately they chose Sara Thornton.

Freshly armed with a flashy new site called 'True Vision' which encourages non-whites to report any transgressions of racial etiquette by whites, the formerly incompetent Thornton has now thrown herself enthusiastically into the fight against (white) hatred and racism. According to Thornton:

Like the vast, vast majority of people, I have been shocked and disgusted at some the cases of racial or anti-immigrant abuse that have been reported this week. We have also been heartened by the people who have intervened to challenge abusive behaviour, condemn it and reassure victims that those views are not representative of Britain.

Interestingly, we now have a 'national community tensions team', meaning our diversity is such a strength we need an entire division to monitor it round the clock:

The national community tensions team has also analysed reports from forces which today shows an increase in community tension directed at the migrant community since the referendum. In a number of forces, migrants are reporting verbal abuse, negative social media commentary including xenophobic language, anti-migrant leafleting and, in very limited numbers, physical assaults. All of these incidents are under active investigation.

Long gone now are the awkward gestures and feigned stupidity: the same people who shrugged their shoulders when a 13-year-old white girl claimed to have been raped with a broken bottle by an Asian now promise to investigate anyone who has the temerity to insult an Asian on Facebook. The Oxford report states:

.....as a result, the girls were sometimes treated without common courtesies, and as one victim described it by 'snide remarks'.

Non-whites can rest assured, there will be no 'snide remarks' directed toward them when they report on being called a 'Paki', or

indeed, when they report that a working class white man has accused them of being child rapists.

The system is so obviously skewed against the natives that when that young girl went into the police station, the desk sergeant made a quick calculation: take this girl seriously and potentially lose his job, mortgage and entire life, or let it slide, move her along.

Why risk it? She's just a White Kulak, a non-person.

English Nationalist vs Left-Wing Socialist Anarchist

July 2016



I really enjoyed a recent discussion between an English nationalist vlogger called 'England Rising' and a 'Left-Wing Anarchist' called James Desborough. To be fair to Desborough, he isn't the worst kind of lefty. He isn't some purple-haired,

howling SJW lunatic. He represents a 'thinking lefty' and the discussion offered good insight into how they think and why they think what they do.

Nationalism is beautiful because it is easy to understand: a life rooted in the natural, which directs the resources of the state and general culture into offering a healthy and spiritually fulfilling existence for a people unmolested by ((outside forces)). That's pretty much it, really.

James Desborough, by contrast, is a Left-Wing Social Anarchist Libertarian (!). I have no idea how all that fits together, let alone how it would be implemented.

To his credit, James does think there are some 'issues' with his political philosophy at the moment. What I enjoyed about the discussion was the incredulous manner in which England Rising questioned James on his beliefs: 'Do you think, when you look around now, everything is just fine with Multiculturalism, then?'

One of the problems facing all leftists is that their thinking is almost entirely based upon intellectual abstractions and ruminations by academic Jews who were primarily concerned with how these intellectual abstractions would benefit Jews, *not universal humanity*, when implemented.

This means that lefties such as James Desborough were left high and dry when the time came to actually make the abstraction become a lived reality. This also means that working class Englishmen speak to middle class university grads with an armful of diplomas as if they are deluded children. The difference is, one man has set his principles on granite and the other on sand; and having erected his ideological house on sand, and not granite as the nationalist has done, the leftist is forever in the position of adding a rafter here or breaking through a wall there.

From the gentile leftist perspective, Muslims were simply never meant to be terrorizing Europe as they are now, but they are, so now lefties such as James Desborough tell us Islam needs a reformation and we need to make it happen. Why? How? It doesn't matter. He's simply adding a steel girder to a crumbling

wall. What happens if the reformation fails? I genuinely have a sneaky suspicion it might...no doubt James will scamper up his crumbling wreck of an ideological house to weld another piece of corrugated iron to the roof.

Still though, it's good to hear an amicable debate.

Five Shades Of Liberal

August 2016



This week the government wheeled out plans to deploy a fully armed, paramilitary style police force onto the streets of London, and eventually elsewhere, to try and prevent Muslim terror attacks similar to that which we have seen recently in Munich, Nice,

Orlando, Paris, Normandy, Paris (again), Brussels and Paris (again).

Unfortunately, it wasn't implemented soon enough to save Darlene Horton from being knifed to death by a 'Norwegian Teen' enricher, Zacharia Bulhan, who in reality wasn't a Norwegian teen at all but a psychotic Muslim from Somalia. But the fact remains that the new imposing armed policemen are a direct consequence of multiculturalism: we need them now; we didn't in the past. Mass immigration means the police are armed with automatic assault rifles and wear full battle armour. When we were an ethnically homogeneous country our 'Bobbies on the beat' were armed with flimsy sticks.

Shamelessly pillaging the blog comments I scored something of a hit on Twitter when I pointed this out:



Morgoth's Review

@morgoth_rev

London, before and after multiculturalism and diversity. [#russellsquare](#) [#LondonStabbing](#)



RETWEETS

258

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226



11:08 PM - 3 Aug 2016



258



226



(Yes, it's the wrong way around.)

It's objectively true—a fact—to say that our police have had to become more like soldiers tooled up for a major battle than Bobbies, and that this is because of multiculturalism. But liberals don't like facts, truth, or what to most people passes as 'reality', and their reactions to it are worth noting and exploring...

The Hypocrite



Presley Hoolahan
@Mr_Considerate



 Follow

What's that? Political capital off a murder? I can do that.



Paul
@Paul1Singh



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There's always one that wants to make political capital out of the murder of someone isn't there.
[#loser](#)

Of course the liberal left would never try and use a tragedy to their advantage: they'd never, for example, use the photo of a dead boy on a beach to guilt trip Europeans into accepting people such as the Somali who stabbed a woman to death for no reason. In actual fact, there's a cruel irony in the scene of the crime: it hasn't been reported on or commented on at all by the MSM, but the knife attack took place right next to the Jo Cox memorial, whose death the liberal left never used for political gain, of course. Indeed, it's quite possible that Jo's memorial has splashes of the

blood from the Muslim killer's victim, which seems strangely fitting when we consider that facilitating an Islamic invasion of Europe formed the great bulk of Jo's career.

Accusing people of making 'political capital' out of a Muslim killing people is just a desperate plea to 'shut up!' and not point out the obvious. It's a tacit admission that everything is indeed going to hell, and that the liberal left are largely responsible for it—but to point it out is bad manners.

The Relativist



Big Harry Carter
@BigHCarter



 Follow

[@morgoth_rev](#) Oh dear. London wasn't multicultural and diverse in the 19th century? Someone doesn't know their history.

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1



This is the most common tactic deployed by lefties in Britain. The implication is that nothing has really changed in London because London has never had a set demographic make-up. London, as the capital city, was indeed more 'diverse' than the rest of the country, but in the 19th century it amounted to some Jews, gypsies, and Irish. Charles Dickens pays homage to London's 19th century diversity in *Oliver Twist* with the Jewish character of Fagin; but except for Fagin, it's all white English. But the relativist would have you believe that if Charles Dickens returned to London today and witnessed a city which is 40% white and ruled by a Pakistani Muslim, he'd be fine about it and think nothing had changed.

The aim of this dishonest garbage is to bamboozle the English. It is to say, 'you have nothing to fight for because what you think you're fighting for never existed!' It's also a trap. Sadly, most of our people are still uncomfortable talking explicitly about race. The relativist argument dares the white person to talk about racial demographics, knowing of course that the 'Racist!' cudgel can be unleashed and the white person beaten into submission.

The Liar



Alex Tomlinson

@alexillustrator



Follow

@morgoth_rev they should spend the cash on MH services instead of militarising the police. Buy no. Let's all suck fascist cock that'll help.

12:48 AM - 4 Aug 2016



As the liberal left narrative becomes increasingly untenable their reasoning and excuses become ever more preposterous. Their latest wheeze is to push the meme that mass-murdering Muslims are simply sufferers of mental health ailments. There's a fair argument to be made that Islam sends its followers mad, but that isn't what the liberal left mean. They are attempting to remove the Islamic element completely. However, even if we discount Islam itself as a force for madness, the average IQ of a Somalian is 68! But they don't mean that, either. They are expecting an IQ 68 African to behave and act as an IQ 100 white person would, and we should supply extra mental health services to make this

happen rather than turn the police into shock troops to try and mitigate at least some of the ensuing carnage.

And so the liberal left proposal is to allow our society to be overwhelmed by people biologically driven to savagery, a savagery which is then turbo-charged by the world's most barbaric religion, and then have our police confront them with little wooden sticks and cans of mace, while the mental health services try and turn the immigrants into an entirely different population. That is their reasoning!

The Purple-Pilled Muslim



maria r
@multir



 Follow

[@morgoth_rev](#) London b4 & after getting involved in fraudulent wars, destroying several countries& neocolonising them

LIKES

2





The purple-pilled Muslim is an interesting phenomenon and one can see where they intersect with certain branches of the left. The present woes of the Labour party are in large part down a hard left/Muslim alliance who are somewhat 'Jew wise'. This Muslim woman is far more aware of Jewish influence than most liberals. She uses the term 'Zio' and genuinely seems to understand their shadowy power and plotting. However, she is only capable of seeing it in terms of the Muslims being victims of it. Never Europeans.

If the 'Zio' master-plan is 'Invade the World, Invite the World', then the purple-pilled Muslim is only interested in the 'Invade the World' part of the equation—because the 'Invite the World' part is of huge benefit to Muslims. And so rather than being honest about it they play a deceitful game out of self-interest. Indeed, this

woman is using Cultural Marxist white-guilt tropes to flesh out her line of argument.

It's indicative of the brutality of the game of ethnic and racial interest: this Muslim will blithely adopt or reject a given 'truth' depending on how useful it is for her group. There can never be an 'alliance' against the 'Zios' between Muslims and Europeans because as soon as one side shows weakness, as Europeans do now, the knife goes in.

Power is everything.

The Marxist



d1s0bey
@d1s0bey



 Follow

[@morgoth_rev](#) No matter how coppers dress, they'll still beat the shit out of you if you threaten: the rich/their property/their social order

4:38 PM - 4 Aug 2016



And finally we come to that old left-wing dinosaur, the classic Marxist. To still be confronted with this thinking in 2016 is like a nostalgic throwback. It's like pulling on an old pair of slippers. He's correct of course, but it doesn't seem to have occurred to the Marxists that the society the rich have created is the multicultural society, and that the police are used to protect that society, to enforce it and crush dissent. But this relic of a bygone intellectual era can't see it that way; a knife wielding Somali loon is simply an energetic member of the proletariat striking out at the bourgeoisie. If third-world aliens were an actual threat to the rich or their system, why did they allow them in to threaten that system in the first place?

In reality 'the rich' have never been in a stronger position and they are quite ready to have mass terror attacks and murders, rather than a serious challenge, and the great joke is that Marxist thinking has assisted them at every step.

Islam vs Globalism

August 2016



I'm not much of a fan of Gates of Vienna and the Counter Jihad: wedging a Zionist agenda into what should be a straightforward fight for Europeans to retain their homelands is destructive and misguides our people. Nevertheless, I happened to stumble

across an interview at the site with a Moroccan who offers some insight into the collective identity and strategy of Islam.

Reading the article I was struck by just how weak the 'reform Islam' argument, which emanates from libertarians, civic nationalists, and various hues of leftist, actually is.

Abdessamad Belhaj works in Brussels as a social scientist and expert on Islam. There's an endless supply of these experts on Islam these days. Belhaj, however, has developed ideas on what he calls the 'moral economy' of Islam. From the nationalist perspective it's interesting to explore the strategy adopted by another group with a collective identity. It's also worth noting that there are various similarities between the moral economy of Islam and that of the Jews.

The term 'moral economy' is an interesting one. What Belhaj means by it is the need of the Muslim to adhere to the larger Muslim community's general health, interests, and well-being as a moral imperative. Belhaj does a good job of describing Muslims as a vast swarm of nomadic army ants roaming the world...

In the Muslim world the available resources are not infinite. When poverty is unsustainable some of the people migrate away, to resume somewhere else the same circular parasitic existence. In the Muslim narratives the migration is the beginning of the Islamisation of Europe. They are to take the 'rich land' and change the future of Islam by transforming it from the religion of the poor to the religion of the rich. Of course this is a paradox, because poor people are only making Europe poorer.

A migration to a non-Muslim land can only be justified if the community interprets it as a victory. The Islamic moral economy's destructive power lies in the fact that it is a nomadic migrant system and not a stable local one. They use the income to prove Islam's moral superiority: with the population explosion, continuous migration and conversions to increase their numbers in the community while exhausting all the resources, and then looking for new areas to exhaust.

The European Muslim communities' moral economy utilizes two sources: partly the Muslim countries whose populations are always ready to receive donations, the other one the Muslims already living in Europe. This is not a simple charity but a societal market,

because a mosque brings profit for the moral economy of the community.

The mosque establishes school, creates organizations, open stores, has international bank accounts, provides employment for the young and also cooperates with Muslim countries. So Islamisation is made up of people who have stakes in it: families, clans, businessmen, who are not religious authorities but work for the cause of the religion. They also have owners' stock interests: imams and religious lawyers who represent the authority and possess its symbolic capital

It's quite common to see Islam compared to a swarm or virus, or the Borg from Star Trek, and in all honesty that is essentially what it, and they, actually are. I disagree with the idea that the state is diminishing, or that that is an aim of Globalism. The power of the state is increasing exponentially simply in order to hold the deeply chaotic multicultural project together, and the central aim of globalism is to create a gigantic consumer/producer, micromanaged, slave farm. However, the article becomes more interesting when we take a look at the corporate slave farm and inject Islam into it:

The neo-liberal economic system, where the state has a minimal regulatory role, needs an adapted minimized society, where the people do not cost the state anything and only earn just enough to engage in constant consumption. In this society cohesion is very weak, because of the lack of a social support system and the lack of common cultural values. So nothing really connects people to each other, and the state has a diminishing role.

The weakening of the middle class is quite observable with the decrease of health and education services, because the neo-liberal state measures everything with cost/benefit ratios. While the government maintains the people's ability to consume, and a democratic pluralist political system, it can sustain their trust in the system. For a neo-liberal economy, one who can produce a cheaper product will have unlimited advantage, it is important to have a cheap, unskilled workforce a.k.a. immigrants.

That's a surprisingly frank and accurate description of what ails the West today, and it was noted not by a white nationalist or hardcore conservative, but an Arab. The standard position of a European nationalist today is to deport all Muslims from Europe and return them to their own lands. And yet Europe is beset by people who think the intelligent response to Islam is to reform it,

to 'change their bad ideas', and such people will often come from the centre-right, libertarian areas of the political spectrum; they think of themselves as 'classic liberals'.

The moral economy of Islam is an entire metaphysical, judicial, and economic system which offers a sense of belonging and identity to Muslims far beyond the merely theocratic; indeed, even sharia can be somewhat flexible:

Other than forbidding a few things, Sharia, which works as a primary controller, is pretty permissive, as you can see it with many type of foods receiving religious validation (halal), or even the invention of halal beer.

What matters is the collective, the group, the family. This is something which we nationalists can understand, but to liberals individualism and 'liberty' are as sanctified as race is to the nationalist or spirituality to the religious.

In essence the position of the classic liberal toward Islam is to advocate individualism, to tempt them away from the Jihadi horde and into the sunny uplands of...what? As Belhaj notes above, the

West is a consumer/producer hamster wheel of shallow zombie-eyed materialism. The liberal gushes to the Muslim, 'come, leave behind the Islamo-juggernaut and get yourself a job in a factory, watch as your women become loudmouthed tramps, trash all of your core ideals, enjoy it all, it's wonderful, it's freedom!'



An ant with liberalism on the brain

Many people often ask how the Western elites could be so stupid as to allow millions of Muslims into the West, their precious liberal

West, when Islam is diametrically opposed to every single value they hold dear. Is Islam, or to be more precise, the non-whites who practice it, simply the most convenient means by which to break the back of ethnic Europe? Or do the globalists have other plans for Islam, particularly when we consider Jewish intrigues relating to neoconservatism, Israel, the wider Zionist agenda and the relentless push by Jewry for more Muslims to enter Europe.

It's interesting to speculate on whether the globalist elite is trying to liberalize Islam. After all, if you're in the business of founding a new world order predicated on individuals being devoid of identity and roots, then Islam has to be dealt with along with European racial feeling. This is not to suggest liberalism will do for Islam, but merely a possible way that the elites could be attempting it.

Let's return to the analogy of Islam as ant colony. In the Amazon there is a species of parasitic fungus which attaches its spores to soldier ants wandering the forest floor. The soldier ant then returns to the nest and dies. The fungus then grows out of the ant's head and releases millions of spores infecting the rest of the colony, thus destroying it.

As is noted above, the 'moral capital' of Islam works in similar ways to an ant colony. The Muslim migrants are the soldier ants out foraging for resources to take back to the hive. The fungus, of course, is liberalism. And so in this scenario Muslims are being brought into the West to become infected by liberalism and then, via their system of moral capital, the infection will be transmitted back into the Middle East and the central nervous system of Islam itself.

Thus far the foot soldiers of Islam have remained largely immune to the liberal virus. They know it, we know it, and presumably the elites know it too. The solution to this problem from a globalist perspective would not be to decrease the number of Muslims entering Europe, but to *increase it* and thereby raise the percentage of Muslims exposed to gay porn, materialism, Miley Cyrus, feminism, atheism, and Burger King.

Again, this is purely speculative, but the benefits of reducing the population of the Middle East to a servile consumer class without identity are great indeed, particularly from a Jewish perspective.

1. Israel will be permanently secured if the surrounding population are no longer identifying with a people or religion or the land which the Jews stole from the Arabs.

2. Of the three monotheistic religions, two will be effectively neutralized, leaving the gate open for a Talmudic dystopia of unending Jewish supremacy.

3. The hybridization of East and West and the founding of a true globalist superstate becomes nigh on inevitable.

Contemplating these possibilities I was once again reminded of an older post on Leonard Cohen's 'The Future':

Give me absolute control
Over every living soul
And lie beside me, baby
That's an order

Give me crack, anal sex

Take the only tree that's left

Stuff it up the hole

In your culture

Give me back the Berlin Wall

Give me Stalin and St. Paul

I've seen the future, brother

It is murder

Project Syndicate: The Globalist Country Club

August 2016



I recently read an article at the Occidental Observer which focused on a globalist website called 'Project Syndicate' and decided to check it out and see for myself what these scumbags are up to. To get an idea of how highly regarded Project Syndicate is within globalist circles, master of evil, George Soros,

follows just four accounts on Twitter, and one of them is Project Syndicate, which he also helps fund.

The Occidental Observer describes 'The Syndicate's' editorial line perfectly:

Project Syndicate's content, as one might expect, suffers from extreme globalist and anti-nationalist bias, reflecting the U.S. and EU's current parochial ruling elites. Recurring themes include: Why free trade is unpopular, but absolutely necessary. Why the European Union is unpopular, but absolutely necessary. Why a bellicose foreign policy is unpopular, but absolutely necessary. Why displacement-level immigration and multiculturalism are unpopular, but absolutely necessary. Any deviation from globalist policies is almost invariably portrayed as a supreme moral and a political disaster.

You do have to wonder at the staggering lack of self-awareness of the globalist elite: did nobody point out how deeply sinister and unnerving a title such as 'Project Syndicate' actually is? Their politics is what we might accurately describe as 'left-wing', but up in the stratosphere of the globalist hierarchy the usual feel-good

lefty names such as Hope Not Hate, Black Lives Matter, Refugees Welcome, One Love One Humanity, Rock for Islam, and so on, can be dispensed with: the feel-good fluff is for the lefty students being pumped out of the universities by the million. At the top, the bosses are quite honest about what they are, and that's a bunch of gangsters running a 'Syndicate'. In private they probably call it 'Our Thing'.

Needless to say, there's an extraordinarily heavy Jewish presence, from the managing editor down to the writing staff:

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America's Looming Debt Decision

KENNETH ROGOFF thinks the time has come for the US government to consider a shift to long-term borrowing.



ECONOMICS AUG 5, 2016 117

Globalization and its New Discontents

JOSEPH E. STIGLITZ explains why neoliberalism's chickens are now coming home – to Europe and the US – to roost.



POLITICS AUG 2, 2016 23

Through the Venezuelan Looking Glass

RICARDO HAUSMANN asks why people – and sometimes entire countries – willingly adopt self-destructive policies.

Diversity is for the goyim

The writing staff of Project Syndicate are comprised of banking CEO's, former heads of state, media moguls, and high ranking EU bureaucrats. Jewish 'intellectual' Henry Levi is a regular, as is

Jew-in-disguise and pro-white-genocide careerist, Peter Sutherland. Guy Verhofstadt, Joschka Fischer, and Javier Solana also write regularly on the need for their own people to be destroyed. Its editorial team are:

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Anatole Kaletsky, *Senior Adviser*

Yes, *that* Gordon Brown.

The purpose of Project Syndicate appears to be to establish a globalist line and then have it trickle down into the mainstream media and national governments, which they see as not more than regional satraps:

Syndicate provides readers with original, engaging, and thought-provoking commentaries by global leaders and thinkers. By offering incisive perspectives from those who are shaping the world's economics, politics, science, and culture, Project Syndicate has created an unrivaled global venue for informed public debate.

Despite their enormous power, wealth, and influence, the globalist cabal are not a particularly cheerful bunch; indeed, the general tone of their articles can be just as despondent as the comments section of a nationalist site. The globalists endlessly kvetch about the 'Rise of Populism' and a 'Return to the Past'. There's a sense they're becoming exasperated and worn out by the whack-a-mole of managing to see off one small nationalist party in Europe, only to be confronted by another a few months later. Marie Le Pen

looms large in their fears and they're absolutely terrified of Donald Trump.

The problem for the globalists is that they only ever have two solutions available to them for any given problem, and this is apparent in every article on their site. The solutions they invariably adopt to all problems faced by humanity today are:

1. Increasing transnational governance, whether by creating yet more globalist institutions or expanding already existing ones. We are dealing with people who write articles called:

What Role for Global Governance?

...without so much as a blush.

2. Economics is their second cure for the world, economics in tandem with more centralized governmental power.

Take for example this recent article by former Israeli foreign minister, Shlomo Ben-Ami (yeah, he's Jewish) called 'Populism, Past and Present':

While populist rhetoric seems to be reaching fever pitch, with far-reaching consequences – most notably the United Kingdom's vote to 'Brexit' the European Union – the reality is that the strain of nativism that it represents has long bedeviled democratic politics.

But, rather than focus on real solutions, today's populists are often appealing to people's basest instincts. In many cases, they are emphasizing feelings over facts, stoking fear and hate, and relying on nativist appeals. And, in fact, they are less interested in tackling economic grievances than they are in using those grievances to win support for an agenda that would roll back social and cultural openness.

Former Belgian prime minister and EU fanatic Guy Verhofstadt recently hissed 'Only more Europe can beat Europe's nationalists':

If the EU wants to tackle the strains of nationalism that are undermining its very *raison d'être*, it will have to listen to people's

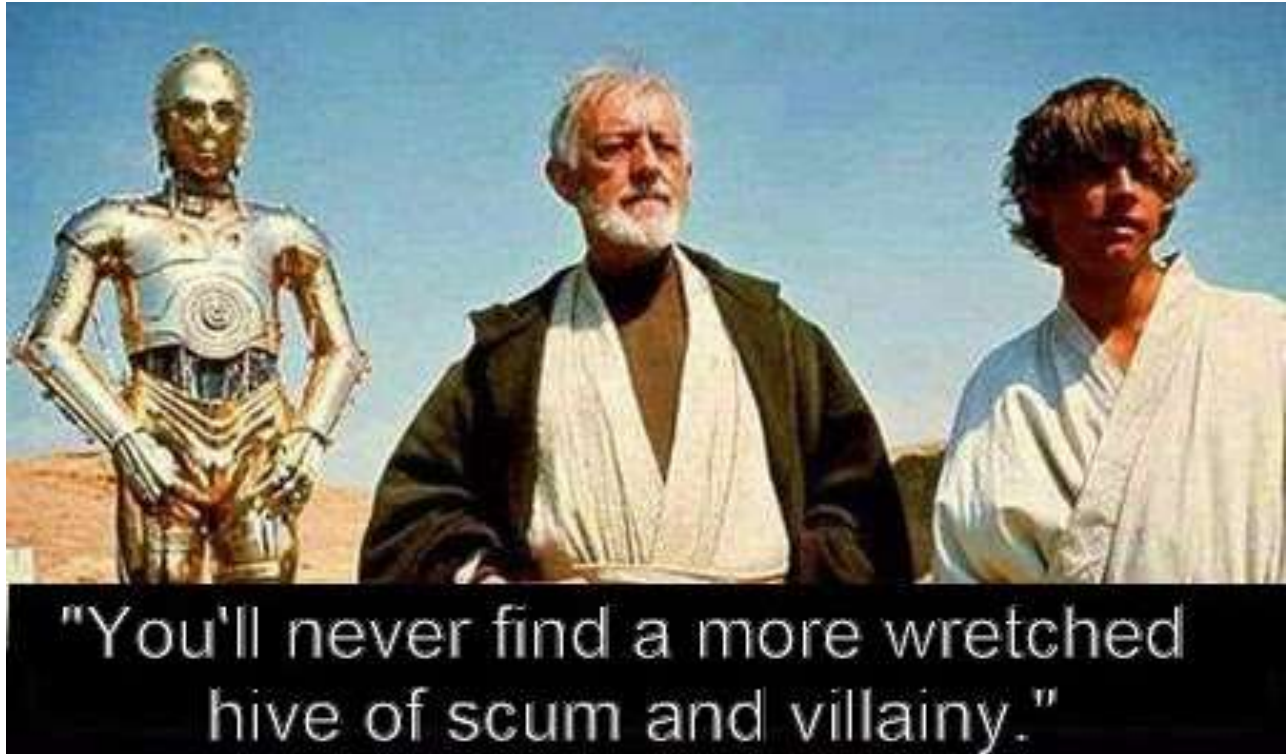
concerns and offer a radical new vision for effective governance. Otherwise, the nationalist cancer will spread.

Our concerns, Guy, are that you bastards are ethnically cleansing us with the Third World, who are raping, bombing, and killing us in our own lands. What solution are you offering?

‘Still, today’s EU is not capable of decisive, large-scale action. To provide an alternative to the emotional appeal of populist nationalism, the Union must become more responsive to its citizens’ demands. This will require radical structural reforms to the eurozone and to the EU’s central political institutions.

Economists generally agree that a single currency without a fiscal union or a common treasury is unsustainable. If Europeans do not finish the job they started when they established the euro, they will continue to experience the economic pain of structural disunity. Complete integration would deliver prosperity and better governance.

Oh...great!



One of the most recent entries is by Javier Solana, comically contradicting himself, even on his own safe-space straw-man of economics being the primary concern of Europeans. In his piece 'Taming the populists' he writes:

Of course, economic grievances alone do not fuel anti-globalization sentiment; populism has emerged even in countries with low unemployment and rising incomes. But such grievances provide the kernel of truth that populist leaders need to attract support, which they then attempt to secure with distortions and exaggerations.

Solana then goes on to debunk his own argument, the only argument globalists have:

To be sure, globalization has reduced inequality among countries substantially. But within countries, inequality has risen sharply. The largest gains from globalization have not only accrued to the middle and upper classes in Asia, but also to the top 1% of earners worldwide.

And then of course we get the inevitable:

Moreover, national authorities must engage with one another to improve global governance.

Considering that these people like to promote themselves as ‘the world’s foremost intellectuals and thinkers’, this is a pitifully weak argument, hopelessly stuck in an utterly materialistic world view—as well they might, that being the standard world view passed by Jews onto gentiles. The globalists cannot sell the benefits of their globalism to level-headed Europeans because there are none.

What they have instead is Cultural Marxism/Political Correctness and the left. And so what should be a simple case of white people standing up and saying 'We want none of this, piss off!', white people instead discover, upon standing up, that their Achilles heel has been sliced and that before they even begin to assert their interests they have to check their white privilege, apologize for slavery, apologize for the Holocaust, apologize for racism, and so on.

If the globalist world view was morally sound and intellectually valid they would not need political correctness and white guilt memes to act as bouncers before a nightclub door. But they are neither sound or valid, they are just lies to be sold as they pillage the world and genocide the white race.

It's become something of a joke when the elites use the word 'populist' in a pejorative sense, meaning it's morally wrong to be popular. However, from their perspective it's no joke, because these populists, Trump being the big one, are bringing into question their right to rule us, their right to reshape the world and its populations as they see fit.

Just why do they have that right? From where did it come? Upon what does this power rest? In the end it's just money and media control, nothing else, and it will have to be taken away from them, in the end.

Javier Solana ends his piece with a warning to his fellow parasites:

The victory of the campaign in the United Kingdom to leave the European Union should have jolted all of us from the illusion that we are somehow protected from the risks we see around us. The unthinkable can happen. Populists can win. It is time for national leaders to show that they are paying attention.

In actual fact it isn't unthinkable, millions of us think about it all of the time and there'll be people taking note of the names listed on the 'Project Syndicate' site to add to the list of defendants at the 'Nuremberg 2' show trials.

The Alt-Right vs The Known Universe

August 2016



I spent the run-up to Hillary Clinton's alt-right speech pondering why she would make such a speech—what was in it for her and her presidential bid. I came to the conclusion that the Cultural Marxist alliance was not yet ready to overwhelm white America completely, and so Hillary was attempting to reach out to non-decided voters by using the guilt-by-association trick on Trump.

Hillary was effectively saying, *'Ok, I get it, you hate me, I'm corrupt, bought and paid for, I hate you too, but look, vote for Trump and the Nazis get in too.'*

And that certainly formed the bulk of her speech. However, as Radix correctly identified, what surprised was the manner in which Hillary was 'reaching out' to the cuckservative Right of American politics and attempting to absorb them into the main mass of the PC freakshow of the Democrat party. The post-Trump Republican party has its own refugee crisis, and Hillary is doing a Merkel by offering them a place at her sagging bosom, alongside the inter-sectional trannies, Black Lives Matter, and ISIS. They are now a victim group: they sold out on the issue of mass immigration, they said nothing as cities such as Detroit turned into Somalia, they clapped as the racial demographics were warped to reduce their kids to minorities—on every single issue they took the money and stabbed their own base in the back, as they cowed and buckled under leftist shut-down speak.

Strictly speaking, they aren't just 'cucks'; they've been cucked over twice! They were cucked when they sat in silence as

'minorities' became majorities, then they were cucked again when Trump, nationalism, and the alt-right overran their party. All that's left for them now, and Hillary and her handlers know it, is to join the ranks of a party explicitly and openly anti-white. They'll be absorbed into the main putrid mass of the politically correct left to live out a life as a minor appendage, like Quato from Total Recall.



At least I still have the constitution and capital gains tax!

A while back I wrote an article called 'Victor Orban and the Dune Strategy', which explored how a small movement can attack and severely damage a much more powerful and well-funded

adversary by using coordinated attacks on an area of vital interest to the foe. In Herbert's *Dune* it's the Spice production on Arrakis; in America the Alt-Right and Trump are largely targeting political correctness itself, rather than the horrors which political correctness regularly produces.

The inner core of the New Left, its beating heart, is Critical Theory, and like every other area of the left, it was the creation of Jewish Marxists. Critical Theory does what it says on the tin, the theory is to undermine, attack and seek to destroy the host culture and people. As it turns out, it's always white people who are targeted. The destruction of the chosen European culture and people can be morally justified under the name of 'equality' and 'fairness'. It's just Marxism sugar-coated for generation snowflake.

And thus a morality is established wherein European civilization has to be torn down in order to establish 'equality'; to oppose that destruction on the grounds that it would destroy European civilization would result in the objector being slurred as a 'bigot' or 'racist' etc. And besides, Critical Theory would also posit that the

civilization itself was oppressive and evil, and therefore should be smashed.



The centre-right became ‘cucked’ because they accepted the central egalitarian premise of neo-Marxism, only holding the line on economic issues, which the New Left were largely indifferent to anyway. The Right was then in a situation of arguing against the left while only existing within the left’s own intellectual paradigm. It was a fight they could never win, a fight which, eventually, left them as the shambolic Quato appendage figure above.

Critical Theory is poison because it forces our people into a false dichotomy which pits their own well-being and instincts against the moral code of the society. For example, a white person might say 'I'm not a racist, but I don't want to become a minority in my own country!' But from our point of view, that's not good enough because they've accepted the validity of the left's morality (racism is bad) and so, logically, they can't argue why they object to becoming a minority.

Seen this way Critical Theory/Political Correctness is akin to the gigantic rail canons of the World Wars, with all Europeans being bombarded with guilt, self-loathing and moral doubt. However, like the rail canon, political correctness is an offensive ideological weapon: its role is to bomb and subdue us. It has done a good enough job of that, but it has a weakness: like all offensive weaponry it can't take much of a pounding itself.

Nationalist political philosophy was all but banished from the West for 70 years. There are many reasons for this, of course, but one of them is that nationalism is like acid to leftist thought.

Nationalism rejects out of hand the core premise of leftism and all leftist ideals. It mocks the intellectual founders of leftist thought as self-interested ethno-centric hypocrites and it pillories neo-Marxism as being a dupe for high finance and their drive to create a communo-capitalist world empire.

Nationalists are returning fire on the Critical Theory rail canon and blowing it to bits, and Europeans across the world are beginning to take notice, and they like what they see, they like it a lot!



Hillary Clinton's speech was not just about using the alt-right to beat Trump with. It was a rallying cry because they, the left, know what's happening, they know what is returning, and they understand what it means. For 50 years they've had a free hand with our people and brought us to the edge of oblivion. During that time they've built a vast coalition against us and now the cry goes out from a decrepit, hopelessly corrupt and incompetent 'baby boomer':

'Come to me now in my hour of need my children, come to me feminists, blacks, queers, trannies, chinks, Muslims, Jews, Mexicans and, yes, you cucks too, come and defend us from the Nazis once again!'

Hillary Clinton and the Tragic Life Cycle of the Baby Boomers

September 2016



In David Lean's great wartime movie 'Bridge over the River Kwai' the British prisoners of war are set to work building a bridge for the Japanese. Colonel Nichols (Alec Guinness) becomes obsessed with using the construction of the bridge as a means by which his men's discipline can be held together and, more importantly, to prove to the Japanese that the British army are capable of building a better bridge than they. Nichols' monomania makes his men's lives more miserable than the Japanese ever did, but eventually the bridge is finished and Nichols stands proudly gazing upon it, adoring it, it's surely the best bridge in all of Asia, and the British army built it.

Nichols finally understands his monumental folly when he notices allied soldiers desperately trying to destroy his bridge and worse, the shunting of a Japanese train carrying thousands of troops and tonnes of armaments and supplies. Nichols became so blinded by his own ego and chauvinism that he forgot his bridge was a huge benefit to his enemy's war effort. Before dying, taking his bridge with him, the heartbroken Nichols gasps, 'what have I done?'

Similarly, Polly Toynbee wrote an article in The Guardian recently which she called:

Did we baby boomers bring about a revolution in the 60s or just usher in neoliberalism?
Polly Toynbee



Polly then treats us to a nostalgic tour of her 60's youth. It's all there: the drugs, the music, Vietnam, the general feeling of being alive and 'making changes' and 'breaking down barriers'. It's a lengthy article and Polly doesn't go into great detail on what the answer is to her own question; it would be too raw, too painful, but she does offer this up:

...out of all this revolution against 'the system' came a 'me' individualism that grew into neoliberalism. Early hippy ideals of silicon valley soon morphed into each-for-yourself, pay no taxes, screw all governments. Anti-establishment 'freedom' has many dark sides and the Beatles had it right: 'We all want to change the world / But when you talk about destruction / Don't you know that you can count me out'.

Polly's assumption is that the hippy-led 'Cultural Revolution' of the 60's was in its inception legitimate, that the ideals and dreams of the star-children were born out of themselves. The problem is that 'The System', or to be more accurate, the Money Power, had recognized decades before that hyper individualism and a reduction of societal moral codes were highly desirable from the perspective of extracting the most profit from a given population.

In the first half of the 20th century, the Jewish nephew of Sigmund Freud, Edward Bernays, was employed by multinationals and big business to carry out a series of experiments on the American population with the aim of increasing their consumption and therefore the profit of big business.

One of Bernays' first assignments was to encourage more women to smoke cigarettes for Lucky Strike. At that time, 30's America, it was socially taboo for women to smoke and so a large market was not being tapped into. Bernays encouraged women to smoke by targeted advertising which made the women seem 'liberated'

and the cigarette would be promoted as a phallic symbol of their new power, the Freudian slant revealing itself.

However, the fact remained that the wider society still frowned upon women smoking. Or to be more specific, a society dominated by men frowned upon women smoking.

The 'smoking women' episode is illustrative of how a society with conservative, traditional values is actually a hindrance from the perspective of big money: skillful advertising propaganda was all well and good, but it could only do so much when the moral codes of the society worked against maximum profit extraction.

Capitalism now ran into a similar problem to the Marxists of years earlier: simply put, a life of settled moral ethics, Christian virtue, Patriarchy, and family values was standing in the way of the utterly materialistic future planned for the West, and whether that's via Marxism or capitalism, the problem was the same, and they settled on the same solution, what would become known as 'Cultural Marxism'.

The work of the Frankfurt School Jews had not gone unnoticed by the money power and, indeed, it was funded by the Rockefeller Institute. A brief and accurate summary of the Frankfurt School is encapsulated in this list:

1. The creation of racism offences.
2. Continual change to create confusion
3. The teaching of sex and homosexuality to children
4. The undermining of schools' and teachers' authority
5. Huge immigration to destroy identity
6. The promotion of excessive drinking
7. Emptying of churches
8. An unreliable legal system with bias against victims of crime
9. Creating dependency on the state or state benefits
10. Control and dumbing down of media
11. Encouraging the breakdown of the family

Strip away the 'boobs out for peace' and some good guitar riffs, and this is pretty much the essence of the 60's Counter Culture. America's immigration laws were overturned in '65 so even the racial side of it is on point. Polly Toynbee has spent her entire life

advocating these positions while simultaneously wondering why high finance goes from strength to strength. Having smashed the sacred tenets of identity and what holds it together in the name of 'equality', they ask why the individual does not become a star-child wandering around in a far-out acid trip.

The 'anti-system' hippies were the creation of the system, the bastard spawn of the money power. 'Free love' and having flowers in their hair on the way to California resulted in the commodification of humanity. As California became Mexifornia, Apple and Google created the apps which would express the individuality of the new mass man.



'We are star dust, we are golden'

At least Polly Toynbee can enjoy moments of self-reflection in her Tuscan villa, enjoying the peace and calm, reading poetry and sipping Chianti. Hillary Clinton is two months younger than Polly Toynbee, both are 69 years old, both have spent a lifetime as leftist 'progressives', but The System isn't done with Hillary yet.

It's easy to forget now, but this election cycle was supposed to be about Hillary becoming the first female president of America. Last time we had Obama, this time a woman would be breaking down the barriers, perhaps next time a Mexican. Mentored by Saul Alinsky, the Jewish Marxist, a true child of the 60's cultural revolution, Hillary's lifetime in feminism would be rounded off nicely with the highest office on earth. She would face a wet blanket of a Republican place-man and badger him with accusations of misogyny and sexism. Hillary would be the victim battling the machine once again.

The dazzling success of Donald Trump radically changed the priorities of the merchants and liberal classes. Instead of facing another gallant loser being washed away by the progressive tide, they discover that The System itself is under sustained attack. Hillary Clinton is fighting the wrong war, but The System didn't have time to change its plans, so they're stuck with her. When Donald Trump is making speeches railing against Globalization and calling the media 'scum', such PC niceties as shoehorning the first woman into the white House are swiftly thrown out. Hillary is protector of the status-quo, she's 'conservative'.



The body of a 69-year-old woman is simply not built to take the stresses and strains of running for president. But the stakes are too high. The globalist class cannot afford for her not to run, and if that means scraping her off the pavement and dumping her in the back of a minibus to be pumped full of diazepam, then so be it. Hillary's corruption is now absolute, she's literally willing to die for The System, she is feeding herself in her old age to the Talmudic beast which created her long ago. If she can only hold on to life

long enough to stop Trump entering the white House, then, then,
she has their permission to die.

Long ago Hillary Clinton would've smoked weed and gazed
upwards into the sky, dreaming of a better world, equality,
brotherhood of man, and peace. Now, when muscular men
wearing earpieces hoist her up like a sack of potatoes, does she
ever look again upwards and, like Colonel Nichols, ask '*what have
I done.....?*'

How To Slay A Marxist Academic In Five Tweets

September 2016



A while back I made a post called 'Five Shades of Liberal' in which I attempted to dissect the mentality of five random liberals on Twitter. Some comments under the post suggested the subject of debating leftists and liberals should become more of a blog focus. I remembered that the other other day when I happened to

run into a Marxist teacher on a '#RefugeesWelcome' trend after they protested in London demanding we take in *more* (!) Muslims.

One of the points I hammer relentlessly on this blog is that the left are not revolutionaries but rather an inherent part of the system. They are not outside it, they are of it, and everything they do and everything they endorse further empowers the real power, which is high finance.

So the test subject here, despite his youthful appearance, is not a student but a teacher. As you can see from his profile, he hits all of the right beats and ticks all of the right boxes, he's your typical middle-class left-wing twat.



After some preamble and knockabout insults I see a chance to saddle up my favourite hobby horse and go for a spin; a Marxist using the term 'establishment' has that effect...



Morgoth's Review

@morgoth_rev

Nope, the entire Globalist class opposes Nationalism and endorses your views. You are their creation.

Brian Christopher @ourstweets

@morgoth_rev @SpiritSplice Threat? Lol. I'm a pathetic loser that the establishment couldn't care less about. Sound familiar?

RETWEET

1

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4



10:53 AM - 17 Sep 2016



1



4



Brian Christopher

@ourstweets



Follow

@morgoth_rev @SpiritSplice If that's true why did every nation state respond to defend ITSELF during every crisis and not other countries?

10:56 AM - 17 Sep 2016



I have absolutely no idea what he was trying to convey here. For a Marxist to argue against nationalist thought by invoking the tendency of people and nations to gather and huddle around their lands and peoples is stupidity on a monumental scale; it beggars belief! And Brian seems to have understood that it is...



Morgoth's Review

@morgoth_rev

Ha Ha taking care of your own is the very root of Nationalism, a failure within universalism is for you to explain.

Brian Christopher @ourstweets

@morgoth_rev @SpiritSplice If that's true why did every nation state respond to defend ITSELF during every crisis and not other countries?

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10:58 AM - 17 Sep 2016



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...Because in his next Tweet he's wrapping himself up in the comfort blanket of all Marxists, class struggle.



Brian Christopher

@ourstweets



 Follow

@morgoth_rev @SpiritSplice But you accept the theory of 'class'. If you really understood class you'd see it transcends concept you cling to

10:59 AM - 17 Sep 2016



Brian is now reduced to desperately calling on the ghost of Marx to offer guidance, like Luke Skywalker calling upon Yoda.

According to Bri and Karl, the working classes have more of a shared 'conscience' because they are poor.

In theory (theirs, not mine) the working class white man and the Pakistani dole bum who spends his vast amounts of free time raping and torturing the white man's daughter have more in common with each other than, say, the white man does with his middle-class sister who lives in a posh house in Somerset. It is absolute, unmitigated garbage.

And indeed, the Jews who devised this gibberish thought it was a bit crap too. The problem with classical Marxism was the very fact that working class whites enjoyed family, kin, and hearth rather than world revolution. Hence the rebooted 'Cultural Marxism' or Political Correctness, which we all know and love today.



Morgoth's Review

@morgoth_rev

No it doesn't, the 'New Left' was created via Marcuse etc to explain the failure of poor whites resisting oppression

Brian Christopher @ourstweets

@morgoth_rev @SpiritSplice But you accept the theory of 'class'. If you really understood class you'd see it transcends concept you cling to

RETWEET

1

LIKES

2



11:01 AM - 17 Sep 2016



1



2





Morgoth's Review

@morgoth_rev

Your rebooted Marxism is the scourge of the European world now, all financed by Banks and Dateline capitalism.

Brian Christopher @ourstweets

@morgoth_rev @SpiritSplice But you accept the theory of 'class'. If you really understood class you'd see it transcends concept you cling to

RETWEET

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11:02 AM - 17 Sep 2016



1



2



Brian Christopher

@ourstweets



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@morgoth_rev @SpiritSplice I'm really sorry; when I hear the Marxism = global capitalism crap I just can't engage. Its 1930s nonsense. out 🙄

11:05 AM - 17 Sep 2016





Morgoth's Review

@morgoth_rev

Go on run from the truth, the Left IS the creation of High Finance. It's why you are a teacher and I'm not.

Brian Christopher @ourstweets

@morgoth_rev @SpiritSplice I'm really sorry; when I hear the Marxism = global capitalism crap I just can't engage. Its 1930s nonsense. out 🐸

LIKES

2



11:06 AM - 17 Sep 2016



2



Brian Christopher

@ourstweets

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So Brian was triggered and blocked me. I will never again be able to contact him or interact with him on Twitter again. But hang on,

I'm a genuine working class white man, Brian is a Marxist academic, it is *he* who should be reaching out to *me*! It is he who should be explaining to me that my allegiance is not with my own people and Europeans in general, but with the cheap slave labour of Indonesia and Brazil, that my real interests lie in uniting with Pakis and Africans in order to overthrow the bourgeoisie. I guess it would be easier for Brian to simply import a new population from abroad and ignore me—they can undercut my wages for Global capital—but hey, what matters is Brian's plastic middle-class revolutionary fantasy.

According to Bri I have nonsensical ideas from the 1930's. He must be alluding to the time the capitalist west teamed up with the Marxist east to smash Nationalism in Europe...



'LOL @ Brian'

White Privilege Theory: The Poison-Pill

October 2016



I first came across the term 'white privilege' about five years ago in an article in the Telegraph which was a response to Laurie Penny's (surprise surprise) attempt to bring the idea into popular discourse in Britain. It was one of those occasions when you knew instantly an idea or policy is bad news: understanding the term itself and the theory of white privilege was to be made aware that the enemy had been working on a new weapon which was in

the process of being tweaked and polished before being rolled out onto the meta-political battlefield.

...And now it has.

White Privilege Theory emanates from the 'social science' wing of modern leftist thought. This is the field of study which has given us the tragic and insane 'social justice warrior'. The standard response to white privilege theory of the ethno-nationalist is to reject the entire premise out of hand: non-whites cannot be oppressed by whites if they are no longer living in our countries. Furthermore, the existence of white privilege theory as a valid subject within academia undermines the very premise of the theory, because if the society was directed toward 'privileging' whites above everyone else, then why haven't whites shut down such studies?

Like all other forms of neo-Marxism/Critical Theory, white privilege was born on the American university campus and spread throughout the former white world. There are even articles being written in Irish newspapers lambasting the Irish for their failure to

recognize their privilege and how it disadvantages 'people of colour'. Whether we like it or not, tens, perhaps hundreds of thousands of white teens are now studying social science and white privilege theory and Critical Whiteness Studies (CWS). But what is it? What are they telling these kids and what will the effects of this field of study actually be on these fragile young white minds?



The source I'm using for this exploration of white privilege theory is a paper written for the Social Science Department at Oxford

University by Barbara Applebaum. In it, Applebaum references the most prominent academics in this area. I'd estimate that at least 60% of the most prominent academics pushing white privilege theory are Jewish.

It's important to remember that these people flat-out deny the existence of races as being biologically different: we're entering the world of the leftist academic, a world where absolutely everything can be put down to nurture, to society and the power dynamics within a society.

Applebaum introduces us to the problem of whiteness:

It is only relatively recent that the critical study of whiteness has become an academic field of study, committed to disrupting racism by problematizing whiteness as a corrective to the traditional exclusive focus on the racialized 'other.'

An important objective of CWS is to make whiteness visible, in order to disrupt white dominated systems of power. White norms permeate white dominated society, yet these norms appear to be common and value-neutral to the social groups that benefit from

them. These norms create the standards by which 'difference' is constructed. Scholars in the field seek to make explicit the ways in which whiteness is a determinant of social power and to demonstrate how whiteness works through its invisibility. Whiteness often goes unnoticed for those who benefit from it, but, for those who don't, whiteness is often blatantly and painfully ubiquitous.

So the problem of whiteness is not just white people themselves, it is that the society we have created is a society within which we feel comfortable. However, the very nature of that society means that 'The Other' will not feel comfortable or benefit to the degree that white people do. These academics like to use analogies of fish bowls—interesting when you consider their background, but I'll play along.

If a man sets about creating an aquarium to house cichlids the whole tank will reflect what is best for the cichlid. They will have caves and rocks to live in, the tank will be a certain temperature and so on. If the aquarium owner then decides to introduce a hundred tetras there'll be misery and tension because the tetras prefer heavily-planted environments. The obvious solution is to not introduce these problems in the first place. But the focus of

critical whiteness studies is to radically transform the behaviour of the cichlid in order that it doesn't mind losing its territory and therefore means of existence.

Another academic, Ruth Frankenberg, riffs on this theme while pulling the age-old 'we are you' Jewish camouflage trick:

... a location of structural advantage, of race privilege. Second it is a 'standpoint,' a place from which white people look at ourselves, at others, and at society. Third, 'whiteness' refers to a set of cultural practices that are usually unmarked and unnamed.

White privilege discourse is not so much a critique of 'the right' or conservatism, but rather a tightening of the screws on liberal society as it is now. They aren't targeting the kind of people who enjoy blogs such as this, they're going after 'normies':

White supremacy, as a form of oppression, is to be understood, following Iris Marion Young, as a structural concept that is reproduced by the everyday practices of a well-intentioned liberal society.

When liberal whites fail to understand how they can and/or do embody white supremacist values and beliefs, even though they may not embrace racism as prejudice or domination...they cannot recognize the ways their actions support and affirm the very structure of racist domination and oppression that they wish to see eradicated.

Such apparently well-intended gestures to universal humanity, using colorblind discourse, ignore the norm of whiteness and make it difficult to acknowledge institutional racism and one's part in it. The problem of the rejoinder 'All lives matter' is not that it is untrue. Rather, the problem is with the quickness and the ease with which one turns to such universal formulations.

This is a classic example of the left clicking the ratchet forward. Decades ago they began demonizing ethno-centrism in whites; this was largely a success and to one degree or another resulted in a 'colour-blind' society. In theory at least, the race of a person wouldn't matter, what mattered was their personal merit and skills etc. But this is no longer enough. White privilege theory argues that this merely makes whites unaware of the inherent bias toward them in the society; it is this which needs to be recognized by whites, it is this that must be 'checked'.

The problem from a leftist point of view is that by making whites aware of themselves racially they could easily end up tipping these kids over into the Dark Side, a problem which has many academics concerned, but willing to take the risk:

This is not to imply that the project of critical whiteness studies should be suspended but rather that we must be vigilant about the ways in which projects of critique can be complicit with what they attempt to disrupt. This critical vigilance, I contend, is prominent in much of the CWS (Critical Whiteness Studies) scholarship, as will become evident. Yet understanding the dangers of making whiteness visible does not lead to hopelessness.

The predominantly Jewish academic class agrees on one thing, the manner in which white students must atone for their whiteness:

Being an anti-racist white, therefore, is a project that always requires another step and does not end in a white person's having 'arrived' in the form of an idyllic anti-racist.

Confessions of privilege, according to Levine-Rasky, serve as a 'redemptive outlet' through which white students are able to perceive themselves as 'good whites' in comparison to those 'bad whites' who do not acknowledge privilege.

The assumption is 'that confessing to the inner working of whiteness in their lives would redeem them from their complicity with racism.' Levine-Rasky contends that there is a danger, that by acknowledging their privilege white students may assume that they have 'arrived,' and that they do not have to worry anymore about how they are implicated in systemic racial injustice.

And so white students are being sent into a psychological rabbit hole of unending guilt and self-loathing: there is no point at which they will ever 'arrive' because even to think so would negate any unfinished issues of inequality and oppression. If this is not a method of sophisticated mental torture then I don't know what is.

From the perspective of the nationalist there are two types of white person in modern Western society. There's the racially aware 'red-pilled' group who view the world, races, and Jewish activities through a racist prism, then there's the mass who see other individuals like themselves, regardless of race. What white

privilege theory proposes is to create a third group, occupied only by whites—discourse is being racialized again for whites, but only in a negative sense. This is what we might refer to as ‘the poison pill’.



A while back I wrote an article on Olympic cycling champ Laura Trott. My aim in the article was to express the joy and magic of seeing your own blood and kin through a morass of global humanity. The article is written from a red-pilled perspective. A standard liberal version would simply recognize another person with a British passport winning medals. However, the poison-pill perspective would recognize Laura Trott in a racial sense too, but it would be entirely different from mine...

Firstly, cycling is a sport entirely dominated by white people, why is that? Probably because people of colour are oppressed and can't afford a bike made of titanium, they're unable to compete! Laura Trott is a beautiful woman, but the very idea of beauty is based upon the standards imposed on society—the world!—by white power. She's only beautiful from our white perspective etc. By being in a openly loving relationship with a handsome man who cares for her, Trott is reinforcing the heterosexual patriarchy which has been used by Europeans to oppress all other genders and racial lifestyle choices. The fact so much attention was lavished on Trott while athletes of colour were ignored is white privilege in action...

The nationalistic red-pill is both an enlightening and terrifying way to view the world. On the one hand you appreciate the beauty of your own people infinitely more. At the same time you become more keenly aware of the massive dangers and threats that people face—academic Marxism being among the most insidious of threats.

The students who've been force-fed the poison-pill of critical whiteness studies cannot perceive of dangers to their people **(their people are the danger!)** and they are impelled to disown anything of worth created by their people to signal their atonement for their whiteness. The greater the beauty, the more touching the melody, the prettier the face...the more it has to be spat upon because points scored against the evilness of their own whiteness are all the greater.

This is a morality of self-immolation and abnegation, and it is inconceivable that a healthy people brought this upon themselves. It is smothered in the fingerprints of hatred and deceit. The giveaway that this a set of ideals conjured up by 'The Other' is that an out-group may well perceive, or be acutely aware of,

certain dynamics within white society which make them feel uneasy. In an age of Muslim grooming it's moronic, but let's just go with it. What white privilege theory does to white kids is make them see the world as the unwanted other might see it.

In other words, Jewish alienation and hostility has been projected onto white kids in white society and at the same time white students are being mentally prepared to become minorities in their own lands. But white privilege is not based upon numbers. The Jewish scholars will be aware of that, too. Even when whites are a minority without means to express collective political power, they will still be held accountable for 'The System'.

Libertarians and classical liberals like to have a giggle and point out that the alt-right and social justice warriors are essentially the same—you just have to swap 'White Patriarchy' for 'The Jewish Question'—but what they don't understand is that the social justice warrior is a projection of Jewish self-awareness and Jewish power being deflected by turning it back onto, and scapegoating, Europeans.

The SJW is a 'captive mind' and somehow we must free them.

Part IV

Women

An Ode To Laura Trott

August 2016



Like many men across Britain I've become a huge fan of our new Olympic cycling champion, Laura Trott. The Olympics itself isn't really worth watching: variations of the African genome competes against itself at running fast and weird-shaped orientals lift weights. And this year we also had a refugee special, though judging from their alleged drowning rate not many would be

swimming in competitions. The Olympics is Global Entertainment for the Global Man, complete with a vacuous power ballad from Katy Perry to spur on the one-legged cripples in the Para-Olympics, in what must constitute the ultimate example of Nietzsche's 'under-man' ruling the earth.

Usain Bolt can run faster over short distances than anybody else on earth, a man from another African ethnic group can run faster over longer distances than anybody else on earth, but both would rapidly freeze to death if they went to live with an Eskimo. It's genetics. But Global Man isn't allowed to discuss genetic differences so we celebrate 'humanity' instead.

The problem is, when we gaze upon humanity, we see nothing but a blur, a kaleidoscope of sweating blacks, freakishly small yellow women, refugees, the handicapped, and Katy Perry howling.

Then Laura Trott stepped forth out of the fetid funk of universal humanity, giggling, elfin-like, and quintessentially English. The weary eyes of this Englishman finally rested upon the familiar, on

kin and 'Volk', and that's as much down to genetics as an African freezing to death in the snow.

The Olympics offers us a microcosm into one of the worst ills which has befallen Europeans in post modernity: we simply don't know who we really are anymore. Modernity saturates us with a 'white noise' which prevents us from thinking and seeing clearly: the multinational belches out crude begging advertisements, the 'culture' is whatever its Jewish bosses decide to racially humiliate us with, politics is the arena of mundane zombies arguing over trivialities...and it's all so deafeningly loud and intrusive.

But every so often the kaleidoscope freezes and the mind can focus clearly on one in a billion atomized units of wealth creation, and you think, *'I know that smile, those mannerisms, those features, I had a group once, they are the characteristics of my group, we were a people, once, we were the English, and our place in the world was called England'*.



There's always been a 'Trott' in England:

This surname is derived from the name of an ancestor. 'The son of Troit' or Trote or Troyt. One of the forms of Trude, found in such compounds as Ger-trude, Hil-trude; formerly a name of itself. Hence 'Dame Trott' in the nursery rhyme.

The Trotts eventually Anglicized their name and in the year 1206 it made its first appearance in English records when Robert Trott became a landowner in Berkshire. So Laura Trott's family have

probably been living in England for at least 1000 years. Islam was still in its infancy, the first potato was still centuries away from being brought back from America, and Edward Longshanks had not yet expelled the Jews. The seasons came and went, years rolled into decades then into centuries, technological advances and cultural changes were few and far between, the very perception of time must have been radically different to ours today.

The cheerful, pretty, and obviously energetic 24-year-old Laura Trott, today, is the end result; it's where her family line was leading to for eons. Throughout the centuries the women of the Trott family would have sometimes shown Laura's characteristics, perhaps having a slightly longer nose than is the English norm, or the large soft eyes, the slightly pointed chin, the fits of giggles, etc.

And so when Laura looks ahead to her marriage with fellow English cycling champ Jason Kenny, and posts on Twitter:



Laura Trott  @LauraTrott31 · 19h

Arghhhh!!!!!! I love him to bits @JasonKenny107 !! Our kids have to get some of these genes right?!



11K



33K



The heart sinks.

We're at the end of our history. Laura's genes, along with all of our English genes, are being submerged into the Globality; they will never reappear. Laura's children will become an ethnic minority in England by the time they hit 30. At this point the white noise static will have reached the levels of a cacophonous scream and they will forever be strangers to themselves and their people, they will be persecuted and loathed as a reminder that the land once belonged to another people, the English people.

If only we had the ability to reach our people and explain just how precious they are, if we could just manage to turn off the incessant static noise of modernity and find ourselves again, and return to living as a people, on our land, where the only faces we gazed upon left the warm glow which can only come out of kinship and familiarity.

Will Anyone Remember Jodie Wilkinson?

October 2016



Some idle speculation on a recent murder in my home town.....

On Monday a murder took place here in the North East of England which has left many of the locals, myself included, somewhat baffled. Newcastle and the North East are 'rough' and relatively poor but murder is exceptionally rare, and the manner of

Jodie Wilkinson's murder must qualify as unique, according to the BBC:

Jodie Wilkinson, 27, died in hospital after being attacked by a group of up to 11 men in the city's Stanhope Street on Monday afternoon, police said.

A 25-year-old man who was with her at the time was also injured and needed hospital treatment.

Police said those arrested, a man aged 43, two aged 25, and three others aged 22, 20 and 18, were being questioned.

So Jodie Wilkinson was walking through a busy street in broad daylight with a male friend when she was attacked by eleven (!) men who stabbed her to death. And this is all the information the police and local media have thus far released. At least six men are still on the loose, but no descriptions have been given to the public.

Furthermore, the area where the murder took place is well known to be 'troublesome' and like so many other parts of England is

lathered with CCTV cameras, yet no footage of the killers is available.

From the perspective of 'normies' in the North East this whole case is bizarre. Nobody here has ever known of 11 men attacking and stabbing to death a woman in the middle of the day, a domestic fight can get out of hand, a couple of rival gangs can fight and somebody might get stabbed, but this is something else...something alien. And 'why', people are asking, why is the identity of the perpetrators not being released during a manhunt?

Needless to say the area, Arthur's Hill, which is Newcastle's West End, has become rather more vibrant in recent years. The local newspaper reports:

Residents claim gangs of youths are causing anti-social behaviour in Arthur's Hill, while others have been victims of abuse and assault.

Residents in the street where tragic Jodie Wilkinson was stabbed and killed have spoken of an area rife with violence and anti-social behaviour.

‘It is very scary and outside my house there has been lots of violence. It’s shocking’, said one.

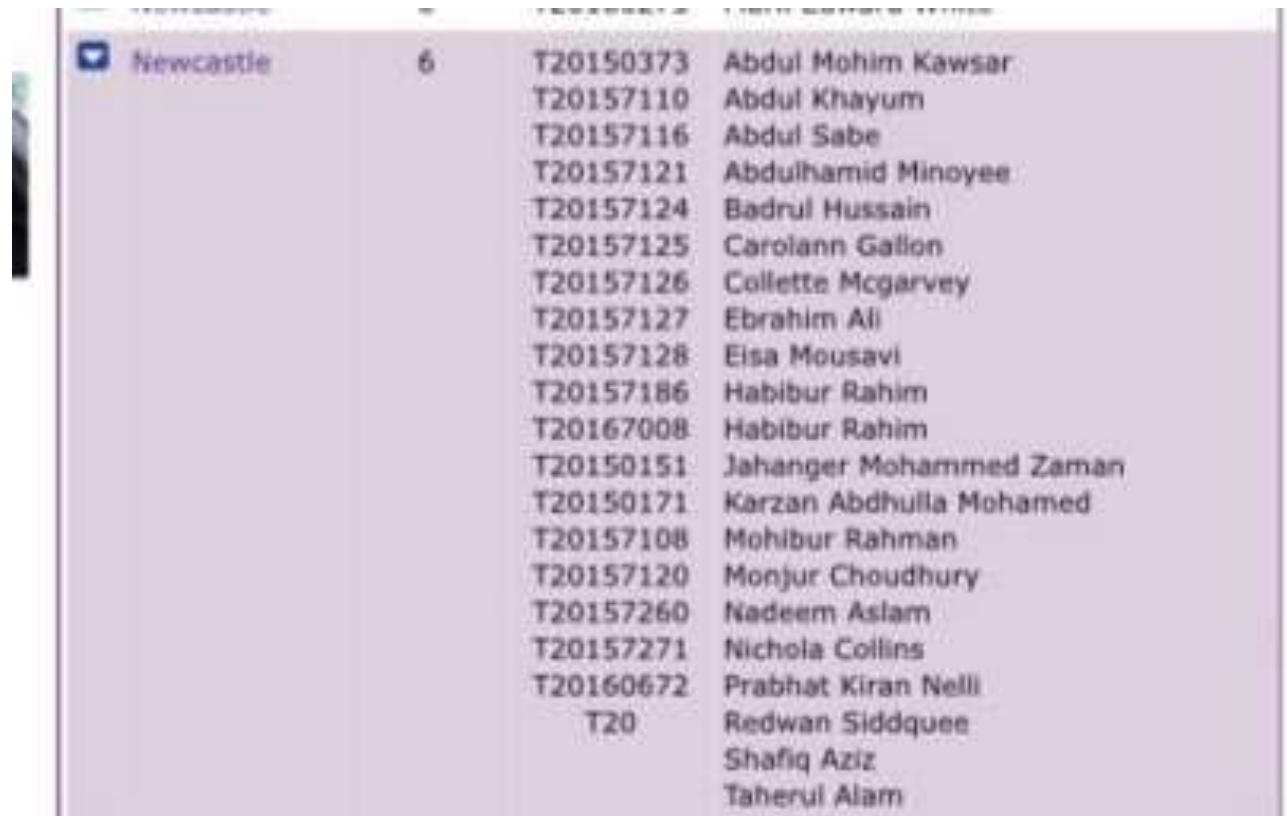
Mabhava Avuluri, owner of the Black Sea Convenience Store, said: ‘There have been around 30 teenagers hanging around the shop at night. People, especially older people, are too scared to come out. They don’t want to walk past these people - it is getting worse.’

Chief Inspector Steve Hails said, ‘We are using CCTV in the area to help identify and take action against offenders and we are using the recently introduced dispersal orders in order to ban troublemakers from entering the area.’

The problem is that those CCTV cameras are useless if the faces of the criminals could upset ‘community cohesion’ and thus not made public! To understand the ‘demographic changes’ you simply need to watch for even few seconds any video about the local primary school, which is overwhelmingly non-white and actively boasts of the forty languages being spoken there.

Newcastle as a whole is still one of the whitest cities in England, being around 88% white. But nevertheless, the day after Jodie

Wilkinson was killed, 18th October, the names on the Newcastle court register looked like this:



Newcastle	6	T20150373	Abdul Mohim Kawsar
		T20157110	Abdul Khayum
		T20157116	Abdul Sabe
		T20157121	Abdulhamid Minoyee
		T20157124	Badrul Hussain
		T20157125	Carolann Gallon
		T20157126	Collette Mcgarvey
		T20157127	Ebrahim Ali
		T20157128	Eisa Mousavi
		T20157186	Habibur Rahim
		T20167008	Habibur Rahim
		T20150151	Jahanger Mohammed Zaman
		T20150171	Karzan Abdhulla Mohamed
		T20157108	Mohibur Rahman
		T20157120	Monjur Choudhury
		T20157260	Nadeem Aslam
		T20157271	Nichola Collins
		T20160672	Prabhat Kiran Nelli
		T20	Redwan Siddquee
			Shafiq Aziz
			Taherul Alam

Browsing the local newspapers reveals that Jodie Wilkinson did not have an easy life. At a young age she became involved with drugs and petty crime, eventually ending up homeless.

One of the reasons areas become minority white so quickly is because when a certain percentage of Asians and Africans move in, many of the whites who can flee do flee. The properties will

then see their value plummet, which encourages yet more whites to flee and immigrants to buy the property. They then rent out the property to other immigrants and collect the welfare money for the rent off the government. Sometimes whites end up in these areas, alone, vulnerable, and atomized; it's a life of fag-ash, cheap cider, and the brain-rot of daytime telly.

Outside is a cross between Mogadishu and Kurdistan. No help will come, there are no community leaders or outreach officers for you—that would be hate and racism. So alone they stew, eyes down on the way to the shops, ignore the taunts of Muslim men, pretend not notice the way the Africans are looking at your behind if you're a woman, or stare you out if you're a man. Make it back safely with a fiver on the electric top-up and a tenner on the gas: luxury, you'll have heating on tonight; switch on the telly and some posh shithead waxes about 'inclusion' and 'tolerance'. Ha! Wankers.

There's another element to this which I'll skate over delicately. Jodie was, in appearance, what we might call a 'tomboy':



A woman who looks like that walks past a diversity buffet of Somalians, Turks, Pakis, Iranians. and Afghans, some remarks are passed back and forth...etc. This is what the local press are calling a 'dispute'.

An Englishwoman is knifed to death in broad daylight and the news cycle is already moving on, the Twitter feed is a wasteland, the Google searches pitifully few.

I'll remember Jodie Wilkinson. I'll remember that an Englishwoman slept on the streets as the government housed and fed hundreds of thousands of aliens and I'll remember the societal indifference and neglect, confusion, embarrassment, and loathing which both created her and, in the end, destroyed her.

Part V

Tribes

Peoples and their Movements

The Moral Bankruptcy Of Black Lives Matter UK

September 2016



On the day Black Lives Matter UK invaded Heathrow airport and disrupted the holiday schedule of thousands of white families, the London Evening Standard carried a video taken from CCTV footage of a white woman being dragged off her feet by her neck and violently mugged by two blacks, having a ring yanked from her finger. As the lefties and black activists crowed on Twitter about the havoc they had caused at Heathrow, that white woman was sitting with a police medic, in shock and traumatized, calling her family to explain she'd been mugged.

The standard argument of the 'right' to blacks agitating against 'police brutality' is to point out that blacks commit more crime and therefore come into contact more frequently with the police; therefore, they're more likely to die in police custody or while resisting arrest. And this is perfectly true. It's also true that a white man carrying a car full of heroin and facing 15 years in jail will offer less resistance to the police than a black who's just robbed a diet coke from a store.

The problem is that these arguments, no matter which side you're on, are American arguments based on American racial issues and

American inter-ethnic politics. The politics of Alabama or Georgia has took root in Manchester and Nottingham. The question is, is it legitimate? Does American racial politics belong in Britain?



In America (((Marxist intellectuals))) found in blacks a ready-made proletariat to be used against the WASP bourgeoisie they loathed. The situation was perfect, a real peach: blacks in America actually were segregated and they had indeed been imported as slaves (who imported them, and why, is a different subject). The point is

the American left could argue from the perspective of blacks not having 'equality' with whites and being an oppressed group because they had actually been oppressed and brought to that land against their will. The obvious solution of repatriation to Africa, or blacks being allowed some land where they could run free, was never on offer, because that would defeat the purpose of using them as a wrecking ball against white society.

The situation in Britain is entirely different. Blacks began to arrive on the British Isles after the 1948 Nationalities Act was passed, but the act was passed without the consent of the native people, and blacks arrived against the express wishes of the native people. Every poll ever taken in Britain has revealed that the majority of native British want a decrease in immigration, not an increase. Political correctness and the various race hate laws have ensured that few people will openly say 'we don't want more blacks and Asians', but it's implicit in the polls against immigration and has been since Enoch Powell's time.

We natives never wanted black people in our country, but we were never given a choice. Therefore, whatever complaints the

blacks have are null and void: all of them. What manner of ethical code demands of the invaded that the invader be fed and housed and lavished with resources? What morality asks the host to provide its parasite with comfort and warmth? To ask the question is to answer it: nothing, we owe these people **nothing!** We owe it to our own people to return blacks to countries which are run by, and for, blacks.



'Gibsmadat!'

Black activist groups operating in Britain are in the position of European colonists complaining that the Sioux were not giving them enough free 'stuff' and 'respect'. These people endlessly chant one word, 'equality'. But equality is an impossibility, not just because of black IQ and biology, but because coercing a foreign group onto a settled population automatically means the natives have had their natural right to an exclusive living space abolished.

Naturally, if a black or their leftist handlers happened to come across such a statement they would sneer, *'ha! never gonna happen, it's just the ramblings of a far right extremist on some obscure hate blog!'*

And they'd have a point. They know the police, the government, the media, and the courts and judiciary are all on their team, not ours. The supposed system of 'white supremacy' ruthlessly crushes even the merest hint of white racial awareness. So what, then, is the nature of this supposed oppression and victimization? Stephen Lawrence, the murdered black teenager, has been

mentioned in the House of Lords more than 200 times! But a white woman can be strangled in broad daylight as the jewelry on her hands is ripped off and it merits nothing but a small byline in a local rag for an afternoon.



There's something of the 'rinse and repeat' about the manner in which American race politics has been imported into Britain. The political class and liberal elite first imported the problem, and then simply imported the American solution for the problem as well. The loathsome black activist, Bonnie Greer, encapsulates this perfectly. Catapulted to prominence from the Chicago ghetto by

Jewish theatre luvvies David Mamet and Eli Kazan, Greer then came to Britain and was wafted ever upwards by our own liberal intelligentsia. She features regularly on BBC arts programs and discussion programs, peddling black nationalism. She coos like a higher guardian of the liberal, humane order, tut-tutting that she's seen it all before, *'we won the struggle in America, now the fight goes on here as well'*, in ludicrously self-important vocal inflections.

However—and it must be reiterated—we never wanted them here in the first place. So pretentious Marxist jingoism such as 'institutionalized power dynamic inequality' is moot: we don't care! Arguments about black criminality are futile, because it leads directly into the web of social justice which is the bread and butter of neo-Marxism. The issue is a race issue, not from the perspective of 'institutionalized racism', but from the perspective of white people wanting to have their own lands free of hostile intruders.

The arrival of Black Lives Matter and American race politics into the heart of England might well pay off because it further stresses

the leftists who have to defend it and moves the discussion along from the Muslim issue. The secret to being a successful parasite is to remain hidden, but Black Lives Matter is the leech jumping around on the leg demanding more blood. Our people will notice. Our people will also begin to notice that in the game of ethnic interest, only white people are expected to apologize as they pander to hostile invaders who hate them.

Thus Spake the Untermensch!

October 2016



This week the Daily Mirror carried an article with this headline:

**Britain stops taking stranded children from Calais
Jungle temporarily - just as camp is demolished**

Under the banner accompanying the headline was this photo:



Whenever healthy white men look upon such a bunch of men set to invade the civilization we've built, something is 'triggered', and it's not just the racial cuckoldry which is taking shape, it's also the sense, and let us be honest about it, that these refugees are simply loathsome trash; it isn't just their race, it's simply the way they are, too.

Consider the story of these men. They've dumped the women and children of their own kind and fled their land. They march into the lands of people who don't want them and then throw themselves upon the mercy of white women driven mad by feminism and Marxism. They ingratiate themselves still further with white women and the worst of white men by pretending that they're simply children who need to be taken care of and nurtured. Hell, even the boats they used to carry them across the sea ran on engines designed by white men and were fueled on diesel the white man learned to refine and produce. Upon arrival they'll embark upon a life of rape, crime, benefit fraud, and general indolence and destructive behaviour.

They're the living embodiment of the 'untermensch', both racially and according to Nietzsche's use of the term. This is not to suggest that all non-white people are untermensch. The Oriental races and higher-caste Indians are respected more than these African and Muslim creatures, but because they have earned it.

According to Nietzsche, the modern world is engulfed by an ethical war in which the high, strong, beautiful, noble, and pure,

as represented by the ancient Roman and Greek civilizations, were under attack by the slave rebellion of the low, the base, the beggar, the ugly, and the weak. In *Beyond Good and Evil*, Nietzsche wrote:

...the Jews achieved that miracle of inversion of values thanks to which life on earth has for a couple millennia acquired a new and dangerous fascination—their prophets fused ‘rich’, ‘godless’, ‘evil’, ‘violent’, ‘sensual’ into one and were the first to coin the word ‘world’ as a term of infamy. It is this inversion of values (with which is involved the employment of the word for ‘poor’ as a synonym for ‘holy’ and ‘friend’) that the significance of the Jewish people resides: with them there begins the slave revolt in morals.

That’s quite an astonishing statement when we consider the Jewish promotion of transexualism, the negro, the homosexual, porn, abortion, and myriad ‘-ologies’ which confuse and confound our people in post-modernity.

A grown man who exists entirely on the ‘goodwill’ of other men, who grovels while pretending to be a child before our half-mad women folk, and the fact these women do not look upon such a

creature with absolute disgust and hatred, is slave morality incarnate.

The idiot leftist points out the supposed 'crimes' of European man: we traveled the world enslaving and pillaging, we subdued and conquered, we erected great monuments to our multitude of victories. But by what moral code is being great and powerful a source of shame? And more importantly, why should we give a damn about that moral code?

The slave resents the master, the weak resents the strong, the 70 IQ African whose people can't even build a railway resent the people who invented the internet. The nature of their resentment manifests itself by imposing themselves upon us and then seeking to drag us down to their level. The Paki grooming gang is doing this when they degrade white girls, the Jew is doing this through porn. It's human, all too human, but what manner of 'human'?

The orc enjoys seeing elves bloodied and naked in the dirt.

They call it 'equality', but what is it which is being equalized? If the human norm is a Somalian knife rape gang or a Bangladeshi dole bum who never dreamed or invented or strove to any kind of greatness beyond that of a beast, then so must all of humanity become in order that we are equal. What is the human norm?

The true poison of slave morality is that we no longer know who or what we are in a deeper sense, beyond the merely biological. Yet the evidence is all around. For example, just contrast a Beethoven piece, a product of the European Romantic period, with the recent hit 'Ain't My Fault', by Zara Larrson, with this daughter of Sweden gyrating and rapping like a Negress prostitute on meth.

What is noble? What does the word 'noble' still mean to us today? What betrays, what allows one to recognize the noble human being, under this heavy, overcast sky of the beginning rule of the plebs that makes everything opaque and leaden?

—Nietzsche, *Beyond Good and Evil*

The Jewish media takes in a blond Swedish girl then throws her back at her people transformed into an aggressive, howling

African with sass and ass. She has joined the slave rebellion which is literally killing her, spiritually and biologically.



Zara Larsson in 'Ain't My Fault'

Slave-morality is insidious but not invincible. What would Zara Larsson think if she were told, *'Good God, Girl, you look and sound like a jungle bunny, put some clothes on and learn the piano!'* What happens when the entire ethos is thrown out? When the Master awakes, returns, and decides to clear house?

When, as happened recently in Germany, a Somali immigrant with 'mental health issues' threatens to kill himself and the local Germans shout 'yes, do it you worthless parasite!', and most

importantly of all that they know they are morally right for asking him to do so...

Refugees Welcome: The Diaries

December 2016



My attention was recently drawn to a Tweet and article written by a woman called Mary Engleheart. Mary's blog, called 'Migration Diaries', is an account of her pro-refugee activism and tales of

derring-do from the front-lines in the Calais migrant jungle. Mary recently wrote an article entitled 'A shout out to the men of fighting age'. It's Mary attempting to refute and debunk the 'men of fighting age' headline which has become something of a meme.

The problem is, when I read Mary's article I had the distinct feeling she might be slightly embellishing the facts, and that there might just be a hint of bias in her piece. Indeed, I frequently burst out laughing and decided to re-post the whole piece here with some thoughts of my own...

'They're men of fighting age!' scream the headlines, conjuring up images of threatening brutes. Aggressive rhetoric and hyperbole have coloured the migration debate in the UK throughout 2016, targeting young, male refugees in particular. British MP David Davies claims refugees are not 'averse to lying about their ages', and should undergo dental checks, sparking a vicious campaign against 'hulking' teenagers being reunited with their families. Young men living in the Calais Jungle have been painted as ticking time bombs by the tabloid press, creating an aura of fear and ignoring the majority who crave peace and a fresh start. I spent two weeks in Calais volunteering at the Ashram Kitchen, serving food alongside the Jungle's men of fighting age.

‘Keep it’, says Marwan, ‘keep it!’ I stand shivering as my taxi approaches. ‘Honestly Marwan, I don’t need it, really, please take it back.’

‘Keep it!’ he insists. There is no persuading him. We hug goodbye, me wrapped up in his winter jacket, him in a jumper in the cold. I stop feeling guilty. It seems appropriate that Marwan, who refuses to stand in food lines, prefers to keep me warm than keep his jacket.



So Mary has thrown 50+ years of feminism and the fight for female equality straight under the bus: why didn't she tell this

misogynistic bigot that, these days, women fight as front-line combat troops and offering her a jacket in the cold was grossly insulting? Ah, you see, it's fine for non-white men to be chivalrous and gentlemanly because it runs against the hate spread by the British far right press such as The Daily Mail.

Of course, Marwan isn't simply giving his jacket away. There's more to it than that. Marwen is 'trying to get his leg over' and obviously fancies his chances with Mary. You'd think a modern, empowered left-wing woman would be wise to such a blatant ploy. Marwen has all but slapped her on the arse and called her 'sweet-cheeks', but Mary can't call him 'a bit full on' because it would be culturally insensitive and perhaps even racist, so the empowered leftist woman blushes and admires his chivalrous nature—which she would, of course, scoff at in a white man.

'Would you like to see my church?' asks Michael. He doesn't mind that I've stopped believing. Through the mud, tents and burnt-out structures we walk towards a cross that marks his oasis. I take off my boots and step inside. A woman and her child stand before the Virgin Mary. I watch the Ethiopian men kneel down, their bellies and arms flat on the ground in devotion.

Surprise! You Islamophobic racists, you probably thought all those darkies down at Calais were Muslims, didn't you? Well, now Mary has skillfully revealed both your ignorance and hate. Where are your civic nationalist, UKIP ideals now? These Ethiopians are Christians, why do you oppose allowing them in? You can only be a racist!



**'YOU'RE STILL A MUMMY'S BOY
ZABI' SAID MARY WITH A GENTLE SMILE**

imgflip.com

‘This photo was taken in Afghanistan,’ says Zabi, ‘When I was a mummy’s boy’. I step back from the makeshift sink and compare the boy in a traditional long shirt to the tracksuited young man in front of me. The endearing expression is exactly the same. ‘You’re still a mummy’s boy Zabi’, I reply. ‘You’re just living in a different country!’ He beams and we resume washing up together.

Mary’s maternal instincts seem to have gone berserk here; it’s just tragic that she’s directing them into cavorting around a slum with third-worlders instead of sitting at home with actual children of her own.

‘I refused to fight so Assad’s men put me in prison. When I was there they hurt me every day’, recalls Hassan. ‘My uncle was able to bribe the officials. When they let me out I fled Syria straight away. Now I worry all the time for my family.’

‘Ladies first!’ says the man from Sudan, laughing and pouring my tea. ‘We are in Europe after all. In Africa the man comes first!’ We sit for a while together, sipping tea and eating biscuits. Unlike the younger men I meet, he has decided to ask for asylum in France and has started to learn the language.

Hang on a minute, Mary. If the Africans are actually explaining to you that women are second class citizens in Africa, and you are trying to facilitate their entry into Britain in untold numbers, then what might the effect be on British women and girls? For example, if my fifteen-year-old daughter goes to a school where there are hundreds of boys from these African cultures, will they then expect to 'come first'? Oh, wait: you 'met' a man in a refugee camp who made a joke about the situation so now everything is fine, ok then.

'You have to try this,' says Wassim, handing me a chilli-flavoured crisp dipped in Philadelphia. 'In Syria we would fill a huge bowl with crisps, invite all our friends round and watch movies. Those days were the best!'

'Every Syrian has a plan', he tells me. 'Marwan's is to reach his brother in London.' Their group includes two pharmacists, an engineer and an English teacher. 'Not bad, for a bunch of migrants!' says Wassim with a wry smile.



I remember blushing at Wassim's use of Prime Minister David Cameron's words, said at the beginning of this year. Yet 'bunch of migrants' is quite benign in comparison to the rhetoric we hear as 2016 draws to a close. Rhetoric that questions the very legitimacy of the right to asylum.

'Wassim' has fled his native land, presumably to save his own life, he now sleeps on soggy cardboard and has a bin-bag for a roof, in northern France, and yet he's keeping up with and understanding the latest terms the left are slurring as hate speak.

He lives with a bunch of migrants but makes wry quips about 'bunch of migrants' being a verboden phrase. In other words, this Syrian refugee is thinking and acting like a white lefty from northern Europe?!

I just find it a little hard to believe, Mary, in fact, I think your whole article is completely fabricated, I think it's a work of fiction.

The Calais camp I visited is no more, but what is the future of the people who lived there? People whose strength is characterised as a threat to society not a potential for success. Yet a man of fighting age is also a man of studying age. A man of working age. A man at an age in which he can still learn a language and adapt to the rhythm of a new society. These stories – those of the real men of fighting age – are stories we must tell.

I think not, Mary. I think we've heard quite enough. I think you girls obviously need protecting from yourselves.

Teenage Afghan immigrant is arrested in Germany after 19-year-old who worked at refugee centre and was the daughter of a senior EU official was raped and killed



© Maria L/Facebook

Part VI

Violence

Dylann Roof vs Black Lives Matter

July 2016



The Dallas shooting spree in which five white policemen were murdered by a black man, Micah Xavier Johnson, comes almost exactly a year after a young white man, Dylann Roof, walked into

a church and shot nine black people. There's quite a lot of symmetry between the two men's motivations. Xavier carried out his mass shooting at a Black Lives Matter protest and ended telling the police that 'he was upset about the recent police shootings' and 'wanted to kill white people, especially white officers.' Dylann Roof explained his motivation, too: 'you (blacks) rape our women and are taking over our country'. So both men attacked 'The Other' because as they saw it their own group was under attack. Their motivations are, objectively speaking, quite similar.

And so with that in mind we can expect to take a look at various media outlets and the manner and tone of those media outlets in reporting the murders committed by Roof and Johnson and find that they reflect the similarity in motivation...can't we?

The Guardian opinion piece is by an African who laments:

Dallas is a tragedy for all of us - and shouldn't shut down calls for justice

Ijeoma Oluo

I and so many other black people in America know that this horrific act of violence will be used to silence us. We are so sad and scared and disheartened

He or she then continues...

I am so tired.

I'm not just physically tired – although I can count the hours of sleep I've had the last two nights on one hand. I'm spiritually tired. My body and bones ache, my heart aches, my eyes blur, my brain is struggling to process the everyday while it processes the unavoidable.

I, with so many of my black brothers and sisters, am on the long watch.

This time it began with the shooting of Alton Sterling. A man shot multiple times by police outside a store while selling CDs with permission of the store owner. Like many other black people, I try to

avoid the videos showing the violent deaths of my brothers and sisters at the hands of the state, but it is so hard. There are so many videos, so much death.

And so this person's first thoughts after the mass shooting of white people by blacks is with the well-being of other blacks. We can therefore expect that when The Guardian reported on the Dylann Roof murders the reporter first expressed sympathy for white women who've been raped by blacks, and whites who have been marginalized by non-whites...except:

Dylann Roof is the product of a system that has bred racist hatred for centuries

The Charleston shooting is not an anomaly: as Maya Angelou argued, white America must face up to the imprint of slavery on US culture and the violence that black people suffer

The massacre in Charleston was not just an isolated hate crime carried out by a mentally ill racist in South Carolina. It is simultaneously representative and starkly indicative of the rampant racism structurally embedded in America, the responsibility for

which, it might be argued, bears no exemption for any American, especially white Americans, north or south, republican or democrat.

...That cloak of righteousness shields white America from having to face its contemporary prejudices and the historical biases from which they are a result. This cloak of invisibility also inhibits white America's moral and psychological capacity to acknowledge and understand the magnitude of those historical and contemporary prejudices, and the effects they have on our society.

The Charleston shooting was not an anomaly, but a manifestation of the violence cultivated in America towards black communities. The shooter, Roof, is a product of a system that has been breeding hatred and bigotry in America since the first Africans were kidnapped and forcibly transported here in the 15th century as slaves under deplorable, inhumane conditions.'

Meanwhile in The Independent 'Wail Qasim' wails:

Voices

No, the Dallas police shootings are not the result of 'black supremacy'

Black Lives Matter protestors have been accused of 'race baiting' by those who would rather pretend there is no issue of racism in the US police force

Wail Qasim | @WailQ | 21 hours ago | 

It's a profound sentiment today: it was not the protesters marching for an end to state violence against black citizens who shot Dallas police officers, and it would be unjust to imply that is the case.

Many will be shocked and saddened by the death of these officers, especially police working across the US. This will be a time of grief for the whole city of Dallas, too. Yet already the black community across America is grieving this week.

The shootings of Alton Sterling in Baton Rouge and Philando Castile in Minnesota – only a day apart – have reignited calls to address that black people are being killed by law enforcement at an alarming rate. It was these killings that sparked the protest in Dallas. Sterling and Castile's deaths reminded America that, nearly two years after Ferguson, little seems to have changed. That remains true even after today's events.

Qasim dedicates precisely **one sentence!** to the shot white policemen before pushing the Black Lives Matter narrative. So how did The Independent report on Roof? Did they throw out a few words on the dead blacks and then continue to rail against the rape of white women and working class whites becoming

marginalized? Of course not. The writer tediously drags out the 'white murderers are terrorists' meme for an entire article:

Voices › Comment

I'm still waiting for white people to start apologising for Dylann Roof

When will they finally condemn their own people's extremist tendencies?

...Yet still the West allows white people to keep flowing into our countries. Surely the time has come to say enough is enough, and if we're to protect the right of citizens to go innocently to church, we must eliminate these breeding grounds of white terror, by sending drones to bomb white countries such as Finland and Andorra.

Some so-called 'moderate' white people might say Dylann Roof was not representative of all whites, but we need to ask why they're not doing more to integrate the terrorists into civilised black ways.

Universities such as Harvard or Yale, where most students are white and therefore susceptible to the radicals' message, should stop teaching yachting and rowing, and make everyone play basketball on a court with potholes, in a block where police sirens never stop wailing.

The Guardian and The Independent are 'respectable' left-leaning MSM outlets. Let us brace ourselves as we delve into the Neo-Marxist swamp of Salon, which actually makes The Guardian look like The Occidental Observer.

A black man who 'just wants to kill white people' because of perceived oppression goes out and does just that and Salon reacts with:

Carnage in America: From Dallas to St. Paul — the infinite cycle of gun violence and tragedy

5 officers are dead in Dallas: We're a nation overcome by gun violence and bereft of answers

A white man who kills blacks because of the 'perceived' brutalities inflicted on whites, particularly white women, at the hands of blacks goes out and kills blacks and Salon reacts with:

White America is complicit: Charleston, Dylann Roof and the country's real race war

Questioning the motivations of the Charleston shooter is worse than obtuse. It is itself an act of violence

The Huffington Post has decided to riff on the 'Don't blame Black Lives Matter' vibe, but when one takes a closer look at the double standards and hypocrisy the news outlet seems like a sick, demented farce:

BLACK VOICES

Don't Blame Black Lives Matter For The Deaths Of Dallas Cops

"Black Lives Matter advocates equality, justice and freedom. Not Murder."

...This [I want to kill whites] statement will undoubtedly add fuel to the fire, and racist America will insist that the horrid actions of one shooter is reflective of an entire race, or in this case, a movement that aims to protect an entire race. But the only thing that this tragedy proves, once again, is that one angry person with easy access to guns can incite horror. Public mass shootings in this country are overwhelmingly committed by white men, and yet, have

you ever heard someone blame the entire white race for one white person's crimes?

The black author of this article asks us a question: 'have you ever heard someone blame the entire white race for one white person's crimes?' In actual fact yes, an example can be found just two paragraphs above *in this very article*. But what's worse is that The Huffington Post, the very same news outlet this moron writes for, carried an article after the Dylann Roof murders called:

It's Our White Culture's Fault That Black and Brown Folks Are Being Lynched By the Police

White folks created white supremacy which is perhaps the greatest evil of our time, then out of greed and fear proceeded to openly support it by pretending it's not there. And it is exactly that profound neglect of us not addressing white supremacy as to why people of color are still being lynched and receiving social, psychological, economical and institutional injustice and inequality. As white folks we have to realize that we need to address this for our interest as well.

The cost to all involved is enormous. We will never be a peaceful or functional society living out lies. Everything has a way of coming back full circle and realistically how much longer do you think our society can tolerate this great evil called white supremacy? Isn't it about time as white folks we stop being racially selfish and lazy and stand up and do something about it? Remember Ignorance is bliss until it bites you in the ass.

Today in 2015 we have blatant modern-day lynchings of black and brown folks being executed by our white biased/racist law enforcement. We have a white supremacist terrorist who killed nine innocent souls while black churches are still burning. Today we disproportionately lock up people of color in the world's largest mass incarceration complex while some white folks can be seen proudly waving their Confederate symbols of white supremacy all over our nation. In 2015, all of our American institutions are still operating under a structure and system of white supremacy. All this while we continue to be programmed by our highly whitewashed media and educational system.'

The author then provides whites with a six point plan to absolve themselves of their white Supremacy, here are a few:

1. Acknowledgement/Acceptance of racial reality. To find the moral courage and truth by letting go of our greed and fear that keeps us irrationally clinging to the dominant position, privileges and benefits that white supremacy has given us. So that we may put behind us our years of cultural white supremacist conditioning, thoughts, and values by facing the very hard and uncomfortable truth racially about our self, our race, our culture and our country.

3. To listen, learn, and believe what people of color are saying about their life in America. They are our teachers racially.

6. To pass it on by telling, teaching, and sharing your new racially unbiased truth and reality, with all children (and start them early), with your white friends, family and co-workers, with everyone and every place. Work to decolonize the minds and hearts of all, especially our nation's institutions

This retard is using the media to push the narrative that white people are programmed by the media into being white supremacists. This is the real issue here and, as we can see, all we have to do is compare how the media have reported on the murders of two men with superficially similar motives. The idea of black oppression and white supremacy is utterly absurd when the

motives for Dylann Roof's murders are not even discussed because to do so would be racist and oppressive to blacks.

If there is a pro-white media indoctrinating whites, then where is it? It obviously isn't The Huffington Post where the Jew Jesse Benn, can actually write an article called:

THE BLOG

Towards a Concept of White Wounding

🕒 08/14/2015 02:18 pm ET | Updated Aug 23, 2015

And now Jesse has his wish, and mustering all the empathy a Jew can possibly have for white people, Benn reacted to the murder of white cops with:



Jesse Benn

@JesseBenn



Follow

If the **#Dallas** shooting was retaliatory violence after centuries of oppression & you blame **#BLM**, not centuries of oppression, get fucked.

RETWEETS

36

LIKES

60



11:01 PM - 7 Jul 2016



36



60



The narrative double standards, the paradoxes and mental leaps and back-flips needed to believe and internalize what we are told by the media regarding 'black oppression' and 'white supremacy' are so nonsensical that it's simply incoherent unless you bring in a third group, a group which wants to wound whites, a group which is literally using blacks to wound whites, and their primary means of doing this is the media, their media...

No Country For Nice White Families

July 2016



Browsing Twitter after the latest non-white slaughter of white people has become depressingly mundane. This time we prayed for Nice, this time last week we prayed for Dallas, and where we pray for next week is down to the coloured people, it always is these days. Richard Spencer posted a graphic video of the dead

bodies in Nice before the French police wrapped them in blankets and those strangely futuristic tinfoil style body bags. What interested me was the manner in which the victims, particularly the men, were dressed. To be blunt about it, will Europeans become subjugated, slaughtered, and raped out of existence while attired in Nike flip-flops and matching chino shorts and polo T-shirt combos?

It's perfectly understandable that a white man expects to be able to walk down the promenade with his woman and his child to enjoy the national holiday, the fireworks, and the sense of patriotism which goes with that, and not expect to see his family run down or shot, and that he can walk with his family unarmed and unprepared for any kind of aggression against himself or his loved ones. He takes it for granted. He might argue it is his 'right' to do so.

But when was such a right ever given or promised?

We've seen something similar in Sweden recently. Young Swedish women expected to be able to attend music festivals in

high summer dressed in tight shorts and T-shirts, blond hair flowing, sweating, and slightly drunk. They expected to be able to have a 'good time' without ever being raped or groped and aggressively fondled. They, too, would argue that it is their right to be allowed this freedom, and again the question should be asked:

But when was such a right ever given or promised?

A life of safety and security is not a given. It has to be earned. When a Frenchman sits down to sip a glass of wine and gaze adoringly upon his family as they watch the fireworks, he's enjoying the fruits of centuries of struggle against the races of the world, and even the nature of life. He belongs to a breed of man that overcame the odds, faced the struggle, and conquered the forces aligned against him. Today's European has never really struggled for anything or against anything and he expects the brown and black forces of chaos to remain in their third-world slum; if he only likes the right pages on Facebook and pretends to agree with the fast-talking liberal on television then all will be well.



You Get This For Free

Our enemies think of white people living lives disconnected from struggle and hardship as 'white privilege'. The problem with white privilege theory is not that we have it, but that we do not have it.

The argument could be made that the Swedish people are incapable of struggling against the rising tide of colour because, living in their rather isolated and wintry wonderland, they've become too 'altruistic'. Similarly, there's a fat parrot in New Zealand called the kakapo. Eons of isolation left the bird overweight, flightless and rather docile; when the rats and cats

and stoats arrived the kakapo was nigh on wiped out. Europeans spent more time and energy saving the kakapo than they so far have on saving themselves, and unlike the kakapo, nobody will be coming to remove the rats and stoats for the Swedes. They'll have to do it for themselves.

The French, and Nice in particular, have a very different story to tell. Nice faces the Mediterranean and beyond that the African continent. A century ago a Frenchman could sit on the very same promenade where a little French girl was run down yesterday, he could sip his wine knowing that the Muslim threat to his family was so small as to be irrelevant.

Firstly, Nice itself contained garrisons of French soldiers. The people of the African continent barely had the means or ability to actually travel across the Mediterranean but even if they did there were French warships patrolling the waters. The people of North Africa were unlikely to pose any threat to the French because they were colonized by the French who ran their affairs for them, mainly in the interest of the French themselves. Brute force and

self-interest, not egalitarian pipe-dreams, allowed Nice to flourish and indulge in high culture and architecture.



This Must Be Earned

European aristocrats flocked to the Côte d'Azur and quite often ventured into Africa. An aristocratic white woman could buy trinkets and take notes of the primitive culture of the locals and the Muslim men would know to cast their eyes down: merely looking at a white woman the wrong way would likely see him have his face smashed in with the butt of a rifle. That is white privilege, and it's a moral imperative.

The great irony is that Europe's great cities are in large part monuments to past glories, strength, vigour, and will, but the Europeans themselves have had such traits sapped out of them via Judeo-Marxist mind tricks. The ability to walk around with your family in safety is a consequence of strength; when the strength leaves so does the safety.

The present tumult does, however, offer a chance for European men to regain their strength and vigour. After the third-world invasion has been repelled and reversed, and after the traitors have been tried and hanged, then, then, the Frenchman can claim the right to sip wine and watch adoringly as his wife and little girl innocently enjoy the fireworks display which is celebrating 'The

Great Repatriation'. He can tell himself, 'I earned this, I helped make this possible'.

He can say, 'We triumphed in the end!'

Part VII

Rightists, 'Rightists', and Libertarians

Has Ben Shapiro Been Born Again Hard?

September 2016



The last time I paid any attention to Ben Shapiro he was on the losing end of the Breitbart civil war. Shapiro has long fancied himself as the nemesis of Donald Trump and the alt-right, and that was the cause of the Breitbart crisis. Needless to say, it hasn't been a very good year for Ben and I'd assumed he was

destined to feature only as a 'conservative expert' on Fox News or whatever slot his fellow Jews could wrangle for him, but no, I was wrong...

The recent surge of interest in the alt-right meant that I spent more time than usual searching that term on YouTube to keep track of what the latest news was. However, because Ben Shapiro spends an extraordinary amount of time attacking the alt-right, YouTube was suggesting his material as videos I'd be interested in.

I swiftly noticed that there was a marked difference in tone and style. Ben was forever 'destroying' somebody or 'massacring' or 'slaughtering' them. Shapiro himself has adopted the air of an angry rebel. He's frequently unshaven and has a general attitude of being a rogue against the system. What the hell is going on? Is Ben Shapiro a 'Shitlord' now?



Ben Shapiro schools every single Black Lives Matter activist one by one



Ben Shapiro Thug Life - My Truth

Nothing says 'edgy' like a media Jew wearing a skullcap!

Whoever is uploading these videos with the overly bombastic titles clearly has an agenda: at a time when everyone in the alt-right is talking about the movement being co-opted and diluted, look no further than bad boy Ben Shapiro's rebirth as YouTube Edgelord. The problem is that it's all so laughably clumsy and blatant.

It's all about making civic nationalism and an obsession with the Constitution cool again by—literally—putting digital shades and a spliff on it. The problem is, it's all just a bit naff...a bit crap. Take, for example, a recent Shapiro debate with what the YouTube uploader calls a 'smug liberal (who) gets utterly destroyed via Ben Shapiro', a black man who supports increased immigration.

God forbid they point out he's a black man who wants to swamp America with yet more non-whites; no, he's just a 'liberal', because civic nationalism has to pretend he has no ethnic interest in reducing the white population still further into servitude. The debate itself rapidly descends into them both trying to trump each other with which laws were passed in regards to senate bills and paths to citizenship in the House of Representatives...or something; it's like watching two men trying to stab each other with cooked spaghetti.



Smug liberal gets utterly destroyed via Ben Shapiro

Shapiro even has his own take-down of John Lennon's 'Imagine' song which, by an amazing coincidence, was uploaded just a month after Millennial Woes made his own take on it. The cynical mind might be brought to the conclusion that these people have been reduced to stealing alt-right content. But in any case Ben's version is just a bland rant against the left and not, like Woes' version, imagining a world without Islam where white people have 100% white countries.

This is far worse than what people have started calling 'alt-lite'. It's corporate conservatism reacting to itself being disemboweled by Trump and his legions of fans by adopting the 'Let's make algebra cool' method of the high school teacher.

The aim is to resell Conservatism Inc to the goyim by making it trendy and edgy, but to do so without the racism and anti-Semitism of the actual alt-right. They're saying *'Hey, look how interesting and cool we can be without the racism and Jew-hate, stay away from the Nazis and lap this up instead you slaves'*.

Leaving The Fence On The Milo Issue

September 2016



I do enjoy a bit of drama and Milo-gate hasn't let me down. I've spent more time than usual catching up with the latest discussions and podcasts, reading comments threads and various articles. Back in April when Milo Yiannopoulos began flirting with the alt-right I wrote an article in which I expressed my dismay that a flamboyant gay Jew should be courting a movement which

would see him deported to Israel, but if he was willing to help us achieve that goal then, hey, great!

So here we are half a year later. It seems like as good a time as any to assess how useful Milo has been to the cause of racial nationalism.

The general consensus back in April, or at least my impression of it, was that we would all hold our noses and think of Aryan girls in wheat-fields and scenic images of Alaska as a deeply irritating queer funneled the awakening white masses towards our direction. Some people in the movement became excited: this was trendy and edgy punk fascism for the millennials. Others, rather wearily, pointed out that Milo was just a gay Jew in drag and that the whole enterprise was a disaster.

The argument in favour of Milo would point out that (at that time) Milo had 300,000 followers on Twitter and that he was making anti-political correctness cool for the kids. But that's happening anyway; with or without Milo, the SJW's and liberals in general are under siege constantly. They are the establishment and

people will always react against the prevailing orthodoxy. Given that Milo is such a prominent media personality and has massive potential to assist us, the bar has to be raised higher—much higher!—than laughing at a couple of chubby feminists on Twitter.

Whenever I point out that Milo could be doing more to help us, if that was his aim, I'm told that 'yeah, but Milo could lose his job if he starts naming the Jews and talking about racial differences. He's in a difficult position'. But Milo never had to defend us, he only ever had to expose the masses to our ideas and way of thinking. He didn't have to own what we say, he simply had to report what we say. This is crucial and worth exploring a little.

Given that Twitter and the memetic warfare which its platform has spawned plays such a prominent role in all of this, I'd like to explain what Milo should have done if he were not a liar, charlatan, and bullshit merchant. The most frequently used meme on Twitter by the alt-right is still the 'white genocide' meme or one of its variants:



Milo must have seen the above meme or something similar to it literally thousands of times but not once did he mention it on CNN or Fox or any other MSM outlet.

As another example of simply 'reporting' our point of view, there's an older YouTube video on the history of the Jews which is a masterclass in feigned objectivity. Before pretty much every point he makes the speaker who makes it first clears his throat with a 'some say the Jews exploit non-Jews through usury' or 'it is alleged that Jews promote multiculturalism for everyone except themselves'. He then goes on to prove that these allegation are objectively true, but not once does he have to own the position himself and therefore be banned or locked up.

Milo didn't even attempt to do this. Milo did not go on the BBC and say, 'What I'm seeing is a grassroots movement of white people who think they're being deliberately dispossessed and actively encouraged to blend themselves away. I'm not saying I agree with them, I'm saying that's what they think'. Milo chose to call the people who post such memes jolly jesters having a lark and, more recently, just a tiny fringe of racist '1488ers'. It's really quite sickening: who the hell would make jokes about the genocide of their own people? And when and why did the term '1488er' enter parlance as a derogatory term for genuine nationalists?

Who are the '1488ers' now? What does that even mean? I'm assuming Stormfront are the benchmark. Andrew Anglin will qualify, but now so too does The Right Stuff, and probably Greg Johnson and Counter Currents. Is professor Kevin MacDonald a 1488er? This form of reverse psychological and memetic warfare is relentless and must be tossed out. Before the alt-right became popular no such distinctions were made. There were arguments on National Socialism and ontology and philosophy, but not these lazy slur terms. Thinking white men argue principles, and that's why I can, without even a hint of irony, claim that:

All Libertarians Are Whores.

The above by-line is deliberately provocative because I want people to take a step back and think about how the movement has progressed over the last 18 months or so. To be blunt about it, are we a blood and soil racist movement or are we, and our people, merely a niche market to be exploited?

When people point to the surge in dissident thought surrounding the Trump campaign and the general increase of white discontent, they usually point to a group of people on YouTube with considerable reach, such as Sargon of Akkad, Stefan Molyneux, Paul Joseph Watson, Alex Jones, Black Pigeon Speaks, and Milo himself. All of these people have a libertarianesque view on the world, and all of them have become somewhat friendly to what we are trying to achieve. The question is: why are they doing it?



The libertarian world view covets two principles above all else, personal freedom and making money. It isn't a means to an end, it is the end. By contrast, the nationalist believes in changing the entire fabric of the modern world so that it reflects and complements what is best for the racial group as a whole. If ((somebody)) mails me and offers me large amounts of cash to turn this blog into a civic nationalist yawn-fest, I cannot do so: I would be a traitor to my principles and people. A libertarian can do whatever he likes because his core ideals actually encourage him to use his personal freedom to make money in any way he sees fit.

White anger, fear, and discontent is a market, and it's being exploited. This is not necessarily a bad thing. Stefan Molyneux makes a living from tapping into the anti-PC zeitgeist and the angst of white people; like the guy mentioned above who made the Zionist Conspiracy movie, he does so objectively. Everyone is a winner with Moly. Milo Yiannopoulos is grotesque because what he's doing is attempting to create a captive market. He wants to make a career based upon white fear and anxiety about the

future, but he's closing off all avenues that offer a solution to that fear and anxiety. The man is a serpent.

I wholeheartedly support those who are trying to reject this snake, Milo, from our midst. It isn't just about who lays claim to the title 'alt-right', it's about who and what directs the increasingly angry and fearful white masses—and we racial nationalists are the only people who can truthfully and sincerely give our people the answers, and the possibility of a better tomorrow.

We Are the Children of the Sun: Richard Spencer's Alt-Right Speech

November 2016



Richard Spencer's recent speech at the National Policy Institute conference, complete with 'Hail Victory, Hail Trump!' and a wave of fascist salutes, sent the lügenpresse into full 'they're here! It's happening!' meltdown.

I even noticed some people within our own circles expressing some dismay and so I thought I'd post my own view. The speech itself is excellent and deserves to be viewed in full. *[The speech, originally on YouTube, had been removed by the time we edited this e-book in 2020. —Ed.]* Spencer is on fire when he answers the left's hysterics of wishing to not 'normalize' Donald Trump or the alt-right. Spencer asks of the left, 'what is normal?' He's using the left's relativism against them.

Is it 'normal' that our governments silence us as they flood our countries with killers and religious nuts?

Is it 'normal' that the American military has whole armies stationed in Europe to 'keep the peace' while thousands of European women are raped by Muslims?

Is it 'normal' that the only moral position which can be held by the Western media and political establishments is one in which Europeans are demographically erased while being demonized as they dwindle away?

Spencer and some of the other big hitters of the alt-right were purged from Twitter one week before this conference, and when you watch this you can see why. It's a damning indictment of our 'elites' and a call to arms, to victory, and a vision of a better tomorrow for our people. However, given that Twitter has silenced Spencer I feel obliged to do my bit by highlighting his speech here.

Kraut And Tea Is Not For Me

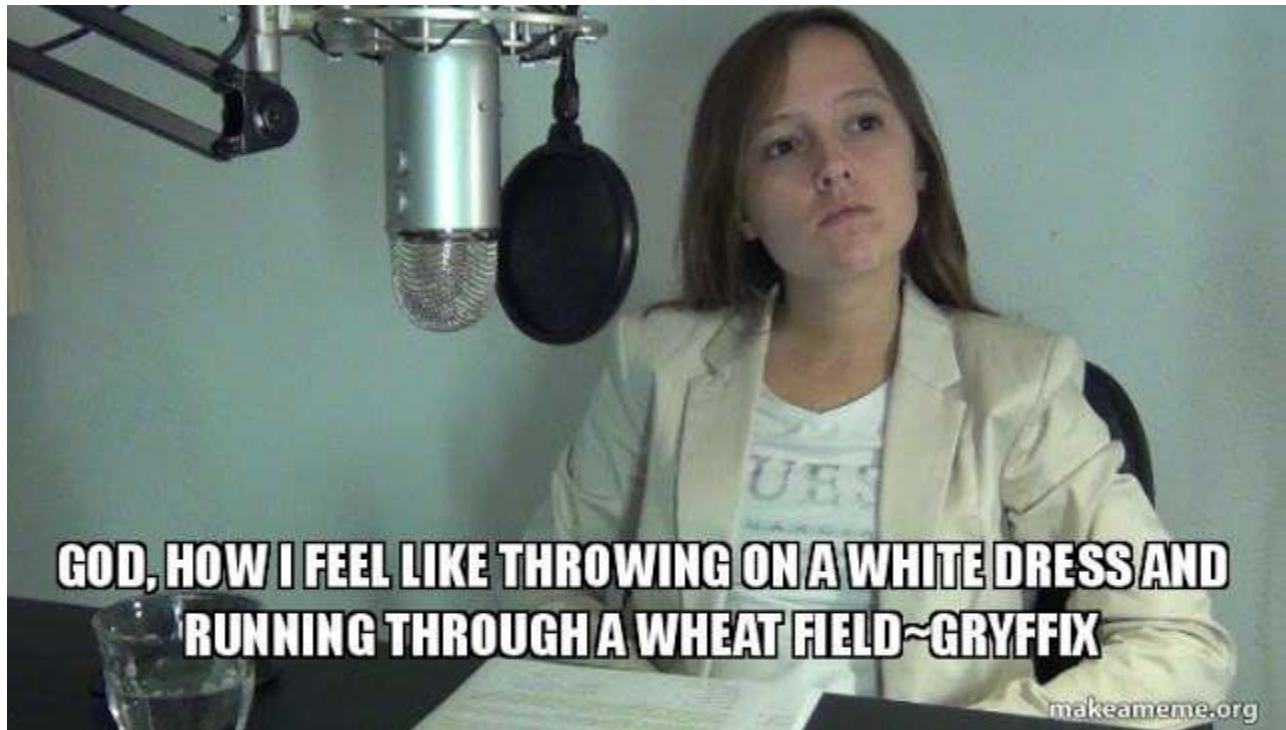
December 2016



In the aftermath of Donald Trump's victory in the U.S., High Priestess of SJW's, Anita Sarkeesian, lamented that left-wing 'Social Justice' had 'taken a beating'. And she was correct. They had, and they have nothing to look forward to but yet more beatings in the future, their punishment must be more severe.

In the heady days leading up to the election, and after the similarly seismic Brexit vote, it seemed like pretty much everyone was lining up to kerb-stomp the social justice warriors, but nobody did it with more relish than a slew of high profile YouTube channels run by popular libertarianesque polemicists. Some, such as Stefan Molyneux and Paul Joseph Watson, appeared to drop fully into the alt-right camp, with PJW running for cover when he realized that all those Anne Frank gags and white genocide memes weren't being played for laughs, that the alt-right really was a 'racist' movement.

I've recently been paying far more attention than usual to the more left-leaning members of the YouTube libertarian celeb circuit, such as Sargon of Akkad, Kraut and Tea, and a little Dutch cutey called 'Gryffix'.



Many of us out here in the badlands of white nationalism became quietly pleased with where all of this was going. These YouTube channels have considerable reach, probably on a par with a Guardian full-page spread. They were mercilessly attacking the mad SJW's and anti-white dogmas, feminists, highlighting the Muslim menace and their rape waves, the liberal lügenpresse and generally undermining the anti-white—especially anti-white male—narrative at the heart of the modern left. There was the odd backhander about 'racists' and 'neo-Nazis' but ok, we can't scare off the normies.

The problem is that these pundits consistently explained that they weren't ethnic nationalists at all, that they're more left-leaning social libertarians, and yet here they were seemingly giving us an easy ride and ruthlessly attacking what most people think of as the leftist orthodoxies of 21st century. So what's going on?

The simple fact is that they're on the (now) winning side of a civil war raging within the left. By attacking the people who are attacking whites, they were speaking truth to power, defending the oppressed and persecuted. It's a perfectly sound stance to have. They also recognized, with some justification, that the insanity of the hyper-PC social justice left, with their drivel of 'white privilege' and 'safe spaces', was severely detrimental to the larger leftist cause. As they saw it, again correctly, the triumph of Brexit and Trump was down to the white working classes lashing out at the left who betrayed them, sneered at them, and derided them.

But none of this means that these people are on our side. They're in the business of reforming the left (again) and they've also found themselves a popular and easy-to-defend middle ground: they

can hit both left and right and present themselves as the sane middle man, the referee between two warring camps of collectivist lunatics.

There's quite a bit of overlap and agreement between these channels but it helps to zoom in on one of them in particular. In this case we shall look more closely at the German YouTuber called Kraut and Tea.



The Alt-Right/SJW Dichotomy

A recurrent theme within this community, almost as prevalent as the skillfully exaggerated voice inflections, is the idea that the alt-

right, white nationalism, and its present rise in popularity, is simply a reflection of and reaction to, the social justice warrior left. This is a bizarre claim because, as I understand it, the very term 'social justice warrior' came from within their own community; before that term spread, white nationalists used the far more honest and brutal-sounding 'Cultural Marxist'—which is what they are, we all agree upon that.

Mass immigration into Europe began immediately after World War II and the native Europeans have consistently opposed it at every stage, but running parallel with that immigration was the establishment's increasing hostility to any resistance. Nationalistic feeling was there, it's just that it was purged, suppressed, and high on outlawed. The mad rambling SJW of today is the logical conclusion of 70 years of forced indoctrination against policies which were despised from the outset.

To create the false dichotomy of SJW's and white nationalists being a reflection of each other is a baseless lie, but it is necessary if one wants to create popular content in which one sits upon a pile of straw-men and calls it the 'middle ground' because

this middle ground is supposedly one in which Europeans are quite happy to be reduced to minorities in their own lands just as long as they aren't demonized and persecuted for their 'privilege' as they dwindle away into nothing.

You see, according to Kraut and Tea it's perfectly fine for, say, Danes, to disappear into a mulatto mix of Africans and Asians, just as long as nobody recognizes that it is happening because nobody is viewing the world through a collectivist lens. Instead, this nondescript mass of mush should strive for what really matters, which always seems to amount to decent pay, free speech, porn, smoking dope, and playing video games.

The Return of the Working Class Hero?

Deploying his usual tactic of overly dramatic tones and too much emphasis, Kraut and Tea invokes working class solidarity by saying (roughly), 'When you're down on your knees scraping shit off a toilet for a living you don't fucking care what race your colleague is!' That may or may not be true, but it's grounded on

the false assumption that the individual's identity is based on the work they do, or the wealth they have.

The white toilet cleaner is not just a toilet cleaner, he also has a sense of belonging and a life beyond cleaning toilets, he's rooted and settled within a group and culture—a group and culture which is threatened by 'The Other' who likewise do not define themselves as toilet cleaners. The Somali immigrant does not first and foremost think of himself as a menial slave.

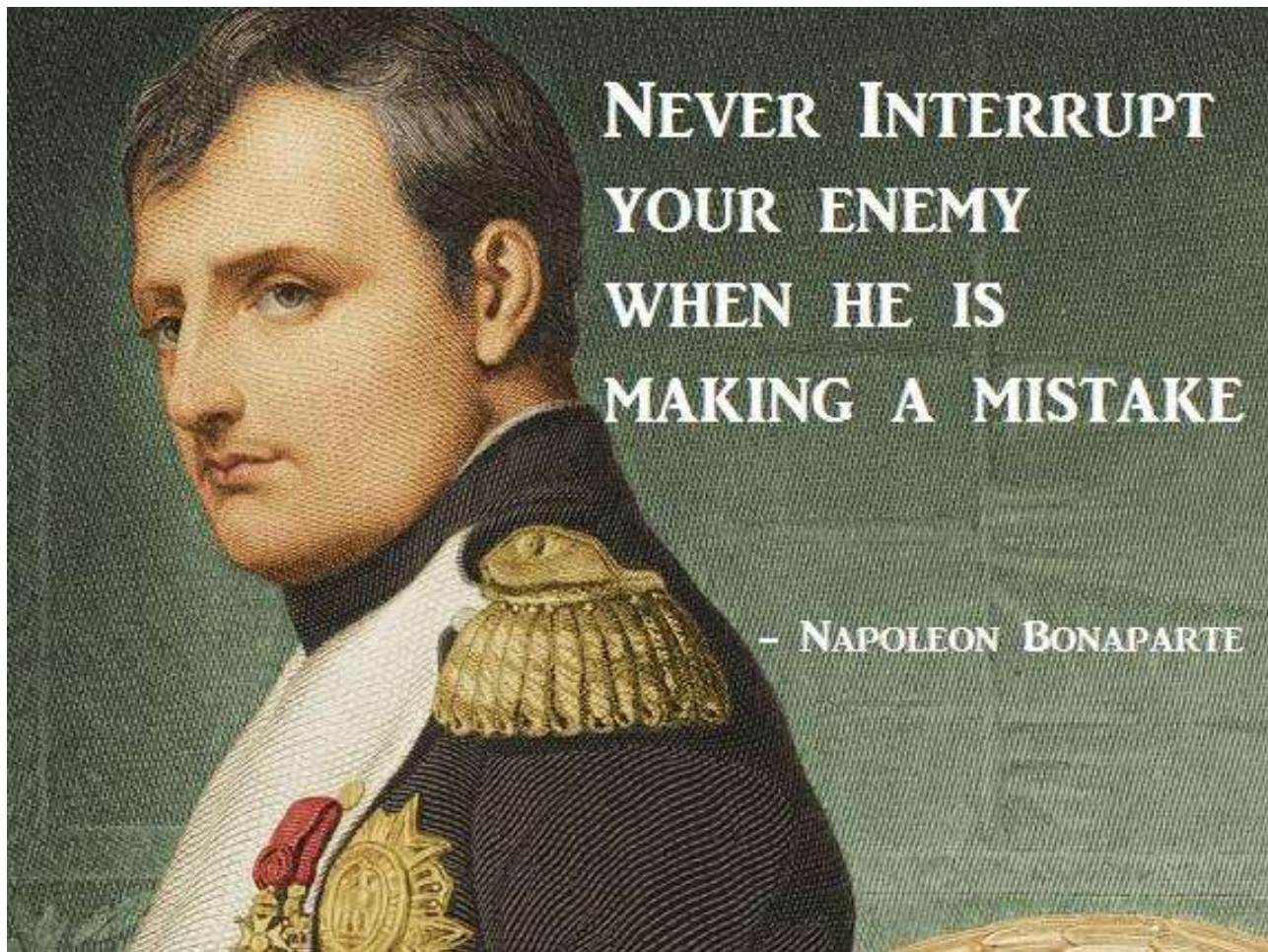
And the left have been here before. It was the dismal failure of working class whites to embrace the universal proletariat ideal which led Marxists to cast around looking for other oppressed groups to lionize, and eventually the creation of the Cultural Marxist which Kraut and Tea loathes with such passion. Kraut and Tea's solution to the left's woes is to turn the clock back 100 years and breathe life into yet another left wing ideological corpse.

That Question!

For a German who's highest ideals are individual liberty and freedom of speech the Holocaust denial laws in Germany should logically be of paramount interest, yet Kraut and Tea hardly seems interested in the subject at all. Germany is a country where an 87 year old woman languishes in jail for expressing an opinion on a historical event. And what's more, the Holocaust denial laws are the result of intense lobbying by influential Jewish groups.

So here we have a group acting as a collective and exerting power to suppress the rights of the individual: surely this must be the most triggering issue of the day? Surely there should be YouTube videos being pumped out one after the other detailing each case, drawing attention to this outrage! But zilch: the problem with speaking truth to power, genuine power, is that that power is liable to kick your down and arrest you or have your YouTube channel whacked.

At the end of the day speaking truth to power by hounding a dopey feminist or Tweeting inter-racial porn to the alt-right is the safer option, and anyway, only Nazis talk about the Holocaust and Jews.



The Multi-Racial Police State

At present the multi-racial nation is possible because of Cultural Marxism, which suppresses, hounds, and vilifies the natives who are being 'enriched'. The idea that some future left-wing state will be comprised of mere individuals who no longer look upon each other as the racial other is a curious one. Firstly, how is it to be

enforced? In such a state the crimethink cops would not simply be looking for white racism, but for racism, or ethnic networking and bias, from and within every group.

And so if, for example, a bunch of Turks got together and formed some sort of Turk group to push forward their interests, then how could that be prevented? This holds equally true of Muslims and Jews. Is this benign state based upon individual liberty and freedom of speech going to ban people of similar ethnic or religious background from organizing themselves? Surely they're merely just individuals making choices?

But furthermore...why even try to do this in the first place? Why bother?

What interests me about these big-hitting YouTube channels is they allow us a glimpse into what is happening in the enemy camp. The social justice white-hating left has proven to be a liability and it is indeed funneling unprecedented numbers of our people into our ranks. If the ideas of people such as Kraut and Tea win then they'll be peddling more-class based arguments to

our people. It's still bunkum but it is a better sell than 'white privilege' and guilt. Under the guise of 'speaking truth to power' these lefties, having settled matters in their own camp, will turn their guns fully on the alt-right.

From a purely tactical perspective the best outcome is that these warring factions within the left fight each other until we have reached full strength and can take them both down. Luckily that is probably what will happen. Or at least they'll carry on warring. The simple fact is the globalists have spent too much time and effort cultivating white guilt and self-loathing. Their whole project rests upon it so they'll likely carry on producing SJW drones for the foreseeable future. That's depressing because it means another generation of white teenagers having their brains fried with Marxist gibberish, but it buys us time before the left are destroyed as a whole.

What Kind Of A Man Refuses To Take His Own Side In A Fight?

December 2016



This post is something of a sequel to my post above on Kraut and Tea and a bookmark (for now) into my exploration of a new breed of leftist popping up on YouTube, the anarcho-libertarian-socialist-individualist-whatever-else gobshites creating eloquent but vitriolic ‘content’ about us, such as the fellow calling himself ‘Wizard of Cause’.

[Unlike most of the right-of-center videos referenced by Morgoth on his blog, this creator’s videos were still up on YouTube when we edited this e-book in 2020. You can see the video Morgoth references in this article at

https://www.youtube.com/watch?v=BkwKltFqaGk&feature=emb_logo *–Ed.]*

I viewed the content, I understand the arguments, but I cannot for the life of me see why white men—particularly Germans!—would be trying to sell this incoherent, paradoxical bullshit to the wider world. I watch this stuff and my mind is beset with questions...

What kind of a man refuses to take his own side in a fight?

What kind of a man intellectualizes his way around what's staring him right in the face?

What kind of a man sees the barbarism of the third-world horde encamped on his land then proclaims the virtues of 'radical individualism'?

What kind of a man seriously expects Somalians, Afghans, Turks and Iraqis to hold in esteem Enlightenment values invented by white Europeans hundreds of years ago?

What kind of a man views this casual savagery inflicted upon his own womenfolk and comes to the conclusion that it's simply one free individual behaving abhorrently toward another, while being deaf to the idea he has more kinship towards one than the other?

What kind of a man gleefully sells out future generations of German children to ethnic hatred, minority status, and persecution?

What kind of a man sneers at, insults, and wishes failure upon men of his own kind who are outraged by the present situation and striving to reverse it?

What kind of a man can think of himself as 'free' when the only freedom he is allowed is debasement before consumerism, porn, and genetic oblivion?

What kind of a man proclaims 'freedom of speech' to be his highest value while never questioning the Holocaust denial laws which ban historic investigation into his own country's past?

What kind of a man manages to rationalize his way around the brutal fact that his masters have a clear and well understood agenda to gene-kill him?



What kind of man can meet daily the arrogant grin of the invading conqueror and convince himself 'It's fine, they mean well, things will be ok'?

What kind of a man can intellectually absorb the fact that the 'sane centre-ground' is set upon a historic course which will see him and his people disappear from the planet?

What kind of a man seriously thinks that in a society of 'radical individuals' nobody will ever rig the game and act as a group?

What kind of a man thinks millions of Muslims who've burned the world for millennia in search of women and plunder will suddenly embrace his middle class bourgeoisie decadence?

What kind of a man looks upon the people of all the world as family while the people of the world spit in his face in return?

What kind of a man advocates his 'hyper-Individualist' clique come together as a mass block to fight the alt-right and not see the paradoxical irony of his own idiocy?

The answer to the above is that he's a rank coward and deserving of nothing but hatred, scorn, and ridicule.

Part VIII

Platforms

The Legacy Media, the New Media, and Censorship

The BBC Begins Devouring Its Children

October 2016



Last week a BBC radio presenter and comedian received a phone call in which he was told flat-out that he was being fired because he was a white male:

‘I’ll get straight to the point,’ she continued. ‘I’m afraid for the next series, we’re not inviting you back. We’re recasting it with more women and diversity.’

Jon Holmes had been working for the BBC for 18 years. His career was sprinkled with Baftas and plaudits from his liberal peers in the British intelligentsia. But there’s a larger agenda in play here, and Jon’s career had to be liquidated to make way for his politically correct replacements.

It’s hard to have much in the way of sympathy. The pundits and ‘edgy’ comedians of the BBC have been cherry-picked for decades. The joke was always on working class whites, conservative whites, Christian whites, whites who live in the Shires, whites who vote UKIP, whites angry at mass immigration, whites scared of Islam, and whites who want out of the EU.

The role of the BBC career personality is to drag the little Englanders up before the High Court of the Notting Hill and Chelsea Priesthood to be ridiculed for their ignorance and racism, to pillory them for their longing to be left alone to live like Hobbits far away from the 'enrichment' and without having to deal with falsely generated guilt and shame.

The notion that anyone who works for the BBC could be 'subversive' is a complete non-starter. The BBC itself is a parasitic behemoth which can only exist via forcibly extracting money from the general populace. If a comedian was ever to actually have a modicum of intellectual freedom, they might point that out. Instead, what they did was supply the punchlines and gags which weaponized the population against non-PC thought. Blinded by arrogance and high on other people's money, the prancing stars of the BBC could not fathom that what they were doing would eventually lead to the replacement of themselves.

The favourite punchbag of the London liberals has long been 'Outraged of Tunbridge Wells', the economically comfortable conservative in the Shires writing angry letters to the Daily Mail

and Telegraph on how *'Political Correctness has gone mad!'* You can only imagine the relish with which 'Outraged of Tunbridge Wells' read Jon Holmes' confused and grovelling open letter published by the Daily Mail.

...And what's more, I totally understand and agree with all things BAME [black Asian and minority ethnic] and Lenny Henry and Ofcom boss Sharon White's call last week for 'harder quotas and diversity targets', so this isn't a sour grapes piece by any means at all. The BBC does a difficult job well under all kinds of pressures, and I get that it struggles to reflect everything that Lenny and the Guardian hold dear.

Diversity is important. Of course it is. We know it is. That's beyond argument. A quick sample of 2016 newspaper headlines reads thus:

Oscars in Diversity Race Row; Diversity Crisis in British Military; Baftas in Diversity Race Row; Diversity Crisis in Football; Brit Awards in Diversity Race Row; 2009 Britain's Got Talent Winners Diversity Announce New Tour.

...all of which proves that more needs to be done.

And so Jon begins his letter by signalling right from the start he's a good guy, a liberal, he loves diversity, he adores PC. He has to do this, because he's about to squeak out a few whimpers against whites being purged by the BBC. He's so cowed, so 'cucked' that he must first lick the power-bitch high heels of Big Sister and flatter her and her PC-terror campaign at the BBC.

But, after I tweeted the news, I was contacted privately (quietly and off the record, because people are terrified of saying the wrong thing) by many presenters, actors and even agents who are now being told, and I quote: 'We love your client. He's perfect for the role. But we're not allowed to even invite him in for a meeting because we've been told to cast someone Asian.'

'You've got the job,' a presenter was informed, only for her to take a call a few days later saying: 'Ah. While we want you on the show, we've now been told we can't have you, because you are too white and middle class.'

Just to reiterate here, the class of people who're trembling before the anti-white PC terror, sending each other discreet mails and texts explaining that they too have been dropped or left out because they're white—these are the people who mock Brexit

voters as uncouth racist morons, these are the people who post #RefugeesWelcome one day and #PrayFor..... the next.



'This isn't what we meant to happen at all.' wink wink

But, having heard so many stories, I decided (against my agent's better judgment) that maybe someone should stick their head above the parapet to ask: 'Can we do this better?'

If we are now openly giving jobs to people based on the colour of their skin, surely that is only emphasising just the kind of social

division that the equality that I was brought up to embrace strives to eliminate?

So what if – and I know this is radical – but what if everything and every job in all walks of life was open to everyone equally, and we all just agree that everyone's the same, by which I mean – you know – 'human'?

Ah yes, Jon has now retreated into the bolthole of all left/liberals whose world view has resulted in them being made fools of: they peddled the PC line, they cheered on the waves of migrants as whole cities fell, but now it's their time for the drop, and all of sudden they discover Classical Liberal virtues and 'We're All Just Human'. Just a few paragraphs above Jon admits there should be diversity quotas, but now he saying it's all about individualism. He's confused and scared; his ideals have betrayed him. He's Smythe in Orwell's 1984, smiling innocently as he heads to room 101.

A good friend, a mentor even, who works in broadcasting (**female, Jewish**) was some years ago responsible for setting up the BBC's diversity programme. She took me aside last week, on hearing my

news. 'I'm so sorry,' she said. 'We just wanted to represent everyone fairly. It was never about sacking people who already do the job and simply replacing them to tick a box. This isn't what we meant to happen at all.'

Jon's fate was sealed as soon as that Jewess nabbed the 'Diversity Programme' job-slot at the BBC. When she tells Jon 'this isn't what we meant to happen at all', she's lying through her teeth. The BBC's Diversity Programme aims to have 15% non-white (it's already many orders of magnitude above that), 50% female, and 8-10% trannies and queers. These numbers can be mixed and matched, so a female can also be Asian—is that one or two boxes ticked? How many boxes does a half-caste trans tick?

Outraged of Tunbridge Wells was right. The perfect BBC employee is a Somali transsexual cripple vegan, and the liberal set at the BBC loved nothing more than repeating it on Mock The Week with exaggerated sarcasm. Will the unfunny comedians paid vast sums of money extorted out of the rest of us remember that when they clear out their desks and the new guy, a Somali

transsexual cripple vegan, stands behind them waiting for them to clear off?

The future of BBC stardom is to relentlessly and obsessively signal your PC mores knowing that a tiny infringement, or merely an off glance in the direction of a protected group, will see you binned. They're like ants scrambling up a twig sinking into slime.

Schadenfreude is wonderful.

The Great Shutdown: Google's Jigsaw

October 2016



I recently came across a fascinating video which goes into some detail on the increasing levels of internet censorship, who is doing it and why, what their long term aims are, and who ((they)) deem to be the gravest threat to their scheming.

[Amazingly, unlike most of the videos referenced at Morgoth's Review, this one was still online when we were editing this book in early 2020. Its address is

https://www.youtube.com/watch?time_continue=229&v=g4RkiiW-gtc&feature=emb_logo *–Ed.]*

It's depressing but I don't know how much longer blogs such as this one will be able to survive. As is explained in the video, they are using the comments section of the New York Times as a test ground, words or phrases which they deem 'hate' will be written into Google's programming and then the machine will be set loose to simply Shut Down or de-list anything which transgresses the new speech codes.

Most of the time when we think of censorship we think of the cops kicking your door down and dragging you off to Right Think Camp. But the future is shaping up to be even worse: you'll be unable to publish a thought crime on the internet in the first place, and because it's private companies doing this and not governments, there's nothing you can do about it; you don't get to

vote Google out. And make no mistake, it is the 'far right' that is the problem for these people.

Just to sum it up briefly, then, the Jews at organizations such as the SPLC and ADL identify any groups of people who recognize and alert others to their activity; those Jews then inform the Jews at the Council of Foreign Relations and CIA, who then in turn contact the Jews at Google to silence the dissident voices.

There's some overlap between these powerful organizations but that, in effect, is what we're dealing with.

But what I'd like know from any libertarians or classical liberals, people who fetishize 'individuality' and eschew collectivism, is: how on earth do you propose combating these infringements by a small collectivist group if you can't even point out that it *is* a small ethno-religious group controlling and moderating internet content in such a way as to benefit themselves?

Furthermore, how does this bizarre behaviour appear to somebody who is neither a globalist, Jewish, or a nationalist/'far-rightist'? What these groups are seeing is the most powerful

people on earth, the majority of whom appear to be Jewish, moving heaven and earth to erase the opinions of a relatively small and 'fringe' political philosophy, a political philosophy which is well known for writing and speaking about Jewish power.

Does that not set off a few alarm bells in the minds of these classical liberals and libertarians? Or will they just pretend not to notice? There's always another video or article to be made on feminists and Islam, I guess...

The Hounding Of Millennial Woes

November 2016



On the same day national newspapers launched a manhunt against Millennial Woes, The Guardian carried a piece by somebody called 'Pandora Blake' in which Blake lamented the draconian online censorship laws in Britain:

I'm no stranger to censorship. Last year, Dreams of Spanking was unsuccessfully targeted under the Audiovisual Media Services Regulations 2014, because my consensual BDSM videos depict spankings that leave marks. After a traumatic, invasive investigation, I was forced to take my site offline – and I was left in no doubt that the law considers kinky sexualities such as mine to be obscene.

Acts that are legal to perform in the UK, but not legal to depict in porn, which includes fisting, watersports and female ejaculation (if the fluid lands on another person, or is consumed).

What message are we sending to young women by criminalising porn that depicts a visual, undeniable representation of female sexual fulfilment? Do we really want girls to think that the way their bodies naturally respond to pleasure is obscene?

Attacking online porn is a cheap way to score political points – and it's a distraction from the real issues.

The Guardian didn't just carry the story: they allowed this insane pervert to write her own article on why it's wrong for her to be unable to make money from peddling 'fisting' videos to young girls under the guise of 'education'. To the left, this is what constitutes

a 'free speech' issue worth fighting for. If the opportunity arises to ram Western civilization further into the sewer than it already is, then the most prominent left leaning broadsheet in the land will embrace it with gusto.

Indeed, they'll invoke libertarian arguments to back up their case: if you don't like this woman being able to flog squirting and fisting videos, then nobody is forcing you to watch them, we're all free to watch and pay for and read what we like, it's a free country isn't it?

On the other-hand, if you sit at home in your dressing gown, smoking cigarettes, and ruminating on where the left's morality is taking us then you're likely to have an anti-fa thug group call their friends in the media and you'll receive a punishment beating for simply having an opinion—an opinion which nobody is forced to agree with on a platform nobody has to watch, we being free individuals and all...

Who is mystery Scottish racist who spoke at rally where white supremacists gave Nazi salutes in support of Donald Trump?

The vile blogger - believed to be from Edinburgh - gave a speech at a white nationalist conference in Washington DC that has sparked a political firestorm.

The article in The Daily Record which was then wafted up to the Mirror parent paper, which is nationwide, is so gobsmackingly retarded that it isn't even worth dissecting, here are a few quotes:

A RACIST Scots video blogger spouted his hatred on stage at an infamous US event where far-right extremists shouted 'Hail Trump'.

Millennial Woes' NPI speech was actually a rather heartfelt warning to a 19-year-old white girl on the dangers of atomization.

[The video, originally on YouTube, has since been removed. — Ed.]

The vile mystery man - believed to be from Edinburgh - gave a speech at a white nationalist conference in Washington DC that has sparked a political firestorm.

.’..It has now emerged the Scottish hatermonger, who has managed to keep his identity a secret, also appeared at the annual conference of the National Policy Institute on Saturday.’

Using the moniker ‘Millennial Woes’, the vlogger has posted around 600 videos to his YouTube account, racking up 18,000 subscribers and nearly 2.4 million views.

Some anti-fascist campaigners have spent more than a year trying to identify the man - believed to be in his 30s - as he continues to deliver hate online.

Talking straight to camera with a well-spoken Scots accent and often smoking cigarettes, he pours out a stream of sordid venom. His whining invective can run up to an hour in length as he bleats about his ignorant views. But campaigners say the man has developed a growing ‘fanbase’ among other deluded far-right supporters.’

Asked if he fears YouTube will shut down his channel due to his hateful speech, the vlogger said he plans to launch his own website instead to reach his twisted followers.

He said he'd been reported to police over his videos. Campaigners have made strenuous efforts to identify the vlogger to name and shame him. One investigator managed to identify a building apparently spotted in the background of a video as a hotel not far from Edinburgh's Leith Walk.

Behold the 'tolerant' and 'inclusive' left in all their putrid, festering scumbaggery. A national newspaper can proudly proclaim that 'campaigners' have spent more than a year chasing a man down for the crime of having an opinion on YouTube. When they say 'name and shame him' what they really mean is terrify him and his family by using their media as a baseball bat: he'll be found out, named and then plastered across the papers for the masses to sneer at. Perhaps a kicking on the street, maybe a brick through his mother's window, the cops might smash down the door for hate think, that'll teach the scumbag for being popular, for being a 'free thinker'.



This is what the left is. It's what they have always been. The left are 'standing up for the little guy', 'speaking truth to power'...by using the mass media to destroy a man who voices an opinion on the internet.

But if that opinion is too popular for comfort then that's the left's problem, not Millennial Woes's. If Theresa May was serious about her 'Tolerant Liberal Britain' guff then she should ban the left-leaning media for attacking an individual because of their views. Such behaviour is the antithesis of liberalism!

Pandora Blake is endorsed by the left because peddling barbaric smut to young girls is what the left would consider to be the 'right side of history'. What they mean by that is that the general trend of the zeitgeist, the direction which western civilization is heading, is one of increased liberation, tolerance and inclusion, or differing 'lifestyle choices'. A running theme of this blog is that those 'choices' always seem to concur with whatever the interests of high finance and globalism demand. However, we shall leave that to one side this time and concentrate on the left itself.

If, as the left wants us to believe, the direction of history favours their views on personal liberation and self-indulgence—if that were the case, then it would happen naturally, truly naturally; there would be no need for 'hate speech laws' or anti-fa thugs in masks hunting people down; girls would feel comfortable watching other women being 'fisted' and boys would enjoy dressing up in pink and playing with dolls.



The problem is...it's all crap!

And it isn't that we are too dumb to understand. We do, we understand it better than the lefties themselves. We know what the arguments are, we know (((who))) conjured up their worldview and why, we understand the reasoning of the left. The problem is, it's a vision of hell on earth which has to be resisted tooth and claw.

The 'right side of history' argument is a sham. It isn't based on the raising of conscience or making people 'socially aware' or

‘tolerance and understanding’. The historical narrative, control of what we are and where we are headed, is enforced—first through the media, and then through laws, and in the end, through violent street mobs and outright persecution of dissidents. The Daily Record hit piece, and the anti-fa blog which began this witch hunt are obviously furious at the popularity of Millennial Woes’ YouTube channel, and they should be: every single video he has ever made disembowels everything they stand for with consummate ease.

Millennial Woes isn’t a ‘Nazi’. He has a distaste for authoritarianism. He’s the average guy who asks, ‘what the hell is going on?’ He plays the part of Truman in the Truman Show movie. We are living under a smelly dome of leftist thought and ideas which we are told is natural and good. Millennial Woes invites his audience to explore the dome with him as he points out the fake weather, the false smiles, the plot-holes, and the synthetic nature of dome-life. And that’s why they hate him, and why they want him destroyed.

Leftists are merely the dome technicians desperately trying to scare and threaten the increasingly aware captives into not seeing what they're seeing, and not to think what they are thinking. When we look at the left all we see are dead-eyed ideologues, boring shit-for-brains imbeciles everybody despises but who are nevertheless dangerous people to cross because of their 'connections' which could harm us or our loved ones.

It takes astonishing bravery, fortitude, courage, and moral fibre to stand up—or sit in a dressing gown—and simply say 'no! I shall not listen to the lies any longer'. And when such a person is attacked and vilified all it creates is yet more people asking why they were attacked and vilified.

As another prominent YouTuber tried to explain to a prominent leftist recently, 'you're fucked, your ideology is dead, all you people have going for you is violence and hysterics'.



Goodnight left-side.

Part IX

The Great Meme War

Trump and the 2016 Election

Trump Unbound

October 2016



*Fiend, I defy thee! with a calm, fixed mind,
All that thou canst inflict I bid thee do;
Foul Tyrant both of Gods and Human-kind,
One only being shalt thou not subdue....
Thou art omnipotent.
O'er all things but thyself I gave thee power,
And my own will...
I curse thee! let a sufferer's curse
Clasp thee, his torturer, like remorse;
'Till thine Infinity shall be
A robe of envenomed agony;
And thine Omnipotence a crown of pain,
To cling like burning gold round thy dissolving brain.*

—Shelley, *Prometheus Unbound*

Here in post-Brexit Britain the liberal intelligentsia have developed a canny little trick to misinform the British public. Indeed, this is becoming the standard line of the lefty hive-mind everywhere, whether Owen Jones in The Guardian or chubby white YouTube cucks. The line being peddled is that the millions of working class

whites who voted to leave the EU were mistakenly ‘lashing out’ at immigrants. It is the ‘don’t blame the migrants and refugees’ argument. What flows from that is a tedious debate on the economics of mass immigration: if working class whites have suffered financially, they argue, then it should be the Tories and big business who are to blame, not the migrants themselves. The solution is more ‘equality’ and jobs, raising the minimum wage, and so on.

But you’ll notice a sleight of hand here. The liberal intelligentsia and leftists have removed *themselves* from the equation. They’ve removed agency from themselves, they’re now merely referees giving an opinion on an existing issue—they are not to be held to account for creating the issue in the first place. However, even within the context of the false paradigm they’ve created they’re being deceitful, because to reduce the debate to merely the economic is just another layer of their treachery.

But most important of all, they do not want people saying, ‘yes, *the migrants are an existential problem, but the real existential threat we have to deal with is you!*’

You'd think they'd have received the memo by now. After all, the closing stages of the Brexit campaign were overshadowed by one of them being stabbed and shot to death [*Labour MP Jo Cox – Ed.*] by a man who gave his name in court as 'Death to Traitors!' and yet just a few months later they've managed to pull a fast one and get back in their safe zone of acting as moral arbiters.

The message will have to be sent again, but louder...far louder:

When the corporate Republican party stabbed Trump in the back with the 'pussy-grab' tape and threw their weight behind the Clintons—an act of astonishing treachery—Trump's reply was essentially '*So be it, I'll take you all down!*' Unshackled, unbound from a dead-duck political party, Trump can either hack at the various tentacles of the beast or go for its heart. Like Neo in The Matrix returning to the mainframe, Donald Trump has to return to the source of all the ills on this earth, high finance, and the parasitic ((special interests)) who dwell there.

Having connected the dots for a billion 'normies', the propaganda wing of global capital, what we call the media, is now a just a slimy tentacle flailing wildly: Trump is Hitler, Trump gropes women, Trump is insane, Trump is racist, etc etc. But the water is draining away, the full scale of the monster is being revealed like never before: there is no Left and Right, there is no 'conservative' media or 'liberal' media, they both lead back to the same putrid mass.

And the controlled media cannot admit it, they are pathologically incapable of recognizing that *they* are the problem, that *they* are the story. It isn't about Trump's wall, or Trump groping women, no, **it's about YOU!**, your lies and half-truths, your bias and your ((masters)).

There's a memorable scene in *The Silence of the Lambs* in which Hannibal Lector psychologically dissects Clarice Starling. He reveals before her all her dreams and ambitions, her morality and deepest secrets. Starling then replies to Lector, 'Why not try pointing that high-powered perception at yourself, or maybe you're frightened to?' Likewise, the guardians of western morality

in our media outlets cannot afford to start questioning their own motivations and their own moral codes because if they did so honestly they'd collapse in on themselves like a dying star.

At the risk of overusing my allotted Matrix analogies for one article, it needs to be pointed out that unlike The Matrix, the system which governs the Western World is not infinite. The system can withstand damage being inflicted upon it in certain areas; indeed, in the realm of finance the system has proven itself to be brilliantly resourceful. But the triad of media, finance, and politics cannot stand being held aloft and scrutinized, least of all its Jewish caretakers who are already mortified by where Trump is going. This isn't a circus, or a false flag—this is for real, the squeals and tears are real, the fear is real...and it's beautiful.

To suffer woes which Hope thinks infinite;

To forgive wrongs darker than death or night;

To defy Power, which seems omnipotent;

To love, and bear; to hope till Hope creates

From its own wreck the thing it contemplates;

Neither to change, nor falter, nor repent;

*This, like thy glory, Titan, is to be
Good, great and joyous, beautiful and free;
This is alone Life, Joy, Empire, and Victory.*

Join The Big Push Now!

November 2016



One week out from the US election and Camp Hillary is in disarray. The latest revelations of missing emails and yet more corruption and a new investigation by the FBI is starting to take its toll in the polls. But this is no time for complacency. Trump is not assured a win. The fact is we need everybody we can muster, whether living in the US or not, to engage the liberals, especially

American liberals, on social media and to capitalize on the latest Clinton scandal.

The aim is to use memetic warfare to wear down and disorientate liberals by pointing out the lunacy of supporting Hillary. They won't vote for Trump, but with all the issues surrounding Clinton they might decide to just sit at home instead of voting at all. The Daily Stormer has developed a clever collection of memes along the lines of Hillary winning and then America sending their newly empowered feminist/diversity army into battle against the Russians in Siberia. It's insane, but that is essentially what a Clinton victory will mean. Some of these can be seen below:

She asked for my vote.

I'll give her my life.

#DraftOurDaughters #GiveEmHill

<https://www.ssa.gov/Home/Registration>



Hillary For America
NDAA 2017 S.2943



My Wife's Son asked
me when Mommy
was coming home.

#DraftOurDaughters

#FightForHer

I told him - "When she's
done beating Russia."



Paid for by Hillary for America





Most of these memes are 'normie friendly' so you can post them on pro-Clinton groups on Facebook or Twitter using your real avatar.

The comments sections of liberal-left newspapers or YouTube won't allow pictures but you can simply make an account and begin explaining that whatever people think of Trump, he's less

likely to send American girls to lay siege to Moscow on behalf of global finance. As always, the left's weakest point is their subservience to global capital.

I don't usually write posts on the need for people to go out trolling, but the fact is we need a concerted effort across all forms of social media with the sole aim of promoting confusion and defeatism within the liberal left, to sow doubt and make them take a step back and reconsider. As noted above, Hillary's support has already taken a nose-dive. We need to whittle it down as much as possible.

It's important to remember that the Clinton campaign will have invested millions, perhaps tens of millions, of dollars in employing people to hold the line against the counter narrative, they know how important a presence on social media is. We, that is to say the kind of people who read blogs such as this and YouTube channels which cover similar ground, we (the alt-right) are Trump's presence on the internet to a large degree.

Nobody wants to be sitting around on the 9th after a Hillary victory, wondering if there was more we could have done. I implore everyone who reads this blog to spend some time over the next week posting anti-Hillary memes and arguments. As noted above, she is leaking support. We have to maximize the damage.

Here's hoping that after next week we're blogging about Trump taking a wrecking ball to globalism, and not lamenting the end of the world.

We're in the thick of it now, folks.

Hail Victory!

Trump Against The World

4 November 2016



The meteoric rise of Donald Trump is one of the most astonishing political events in living memory. He burst onto the scene last June when he announced that he was running for president with his now famous anti-illegal immigration speech in which he dared to make reference to the disproportionate number of crimes committed by illegal alien mestizos, or 'dreamers' as the left absurdly calls them. The mainstream media and political

establishment clutched their pearls and gasped that a man running for president might publicly utter such a hatefact. From that moment on, he has been derided and pilloried by the entire Democratic, Republican, financial, and media establishments. Yet, despite all of forces and vast resources arrayed against him, he just continues to grow stronger and stronger.

Donald Trump has a simple message that strongly resonates with the majority of the American public, who are among the most patriotic, and by implication nationalist, in the world. It is time to stop submitting to the will of the rootless globalist elites and put America First. He promises to crack down on illegal immigration, to end Washington corruption, to keep Muslims out, to represent the people rather than special interests, and to renegotiate or end international trade agreements and stop the flow of well-paid industrial jobs out of America. This is a hugely popular message that the American people have been waiting decades to hear, and has them flooding into Trump rallies in their tens of thousands. Trump, for his part, is working like a machine, making constant media appearances and speaking at three rallies per day.

Clinton, by contrast, is pursuing one of the most pitiful campaign strategies in history. She has no vision for the future, other than that she would like to see a borderless hemisphere from Alaska to Brazil, a 550% increase in Syrian immigration, and an amnesty for illegal immigrants. These policies are so unpopular that she scarcely dare mention them in public, so the vast majority of her campaign consists of endlessly repeating, 'Donald Trump is a big meanie. He makes girls cry. Sexism, racism, misogyny wah wah!' In addition, Hillary's massive unpopularity and health problems have prompted her campaign team to keep her out of the public eye as much as possible.

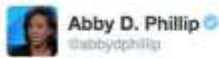
Hillary has more or less sat this election out and left it to her surrogates in the liberal media—i.e., all of it—to campaign on her behalf, and campaign they have. The extent of the bias and dishonesty displayed by the American media is like nothing I have ever witnessed. The BBC will at least tell you the basic facts with a left-liberal spin, so if you filter out the leftist spin they will at least give you a reasonable idea of what is going on in the world. In this election the American news media has sunk to new lows by either misreporting or completely failing to report the facts. They are

clearly rattled, as they never did anything like this in the last election.

In the first debate Trump destroyed Hillary on trade and the economy. At the very end of the debate Hillary deployed her trademark 'Trump is a big meanie' card by bringing up a former Miss Universe who, twenty years later, remains distraught about the fact that Trump had the temerity to call her fat when she got fat. Women's fragile self-esteem must be protected from reality at all costs. Needless to say the news media made no mention of Trump's devastating economic arguments, instead focusing all of their attention on the more pressing issue of the two decade old hurt feelings of a portly beauty queen.

Similarly, when Trump unveiled his contract with America in Gettysburg, including such groundbreaking measures as a ban on former politicians becoming lobbyists, a ban on foreign entities paying lobbyists, and a constitutional amendment to impose term limits on congressmen and senators. This was huge news of great importance and interest to the public, but the media failed to report on it at all. Instead, the only point they reported from this

speech was a footnote in which Trump confirmed he would sue the women who falsely accused him of sexual misconduct. Absolutely incredible.



Big, boisterous crowd here in Omaha for Hillary Clinton and Warren Buffett



@CNNPolitics Are you reporting on the 50 people who showed up to Hillary rally in Omaha today?



The media's misleading reporting about the sizes of the crowds at the parties' rallies, inflating Hillary's and diminishing Trump's, has become a running joke. Even more disgraceful has been the massaged and perhaps even downright fraudulent polls which claimed that Hillary was up to 12 points ahead when all of the evidence on the ground pointed to an entirely different state of affairs, leaving it up to YouTubers such as Stefan Molyneux and Bill Mitchell to detail the reality. However, as the election

approaches the media tell us that the polls have miraculously changed and that the parties are now neck and neck—in the hope that they will not be left looking utterly ridiculous come election day.

The entire mainstream media might be in the bag for Hillary, but Trump is winning the internet by a massive margin. Thanks to YouTube he can get his speeches directly to the public in their entirety without having to go through a media gatekeeper. His alt-right troll army mercilessly ridicules the liberals and cucks, and the penetrating analysis offered by the likes of Stefan Molyneux, Styxhexenhammer, and Fash The Nation puts the middlebrow musings of the mainstream media to shame. I think we are witnessing the precise moment in history when the internet became more powerful than the mainstream media, when a guy with a webcam could be as persuasive as a multi-billion dollar news network. No wonder the establishment are terrified.

Whether Trump wins or loses, 2016 will be remembered as the year that establishment Republicanism died. By withdrawing their support for Trump, thus tacitly endorsing Clinton, they have

removed all doubt that they have more in common with the Democratic establishment than they do with their own base. If Trump wins after repeated electoral failures by the cuckservatives, he will prove that they are redundant. If Trump loses, and if he does lose it will be narrowly, the Republican base will never forgive the party leadership for deliberately sabotaging his bid and subjecting them to four or eight years of Hillary Clinton.

In spite of all of the naysayers who dismiss Trump as a Zionist puppet or not a full-blooded nationalist, a Trump victory would be the greatest strike against globalism since the end of World War Two. However, a Trump victory is not in itself enough to halt America's decline. He has already shifted his focus from deporting all illegal aliens to deporting criminal illegal aliens. Even if the wall is built and non-white immigration is all but stopped it will not be enough to halt America's demographic death spiral. Already, the majority of babies born in the US are non-white. Trump has no plans to reverse this. As the TV pundits gleefully point out, if the Hispanics don't decide this election, they will decide the next one.

U.S. Election Special

8 November 2016



The US election is finally upon us. A billion God-Emperor memes, and even more anti-Trump hit-piece articles in the MSM, the Republican party shredded, Hillary's seemingly endless list of crimes and dodgy dealings, The Wall, the ban on Muslims...it's all led to this, we're here.

As with the Brexit referendum, it's worth having a 'live' post up which can be updated as news comes in, along with adding any vids or Tweets of interest as the drama unfolds.

This is the schedule with UK times included:

00:01 ET (05:01 GMT, Tuesday 8th)

The first results are announced - possibly in Dixville Notch, New Hampshire

06:00 ET (11:00 GMT)

Polling stations open in east coast states and election day proper underway

18:00 ET (23:00 GMT)

The first polls close in Indiana and Kentucky, two traditionally Republican states

19:00 ET (00:00 GMT, Wednesday 9th)

Polling stations start to close in the battleground states of battleground states of Florida and Virginia, as well as Georgia,

South Carolina and Vermont. The first state projections will be made based on exit polls

19:30 ET (00:30 GMT)

Polls close in the traditionally Republican West Virginia, as well as two other swing states: Ohio and North Carolina

20:00 ET (01:00 GMT)

Polls close in a host of states. Two of them, Pennsylvania and Michigan, are big target states. Other states where polls close are: Alabama, Connecticut, Delaware, District Of Columbia, Illinois, Kansas, Maine, Maryland, Massachusetts, Mississippi, Missouri, New Jersey, North Dakota, Oklahoma, Rhode Island, Tennessee and Texas

21:00 ET (02:00 GMT)

Another flurry of activity when polls close in Colorado, Louisiana, Minnesota, Nebraska, New Mexico, New York, South Dakota, Wisconsin, Wyoming. Colorado and Wisconsin are both swing states.

22:00 ET (03:00 GMT)

Poll closes in two swing states, Iowa and Nevada, plus Arizona, Montana and Utah. Utah could be interesting because Mormon and ex-CIA operative Evan McMullin has polled well.

23:00 ET (04:00 GMT)

Earliest possible time the election will be 'called' for either candidate by US TV networks. It's also the time the polls close in California, a Democrat state with the most electoral college votes of any state (55), as well as Hawaii, Idaho, Oregon and Washington.

Bill Maher issues a Final Desperate Warning to America!

Haaretz calls on all Jews to vote against Trump:

Jews Must Not Vote for an American Tsar

Have we forgotten so soon? Until recently, the Jewish people had spent much of our existence under the rule of men like Donald Trump. Now that another one is on the ballot, our history demands we reject him.

Also posted by Haaretz:



David Duke:



David Duke @DrDavidDuke · 40m

Go vote! Trump for president & David Duke for Senate. Polls are open - TIME TO TAKE AMERICA BACK!!!

#LaSen #VoteTrump #draintheswamp
#MAGA



20



40



Sargon takes down some dopey lefty online.

Daily Mail:

Clinton CANCELS New York election night fireworks display - and her electoral college lock falters'

- * Hillary Clinton's campaign has called off its planned election night firework display over New York's Hudson River

- * Latest projections show Clinton's iron grip on the electoral college has faltered with both Fox and CNN saying she is NOT sure of 270 votes

- * It was reported that the two-minute fireworks display could start as early as 9.30 pm local time, only 30 minutes after the polls close in New York

Is Donald Trump Unstoppable?, ask Alex Jones and Stefan Molyneux.

The Telegraph has a live feed up which contains the following:

In this election the percentage of voters who are white is expected to reach a record low of 69 per cent. In 1980, when Ronald Reagan won, that figure was massively higher at 88 per cent. Believe it or not in 2012 Mitt Romney actually won a larger proportion of the

white vote than Reagan did. But Romney lost because America's growing Hispanic population voted against him. With only 69 per cent of voters being white, Mr Trump would have to win that group overwhelmingly to reach the white House. Looking down the road, as the Hispanic population grows further, the challenge will be even harder for the next Republican presidential nominee. In reality, the party has only one option. From now on the white vote will never be enough and it has to win over Hispanics. Cue Marco Rubio 2020.

So the press are open about changing demographics resulting in whites having reduced political power as other groups vote as a block, but they still insist that it is 'racist' and wrong for whites to seek ways to stop this happening!

A random sample of women voting for Trump I pulled from Twitter:







Breaking!



**New efforts attempted
in Chicago to stop the
Dead from voting.**

A portrait of Janet Reno, an older woman with short, wavy brown hair and glasses, smiling. She is wearing a dark jacket and a pearl necklace. The background is dark.

**DONALD TRUMP WILL
NEVER BE PRESIDENT
IN MY LIFETIME.**

-JANET RENO

JULY 21, 1938 - NOV 7, 2016

OCCUPY DEMOCRATS LOGIC



Morgoth's Review @morgoth_rev · 3m

Are they saying 'Globalist Bankers' again? sheesh! the inhumanity of it all!

ADL @ADL_National

Extremists are pulling out the anti-Semitic tropes for #ElectionDay 🇺🇸.
Learn more about what's happening --> bit.ly/2fAbeLq



Ann Coulter ✓

@AnnCoulter



Following

If only people with at least 4 grandparents born in America were voting, Trump would win in a 50-state landslide.

RETWEETS

3,851

LIKES

7,963



7:42 PM · 7 Nov 2016



3.9K



8K



Richard Spencer 🇺🇸 @RichardBSpencer · 6h

In NC, African-American voting down 8.5%.
White voting up 22.5%.

We're going to win! us2.campaign-archive2.com/?u=f3100bc5464 ...



107



225





Richard 🦹‍♂️ Spencer @RichardBSpencer · 6h

The Left's mood is of fear and loathing,
descending into total cynicism.

The Right is full of self-righteous defiance.



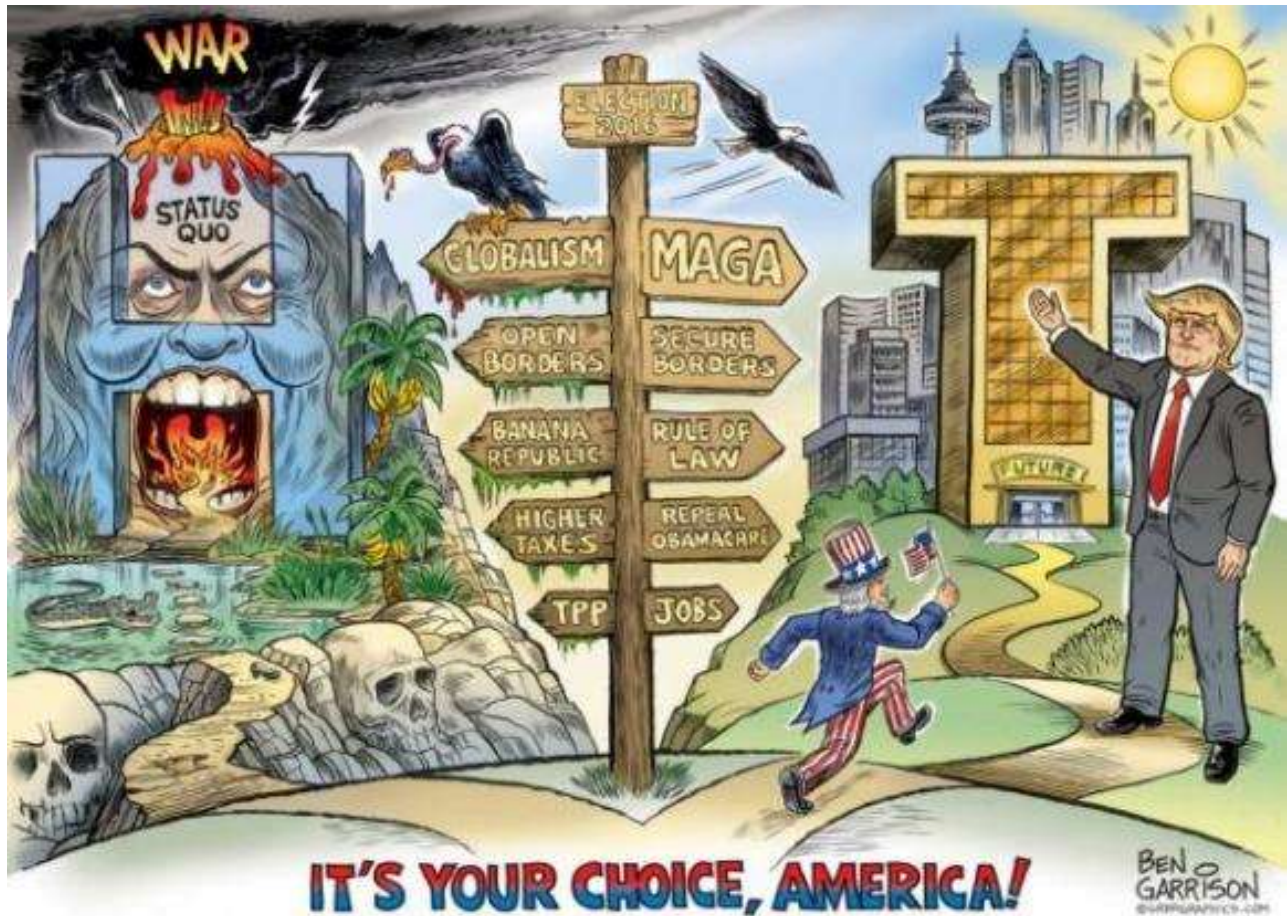
223



The Amish are coming out to vote! Pennsylvania is ours!

#AmishUprising





YouTube headline: 'Voting Issues: Some Trump Voters Reporting Ballots Switching To Clinton'

Results Coming In:

Trump takes Kentucky and Indiana, Clinton takes Vermont.....

We Won!



cuhrayzay.tumblr.com

TO HONOR ALL
WHO SERVED
MEME WAR
2015 — 2016



The Rise Of The 'White-lash'

November 2016



If Brexit was an uppercut to the system then Trump's victory was a roundhouse to its jaw and all the liberal classes can look forward to now is having The Donald kick their teeth out and humiliate them from the highest office on earth. They know it, we know it, Donald Trump knows it. Most satisfying of all is that they know we weren't tricked, it isn't that we're just misguided and too

thick to understand. No, we do understand and we want to see them hurt, to see them in pain. For example:

Our tailored social media feeds not only hid from us the confused, angry people we needed to try and reason with, but it gave us a warped view of their motives. And this is where it gets particularly scary: *Trump voters are fully aware he is sexist and xenophobic, they just don't care.*

So wrote Christopher Hooton in the left-wing 'broadsheet press' outlet, The Independent. Hooton belongs to the most tragic demographic on earth, the 'white liberal male', and his tragedy is compounded by the fact that Hooton is gullible enough to think that the modern left, and the liberal project in general, are all about 'fair play' and, well, being an open-minded liberal who takes on board all opinions and worldviews.

For Hooton the problem is a failure of the liberal classes to listen. It's the mad, naive notion that the system to which he belongs and makes his living isn't obsessively and blatantly hostile toward white people. Like a good white man from another age, his article is trying to find a middle ground which no longer exists; he's

saying, 'whoa! This thing got crazy, everybody take a step back and take a deep breath!'

Hooton continues....

If they (populists) only care about lying directly to the voter, be it through Facebook Lives or alt-right puppet blogs that look as legit through the window of social media as the broadsheet press?

On this front, vast swathes of the media were effectively neutralised; but much of the snark and hyperbole directed at Trump supporters could have been avoided.

Again, we see that good-guy Hooton is on the fence. However, as somebody who actually runs an 'alt-right puppet blog' I can say that 'we' neutralised the MSM by making the MSM itself the subject of scrutiny and ridicule. We make ourselves 'legit' by exposing the lies and moral cancer of the 'lügenpresse', which is now seen as ethically illegitimate. And I'm going to do it again now...

This week a new term has entered the English language. The liberal not-so-elite-anymore are blaming Trump and Brexit on a 'whitelash'. It's clever, it conjures up images of angry white people 'lashing out' and of course wielding a whip over some poor black, or Guardian journalist. The whitelash is the rejection by white people of Globalism, liberalism, Political Correctness, and multiculturalism currently laying waste to the Western world. As Polly Toynbee put it:

Brexit and Trump mark a whitelash. Politicians must not pander to it

The US election result will infect Britain's political psyche, especially on those totemic 'them and us' issues – race, migration, poverty and benefits

And so Toynbee's solution to whites reacting to being ignored and sidelined, marginalized and ethnically cleansed is to ignore, sideline, marginalize, and dispossess them in their own lands without their consent. The reaction itself can be given a sinister sounding noun and conveniently placed in a box where it can be ignored. In other words, carry on as usual, continue as if Hillary won the presidency, simply pretend that none of this happening!

Meanwhile Jewish feminist Hadley Freeman writes, 'I've heard enough of the white male rage narrative'. Freeman moans that she's sick and tired of hearing about the dumb working class whites who wafted the God Emperor into office. She argues that working class whites are allowed an unending flow of sympathy by the media and political elites while blacks are simply told to 'buck-up' and stop being lazy. Did you catch any of the articles calling blacks lazy bums? No, me neither. In reality, working class whites are told to check their privilege while blacks are told that they're victims of institutional racism.

Amazingly, Hadley Freeman is not the only Jewish feminist writing for the Guardian, Gloria Steinem also deploys the term 'white-lash' and adds:

Add those white Americans who are about to become a minority for the first time, and are opposed to everything from birth control (because it lowers the white birthrate disproportionately) to immigration (because it doesn't have racial and religious

restrictions). Of course, this is guilt talking: they fear being treated as they have treated others.

That's an interesting admission. In the mind of the liberal, especially the Jewish liberal, the history of white people is one of roaming the world raping, enslaving, and pillaging other races. Now, let's just leave aside the group libel here...aren't we all just 'race-less individuals'? The point here is that we do not know what the fate of whites would be as a minority: Steinem does not offer an argument that whites would not be raped, enslaved, and persecuted. Indeed, she seems entirely indifferent to the idea and she's obviously opposed to whites doing anything to prevent such an outcome.

The problem liberals such as Christopher Hooton have is that when they're asking for calm, when they're asking, 'what went wrong? Why didn't we listen?,' all he has to do is pay attention to what the liberal classes in their bubbles are actually saying: all they have to offer whites is dispossession, humiliation, persecution, and death. They have no answer to the 'whitelash' because their world view is founded upon the moral necessity of

destroying white people's ability to chart their own course, their own destiny.

Christopher Hooton asks, 'why are alt-right blogs seen as legit as the MSM?' And my answer, Chris, is that we see you for what you are and reflect it back to you—using, as in this article, your own words, your own ideas. The emerging narrative is one where, when whites see somebody accused of racism, they assume he's on their side and worthy of support.

Because for white people to take seriously the opinions of the liberal media is akin to them injecting themselves with AIDS.

Part X

End Matters

A Christmas Message, and End of Year Review

2016 – The Year We Fought Back! My Christmas Ramble

23 December 2016



We Won This Year!

At the beginning of this year I wrote an article called 'Entering 2016: The Wars To Come'. 2015 had, of course, been the year of the refugee invasion, which ran parallel to, and was directly responsible for, a series of barbaric Muslim terror attacks on

Europeans. As we entered 2016 it was obvious that there would be yet more terror inflicted upon Europeans and that our traitor elites would show their usual contempt for our suffering which would position us, as reactionaries, into simply pointing out the howling insanity and evil of the people ultimately responsible.

And indeed, in 2016, 142 Europeans were slaughtered by Muslims, thousands and perhaps tens of thousands of European women have been raped or sexually molested, and the petty street violence and casual muggings will have been equally eye-watering in number. For me personally, the image of the little girl in Nice wrapped in a tinfoil body-bag after being run down by an Islamic nut in a truck perfectly encapsulated the betrayal of innocence taking place across the continent. I wrote about it in my 'No Country For Nice White Families' post.

However, as 2016 draws to a close, we find the liberals' confidence in themselves shattered. They're confused and dispirited. The victory of Donald Trump and the Brexit referendum, which was itself foreshadowed by the murder of Jo Cox, has made them understand just how truly despised they are

by massive numbers of white people, and both we and they know that white people are responsible for their defeats in 2016.

They've even coined the term 'white-lash' to describe the undercurrent of European dissent, which is itself being spearheaded by the surging 'alt-right' white nationalist movement.

2016, then, has been both a year of tragedy and a year of triumph. In the eight years I've been dedicated to the cause of saving European people from obliteration. I've never known a year as productive as 2016. We learned that we can win. We learned, as I wrote in my post 'Nothing Is Written', that anything is possible for our people if we only have the will.

Right now the globalist schemers are licking their wounds. They'll be having high-level conferences and summits, but whatever they roll out, whatever they try and peddle, we know it will just be more lies, more self-interest and deceit which will have to be exposed and ridiculed. They still run the world; they are still insane, messianic supremacists, and amazingly, quite possibly Satanic! There are countless battles to come, there will be more tragedy, more Europeans will die because of their plotting. But what we

saw in 2016 was that the beast can bleed, and as Arnie said, 'if it bleeds, we can kill it!'

The Shutdown Is Here

The great globalist beast is now in the process of lashing out, and here in Britain that's taking the form of drastically decreasing the area open for discussion by imprisoning people—to be specific, for anyone criticizing Jewish people, whether as individuals or as a group with certain goals and interests. As was seen in the case of Lawrence Burns, who was imprisoned simply for factual statements on the internet about the actions of other ethnic groups.

I think the response to this is to be more subtle, to raise our game. The idea of being an 'edgy hero' for a day and then spending two years in jail for sending merchant Tweets and being deliberately antagonistic seems to be utterly futile, especially when we already have (((ways of getting around it))).

If what we are doing is ideological guerrilla warfare, then running towards the enemy gun turrets in broad-daylight wearing a flashing siren on your head is quite mad, when you think about it.

The Awkward Money Question

There's recently been some discussion in the comments on the subject of donating money, and indeed, there's been an increase in people sending donations to the blog recently. Firstly, I'd like to thank everyone who has donated. It's really appreciated no matter how little. I tend to shy away from sending 'thank you' mails to people who've donated because I do not want to intrude on somebody's privacy or get somebody in trouble. I do not, for example, want to have a person have to answer to a spouse why they have donated money to a 'hate blog'. Perhaps I'm mistaken on this, I simply don't know what the protocol is. But at any rate, I'll take this opportunity to offer my warm thanks to everyone who donated.

The issue of donations has never been an issue here because I'm not financially dependent on this blog, but this does mean I have

to spend enormous amounts of time in a poorly paid day job and that means I can't produce as much content as I'd like to. This issue is gaining increased prominence across the movement and YouTuber 'The Aryan' has produced a video outlining in some detail a crowd-sourcing idea which would see viewers or readers donate small sums for alt-right content. We shall see...

[As of the time this e-book is being compiled, there are several ways to donate to Morgoth:

<https://www.subscribestar.com/morgoth-s-review>

<https://www.patreon.com/Morgoth>

<https://ko-fi.com/morgoth1>

—Ed.]

Finally, I'd like to wish all readers, the regulars in the comments, and all our friends and allies across the nationalist movement a very merry Christmas. When we gorge ourselves and enjoy the

company of our friends and family this Christmas, stop for a second and genuinely appreciate it, and be in no doubt...**'We will triumph in the end'**...



Merry Christmas from Morgoth's Review!

The Year Of The Beast And The Illusion Of Permanence

30 December 2016



You'd have to have a hard heart indeed not to be mildly moved by the poetic tragedy of Debbie Reynolds dying just a day after her daughter, Carrie Fisher. And just days before the passing of Carrie Fisher, George Michael's heart gave out one last time. A few days after Donald Trump was elected Leonard Cohen passed away, prompting (((Jonathon Freedland))) to write in The Guardian, 'Trump's world is too dark – even for Leonard Cohen'. At the beginning of 2016 we lost Starman David Bowie and at the end we lost Star Wars's Princess Leia, and in-between the western political landscape was under a seemingly relentless populist revolt.

In the liberal mind, then, 2016 has become a byword for defeat, misery, death, and failure:



One buttercup on SJW central Buzzfeed sniffs:

The year has seen some dark times with the death of Prince, the whole Brexit thing, the loss of Harambe, among a whole bunch of other bad vibes.

Now with Donald Trump being elected as the President of the United States, people believe that 2016 is most definitely the WORST on record.

And people really just can't handle how bad the year has gotten.

And another on Twitter:

2016 IS THE WORST YEAR GODDAMNIT GLENN RHEE DIED,
HARAMBE DIED, AND NOW AMERICA IS ABOUT TO DIE TOO
— ashlyn (@suprnatural) November 9, 2016

Interesting that these people are more upset about a dead
monkey than the victims of Muslim terror attacks. But we'll get
back to that later.



Ben Matthew Clarke @BENMClarke · 6m

#2016 summed up in one image. #Brexit #DonaldTrump #CarrieFisher
#DebbieReynolds #GeorgeMichael #Prince #TerryWogan.



If this melodrama isn't enough, people on social media are now referring to the year 2016 as being a conscious entity with malicious intent. 2016 is no longer simply a date represented by

numbers, but a satanic 'force' maliciously hacking and slashing away at liberal preconceptions and certainties:



No population in human history has ever been as fully immersed in a socio-political-cultural system as western 'citizens' are today. The System provides them with everything from their moral compass to their entertainment, their political opinions to their

sexuality. They work for The System and in return the The System takes care of their every whim, provided they never truly question The System. These people like to imagine themselves as 'open minded', but in actual fact they crave stability and continuity, certainty and permanence above everything else.

2016 was the year when they learned that The System was not omnipotent and did indeed face threats and hostility—and what's more, The System was struggling to cope with it. But that was merely in the realm of politics, surely their entertainment, pop culture, would live on and thrive as always: yeah, sure, the Brits just rejected the EU but there's always Hollywood, there's always a rerun of Empire Strikes Back to watch with that warm and cosy 'buzz' it has.

Pop culture complements the political sphere perfectly because it's even less prone to rapid changes or threats, it's always there after an Islamic terror attack, and it will still be there when Donald Trump is sworn in, and yet...

Princess Leia simply isn't supposed to die! George Michael was never supposed to actually have his 'Last Christmas'.

None of the events of 2016 were supernatural. They weren't 'satanic'. The Brexit vote, Trump, and the rise of the alt-right were all manifestations of other people's will defying The System. However, if they are to be seen as acts of evil does that not then mean The System is Godly? It's hard not have scorn and contempt for these 'blue-pilled' normie liberals. Even their laments and protestations are weak and controlled. Why, for example, lament the death of Harambe the ape but not the people run down, shot, or blown up by Muslims? The reason is, of course, that they know The System frowns upon such discussions of Muslims. Like Goldilocks they choose the porridge that is just the right temperature. To name acts of Islamic terrorism as being part of an evil trend is too hot, so they lament a dead ape instead.

Never have people been so cocooned from reality: what they refer to as 'satanic' is simply real life intruding into their unreality. The latest Star Wars movie 'Rogue One' even has a young 19-year-old Princess Leia created through CGI effects. The System will

stop time itself in order to pacify and coddle the modern western audience into believing they live in a world where nothing will ever really change.

But Princess Leia still died, and Hillary still lost...

Right now, on social media, YouTube channels, and blogs, there's a fierce ideological war being waged: can the Jewish-led 'alt-lite' succeed in blocking the alt-right from entering deeper into mainstream discourse? Similar wars are being waged on the left, yet the great mass of docile westerners know nothing about it. Like a sperm whale and a squid battling in the darkest depths of the seas, it goes almost entirely unnoticed.

Jonathan Bowden once remarked that to the ideologically-minded, the masses are not much more than a sack of potatoes which can be picked up and moved from place to place on the whims of the victorious side. All you need to do is give them a sense of certainty and permanence as you change the entire philosophical and moral nature of the world around them.

It seems incredibly callous to state it as boldly as that, but it's a pretty sure bet that's exactly how our masters see us...